OLD AND RARE WHISKY

Friday 22 January 2016



Bonhams

SPRY'S

ADD'T

HONG KONG



OLD AND RARE WHISKY 陳年及稀有威士忌

Friday, 22 January 2016 at 6.30pm Bonhams Hong Kong Gallery Suite 2001, One Pacific Place Admiralty, Hong Kong

BONHAMS (HONG KONG) LTD

Bonhams Hong Kong Gallery Suite 2001, One Pacific Place Admiralty, Hong Kong www.bonhams.com/hongkong

BIDS

+852 2918 4321 +852 2918 4320 fax To bid via the internet, please visit www.bonhams.com

Please note that bids should be submitted no later than Thursday 21 January. New bidders must also provide proof of identity and address when submitting bids. Failure to do this may result in your bids not being processed. Bidders of accepted bids will receive a Bid Confirmation.

SALE NUMBER

23638

ILLUSTRATIONS

Front cover: 244, 298 Back cover: 116 Inside front cover: 166 Inside back cover: 250

VIEWING

HONG KONG

Tuesday 19 Jan 10am to 6pm Wednesday 20 Jan 10am to 6pm Thursday 21 Jan 10am to 6pm Friday 22 Jan 10am to 5pm

Bonhams Hong Kong Gallery Suite 2001, One Pacific Place Admiralty, Hong Kong

香港邦瀚斯藝術廊 金鐘太古廣場一期2001室 +852 2918 4321

ENQUIRIES

Daniel Lam +852 2918 4321 daniel.lam@bonhams.com

Katherine Wong +852 29184321 katherine.wong@bonhams.com

Fergus Fung (Consultant) +852 2918 4321

LONDON

Richard Harvey M.W +44 (0) 20 7468 5811 richard.harvey@bonhams.com

EDINBURGH (WHISKY)

Martin Green +44 (0) 7775 842 686 wine@bonhams.com

NEW YORK

Gary Durso +1 (91) 206 1644 gary.durso@bonhams.com

SAN FRANCISCO

Doug Davidson +1 (415) 503 3363 dough.davidson@bonhams.com

LOS ANGELES

Walker Strangis +1 (323) 436 5404 walker.strangis@bonhams.com

TAIWAN

Summer Fang +886 2 8758 2898 summer.fang@bonhams.com

BEIJING

Hongyu Yu +86 10 6528 0922 hongyu.yu@bonhams.com

JAPAN

Akiko Tsuchida +81 3 5532 8636 akiko@bonhams.com

SINGAPORE

Bernadette Rankine +65 6701 8038 bernadette.rankine@bonhams. com

PAYMENT

For an overview of the payment process, please refer to Clause 9 of the NOTICE TO BIDDERS section at the back of this catalogue.

Please see back of catalogue for Notice to Bidders

CUSTOMER SERVICES

Monday to Friday 9am to 6pm +852 2918 4321

拍賣品之狀況 請注意:本目錄並無説明任何拍賣品 之狀況。按照年目錄並統説明任何拍賣品 說投人通告第15條」,準買家必須於 拍賣前親自確定拍賣品之狀況。 純為方便準買家,本公司如在拍賣開 始前24小時收到準買家的要求,本公 司可提供書面上的狀況報告。狀況報 告同時可於本公司網頁下載。該報告 是依據「競投人通告」之「附錄二第 1.6條」提供。

PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN CLAUSE 15 OF THE NOTICE TO BIDDERS CONTAINED AT THE END OF THIS CATALOGUE.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website. This written indication is issued subject to Clause 1.6 of Appendix 2 to the Notice to Bidders.

Bonhams (Hong Kong) Ltd. Trading Office Suite 2001, One Pacific Place 88 Queensway Admiratty Hong Kong

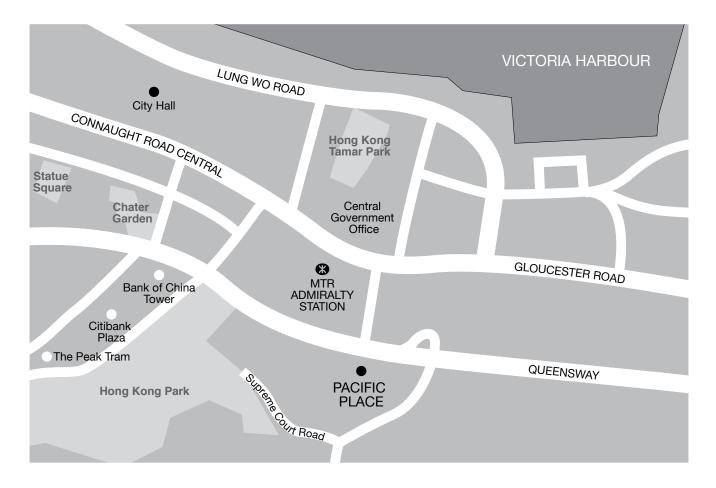
Bonhams 1793 Ltd Directors

Robert Brooks Co-Chairman, Malcolm Barber Co-Chairman, Colin Sheaf Deputy Chairman, Matthew Girling CEO, Patrick Meade Group Vice Chairman, Geoffrey Davies, Jonathan Horwich, James Knight, Caroline Oliphant, Hugh Watchorn.

Bonhams (Hong Kong) Limited Directors

Colin Sheaf Chairman Asia, Magnus Renfrew Deputy Chairman Asia, Malcolm Barber CEO Asia, Alexi Fung Managing Director Hong Kong, Dessa Goddard, Asaph Hyman, Hugh Watchorn.

Bonhams (Hong Kong) Limited Registered No. 1426522 Registered Office: Room 5501 / 55F, Central Plaza, 18 Harbour Road, Wanchai



BONHAMS CONTACT INFORMATION AT HONG KONG GALLERY FROM 19 TO 22 JANUARY

Bonhams Hong Kong Gallery Suite 2001, One Pacific Place Admiralty, Hong Kong +852 2918 4321 +852 2918 4320 fax

Nearest MTR location: Admiralty

AFTER SALE COLLECTION: WHISKY

All sold lots will be available for collection after 10am on 28 January Thursday from the Bonhams Hong Kong office, Suite 2001,One Pacific Place, Hong Kong, Tel: +852 2918 4321.

Please call to arrange an appointment for collection. The office is open from 9am to 6pm, Monday to Friday.

Shipping

Buyers are asked to contact Bonhams Hong Kong in advance regarding collection of property and related fees for shipping.

WHISKY ADDITIONAL INFORMATION

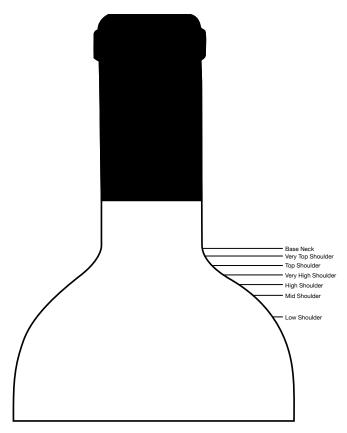
As noted in Condition of Sale, many countries and other jurisdictions prohibit the importation, or limit the quantity of alcoholic beverages entering such jurisdiction, and some jurisdictions require the purchaser, seller and/or shipper to obtain certain permits or licenses prior thereto. It is the purchaser's sole responsibility to determine whether any such restriction, limitation or prohibitions are applicable prior to bidding, to obtain an required permits or licenses, and to comply with all of such jurisdiction's requirements.

PAYMENT

Purchases can only be released when full settlement (inclusive of all charges) of all invoices issued to the buyer is received in cleared funds. If you are a successful Bidder, payment will be due to be made to us by 4:30pm on the second working day after the Sale so that all sums are cleared by the seventh working day after the Sale. This applies even if the buyer wishes to export the lot and an export license is (or may be) required. Before bidding you should ensure that you have the necessary funds available and be able to pay according to one of the methods set out below. All cheques should be made payable to Bonhams (Hong Kong) Ltd - Client A/C. Unless agreed by us in advance payments made by anyone other than the registered buyer will not be accepted. We accept the following methods of payment:

Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank: all cheques must be cleared before you can collect your purchases.

Bankers draft: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft of cheque, we will allow you to collect your purchases immediately;



Cash: you may pay for Lots purchased by you at this Sale with notes, coins or travellers cheques in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed HK\$80,000. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank Transfer: you may electronically transfer funds to our Client Account. If you do so, please quote your paddle number and invoice number as the reference. Our Client Account details are as follows:

Account Name

Bonhams (Hong Kong) Ltd - Client A/C Account Number 808-870174-001 Bank Name HSBC Bank Address Head Office 1 Queens Road, Central, Hong Kong

Swift Code

HSBCHKHHHKH

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.

Debit cards issued by a Hong Kong Bank: there is no additional charge for purchases made with these cards;

Credit cards: American Express, Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

If you have questions with regard to payment or settlements of vendor proceeds please contact our Customer Service Department.

China UnionPay (CUP) debit cards:

No surcharge for using CUP debit cards will apply on the first HK\$1,000,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over HK\$1,000,000.



香港邦瀚斯藝術廊 金鐘太古廣場一期2001室 一月十九至二十二日

香港邦瀚斯藝術廊 金鐘太古廣場一期2001室 電話:+852 2918 4321 傳真:+852 2918 4320

從金鐘地鐵站步行可至

拍賣後領取威士忌

所有已售的拍賣品可於一月二十八日星期四上午十點後,於邦瀚斯香 港辦公室內領取。 地址:香港金鐘道88號太古廣場一座2001室 電話:+852 2918 4321.

領酒前敬請來電預約。辦公時間為星期一至五,上午九點至下午六 點。

付運 買家就有關領酒及付運費用的事宜,可預先向香港邦瀚斯查詢。

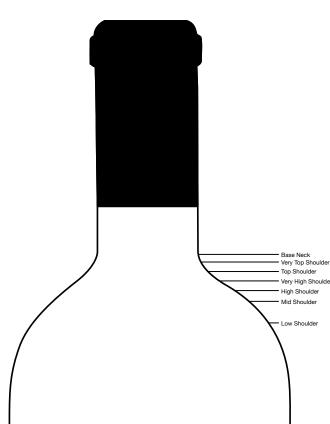
威士忌的其他資料

如〈拍賣規則〉所述,很多國家及司法管轄區禁止進口酒類,或者限 制進口酒類的數量,某些司法管轄區則需要買家、賣家及/或運輸商 預先申領特定的許可證或執照。買家須自行負責於競投前了解該等限 制或禁止進口酒類是否正在實施,申領所需的許可證或執照,以及遵 從該等司法管轄區的要求。

付款

當發給買家的所有發票都悉數付清(包括所有費用)以後,所購拍賣 品才會發放。如果閣下成功競投拍賣品,而於拍賣會後第二個工作天 的下午四點半之前付款,並於拍賣會後第七個工作天之前悉數付清所 有費用。即使買家希望把所購拍賣品付運至香港以外的地方,以及需 要或可能需要出口執照,這條件依然適用。在競投之前,閣下應當確 保已準備好所需的資金,並可以利用下述任何一種方付款。所有支票 的抬頭人請寫上「Bonhams (Hong Kong) Ltd - Client A/C」。除非 事前雙方有協議,登記買家以外任何人之付款將不被接納。我們接受 以下的各種付款方法:

在所有銀行的香港分行開出的港幣個人支票:領取拍賣品前,所有支 票都必須兑現。



銀行匯票:如果閣下能提供適當的身份證明,並且我們認為匯票是真確的,閣下將可立刻領取所購拍賣品;

現金:如所購得的拍賣品總值不超過HK\$80,000,閣下可以鈔票、錢幣,或者以港幣(不接受其他貨幣)為單位的旅行支票,為這次拍賣會上所購得的拍賣品付款。如所購得的拍賣品總值超過HK\$80,000, HK\$80,000以外的金額,敬請閣下使用鈔票、錢幣、旅行支票以外的方式付款;

銀行轉賬:閣下可以電子方式把款項轉賬至我們的客戶賬戶。如果您 以這方式付款,請寫下您的競標牌號碼及發票號碼,以作參考。

客戶賬戶詳情:

賬戶名稱

Bonhams (Hong Kong) Ltd - Client A/C

賬戶號碼 808-870174-001

銀行名稱

HSBC

銀行地址 Head Office 1 Queens Road Central Hong Kong

國際匯款代碼

HSBCHKHHHKH

如果閣下通過銀行轉賬付款,我們所收的款額經扣除任何銀行費用, 以及/或者款項經兑換成港幣後,必須不少於如發票所標明的應付款 額。

由香港銀行發出的扣賬卡:以銀行卡付款,將不收取額外的費用;

信用卡:美國運通卡,Visa及Mastercard。請注意,以信用卡付款的 話,將收取發票總額2%的附加費。我們建議,閣下在拍賣前可預先通 知發卡銀行,以免您於付款時,由於我們需要確認授權而造成延誤。

若對付款的方式及步驟有任何疑問,請隨時與我們的客戶服務部聯 絡。

中國銀聯(CUP)借記卡: 如閣下使用中國銀聯借記卡1,000,000港 元之內將不收取附加費, 超過 1,000,000港元之後的餘額將收取 2%的附加費。







MORTLACH-1936-50 YEAR OLD DECANTER

Distilled 17th October 1936 at Mortlach Distillery, Dufftown. Bottled 17th October 1986 by Gordon & MacPhail, Elgin. Accompanied by a certificate. In Crystal decanter & Stopper with original presentation carton. Level: 4cm below foil. 75cl. Single Malt., 40% volume. 1 crystal decanter HK\$35,000 - 45,000

2

3

CAOL ILA-1981-30 YEAR OLD (1)

Bottled 2011 by The Whisky Fair. One of 130 bottles. Cask Bourbon Hogshead. Good label. Level: into neck. 70cl. Single Malt., 51.6% volume.

GLEN KEITH-1970-40 YEAR OLD (1)

Bottled 2011 by The Whisky Fair. One of 171 bottles. Cask Bourbon Hogshead. Good label. Level: into neck. 70cl. Single Malt., 51.8% volume. 2 bottles

HK\$6,000 - 9,000

3 GLEN GARIOCH-1990-23 YEAR OLD (1)

Bottled 2013 by The Whisky Agency. One of 272 bottles. Cask Refill Hogshead. Good label. Level: into neck. 70cl. Single Malt., 51.5% volume. **GLEN SPEY-1981-32 YEAR OLD** (1) Bottled 2013 by The Whisky Agency.

One of 203 bottles. Cask Refill Hogshead. Good label. Level: into neck. 70cl. Single Malt., 50.9% volume. 2 bottles HK\$5,000 - 7,000

4

LITTLEMILL-8 YEAR OLD

Distilled and Bottled by Littlemill Distillery Co., Ltd., Bowling. In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 40% volume. 1 bottle HK\$3,000 - 4.000





17.

GLENLIVET-1940-50 YEAR OLD DECANTER

Bottled in the 1990s by Gordon & MacPhail, Elgin. Bottle number 181. In crystal decanter and stopper. In presentation carton. Good label. 75cl. Single Malt., 40% volume. 1 crystal decanter HK\$25,000 - 35,000

6

GLENLIVET CELLAR COLLECTION-1972

Bottled 24th August 2005. Distilled by George & J. G. Smith Ltd. Proprietors of The Glenlivet Distillery.

Bottle number 529. In wooden presentation case. Good labelling. Level: top shoulder. 格蘭利威酒窖珍藏-1972

"...expressive and lively, starting on bananas flambéed and a lot of vanilla, mirabelles again, nougat... Very fresh for a 30+ malt whisky. Mouth (neat): nervous and fruity attack, on both tinned and fresh pineapples. Tastes rather younger than 33. Very good. With water: just as fresh, vanilled, fruity and mildly spicy. Finish: medium long, clean, with these pleasant notes of bananas." (4.5 stars-Whiskyfun)

「......表現張揚活潑,最初有烤香蕉和許多香子蘭的香味,接着是布拉 斯李子、牛軋糖......以一瓶30年以上的麥芽威士忌而言感受很新鮮。味 道(淨飲):進口刺激,充滿果香,有罐裝和新鮮菠蘿的味道,嘗起來 比33年的年輕,感覺很好。加水喝:就是新鮮,香子蘭味、果味和溫和 的辛辣。收結:中長、乾淨、有令人愉快的香蕉味。」(Whiskyfun: 四星半)

70cl. Single Malt., 52.3% volume. 1 bottle HK\$7,500 - 9,500

7 BALVENIE-TUN 1401-BATCH NO.2

Distilled and Bottled at Balvenie Malting, Dufftown, Banffshire. In original carton. Good label. Level: into neck. 700ml. Single Malt., 50.6% volume. 1 bottle

HK\$5,000 - 7,000





7





GLENLIVET-1975-#21 (1)

Bottled from Single Cask on 21st February 2000 by lan Mackillop and Co. Ltd., Glasgow.

Bottle number 182. Good label. Level: into neck. 70cl. Single Malt., 55.9% volume.

MILLBURN-1982-#748 (1)

Bottled from Single Cask on January 2001 by Ian Mackillop and Co. Ltd., Glasgow.

Bottle number 78. Good label. Level: top shoulder. 70cl. Single Malt., 57.7% volume.

DALLAS DHU-1977-#1029 (1)

Bottled from Single Cask on October 1999 by Ian Mackillop and Co. Ltd., Glasgow.

Bottle number 106. Good label. Level: very top shoulder. 70cl. Single Malt., 59.9% volume.

CONVALMORE-1977-#58 (1)

Bottled from Single Cask on October 1999 by Ian Mackillop and Co. Ltd., Glasgow.

Bottle number 279. Good label. Level: into neck. 70cl. Single Malt., 61.7% volume.

4 bottles

HK\$9,000 - 12,000

9

116.20

10

SMWS-MACALLAN-24.111 (1)

Aged 13 year old. Ginger beer and pickled walnuts. One of 822 bottles. Cask, 1st Fill Sherry. Good labelling. 70cl. Single Malt., 59.7% volume.

SMWS-MACALLAN-24.127 (1)

Distilled 16th April 1991, 23 year old. Northern Lights. One of 262 bottles. Cask, Refill Hogshead, ex-bourbon. Good labelling. 70cl. Single Malt., 47.7% volume.

SMWS-MACALLAN-24.128 (1)

Distilled 25th April 1985. 29 year old. Posh ladies on the prom. One of 209 bottles. Cask, Refill Hogshead, ex-bourbon. Good labelling. 70cl. Single Malt., 51.1% volume. 3 bottles

HK\$4,000 - 6,000

10

SMWS-YOICHI-116.20

Distilled 7th November 1987, 26 year old. Fascinating complexity and finesse.

One of 452 bottles. Cask, Virgin Oak Puncheon. Good label. 70cl. Single Malt., 61.6% volume.

1 bottle HK\$4,000 - 6,000

11

MACALLAN-1984-18 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

12

In original carton. Good labelling with lightly stained main label, lightly decoloured capsule Level: into neck. 700ml. Single Malt., 43% volume. 1 bottle

HK\$7,500 - 9,500

18

12

MACALLAN-1986-18 YEAR OLD

Distilled and Bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellache.

In original bin soiled and holed carton. Japan Edition. Lightly bin soiled label with minor scuffing. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$6,000 - 8,000

13

ALL

1965

13

MACALLAN

18

ghland Hall

MACALLAN-1965-17 YEAR OLD

The

Single hland Malt teh Whisky

CALLAN

Bottled 1983. Distilled and bottled by Macallan-Glenlivet Ltd., Craigellachie.

14

Accompanied by Macallan Ceramic Jug. In presentation case. Good labelling. Level: into neck. 75cl. Single Malt., 43% volume. 1 bottle

HK\$14,000 - 18,000

14

MACALLAN-PRIVATE EYE-1961

In commemorating the 35th anniversary of PRIVATE EYE, has been selected by whisky maker F.A Newlands at the Macallan Distillery. Bottle number 2331 of 5000. Cask no. 1580. Good label. Level: into neck. 70cl. Single Malt., 40% volume. 1 bottle

HK\$14,000 - 18,000







MACALLAN-BLUE LABEL-30 YEAR OLD

Distilled and bottled by Macallan-Distillers Ltd., Easter Elchies Craigellachie.

In original wooden case. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume. 1 bottle

HK\$22,000 - 26,000

16

15

MACALLAN NORTHERN SCOT CENTENARY-1963

Distilled by Macallan-Glenlivet Ltd., bottled 1980 to commemorate the Centenary of the Moray & Nairn, Northern Scot Express (1880-1980). Good label. Level: into neck. no spirit strength or capacity stated. Single Malt., 1 bottle

HK\$19,000 - 24,000

17

MACALLAN FINE & RARE-1970-32 YEAR OLD

Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.

Cask no. 241. Unique reference no. 9ymbm3. In wooden presentation case. Good label. Level: into neck. 700ml. Single Malt., 54.9% volume. 1 bottle

HK\$55,000 - 70,000

18

ARDBEG-1974-22 YEAR OLD (1)

of the Rel South High

ARDBEG

Bottled 1996 by The Whisky House, Bologna. Bottle number 71 of 190. Good label. Level: into neck. 70cl. Single Malt., 40% volume.

ARDBEG-15 YEAR OLD (1)

Selected by & Exclusively Bottled for The Whisky Fair. One of 327 bottles. Good label. Level: into neck. 70cl. Single Malt., 54.4% volume. 2 bottles

HK\$7,500 - 9,500

19

ARDBEG-1977

Distilled and bottled by Ardbeg Distillers Ltd., Isle of Islay. Good label, lightly nicked main label. Level: into neck. 70cl. Single Malt., 46% volume. 1 bottle

HK\$7,000 - 9,000

20

ABERLOUR-GLENLIVET-1964-8 YEAR OLD

Bottled 1975. Produced & Bottled by Campbell's Distillery Ltd., Glasgow. Good labelling. Level: very top shoulder. "One of my favourite expres-

sions so far" (5 stars-Whiskyfun) 75cl. Single Malt., 50% volume. 1 bottle

HK\$5,000 - 7,000

21

ABERLOUR-1964-25 YEAR OLD

Distilled and Bottled at Aberlour Glenlivet Distillery Co. Ltd., Speyside. Bottle number 439 of 10000. In wooden presentation case. Good labelling. Level: top shoulder. 75cl. Single Malt., 43% volume. 1 bottle

HK\$8,000 - 11,000



Ardbec

1977









1988 - 2008

24



23

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22

EDRADOUR-10 YEAR OLD-#61 (1)

Distilled 2003, bottled 2014. Artist #3 by La Maison du Whisky. One of 221 bottles. Cask no. 61, Bourbon Barrel. Good label. 70cl. Single Malt., 56.6% volume.

BUNNAHABHAIN-25 YEAR OLD-#1875 (1)

Distilled 1988, bottled 2013. Artist #3 by La Maison du Whisky. One of 279 bottles. Cask no. 1875, Hogshead. In original carton. Good label. 70cl. Single Malt., 56.3% volume.

CAOL ILA-30 YEAR OLD-#6488 (1)

Distilled 1982, bottled 2013. Artist #3 by La Maison du Whisky. One of 228 bottles. Cask no. 6488, Refill Hogshead. In original carton. Good label. 70cl. Single Malt., 54.4% volume. 3 bottles

HK\$9,000 - 13,000

23

HANYU-FULL PROOF EUROPE-1998-2008-#9307

Distilled at Hanyu Distillery. Bottle number 167 of 534. Cask no. 9307, nice butt. Good labelling with minor nicked label. 70cl. Single Malt., 55% volume.

HK\$14,000 - 18,000

24

KARUIZAWA-1981-#7925

Bottled 19th October 2011. Distilled at Karuizawa Distillery. Cask no. 7925. In original carton. Good label. 700ml. Single Malt., 59.6% volume. 1 bottle HK\$14,000 - 19,000

VINTAGE



26



25

KARUIZAWA-1977-#6994

Bottled 24th August 2009. Distilled at Karuizawa Distillery. Cask no. 6994. In original carton. Good label. 700ml. Single Malt., 62.7% volume.

1 bottle HK\$28,000 - 34,000

26

KARUIZAWA-1983-#2656-GEISHA

Bottled 2012. Distilled at Karuizawa Distillery. Bottle number 196 of 589. Cask no. 2656, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 57.6% volume. 1 bottle HK\$16,000 - 22,000

27

KARUIZAWA-1976-#7818-GEISHA

Bottled 2010. Distilled at Karuizawa Distillery. Bottle number 37 of 554. Cask no. 7818, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 63.6% volume. 1 bottle

HK\$28,000 - 38,000

28

KARUIZAWA-1984-30 YEAR OLD-#3139-侍

Bottled 2014. Distilled at Karuizawa Distillery. One of 494 bottles. Cask no. 3139, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 55.4% volume. 1 bottle HK\$25,000 - 30,000



27









29 KARUIZAWA-1981-#6370-FIRE DRAGON

Bottled 2011. Distilled at Karuizawa Distillery. Bottle number 220 of 378. Cask no. 6370, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 53.8% volume. 1 bottle HK\$20,000 - 26,000

30 KARUIZAWA-1983-#7524

Bottled 26th October 2011. Distilled at Karuizawa Distillery. Cask no. 7524. In original carton. Good label. 700ml. Single Malt., 57.4% volume. 1 bottle

HK\$10,000 - 14,000

31

KARUIZAWA-1969-#8183

Distilled December 1969, bottled August 2012. Distilled at Karuizawa Distillery. Cask no. 8183, ex-bourbon cask. In original carton with pencil marked. Good label. 700ml. Single Malt., 61.3% volume. 1 bottle

HK\$50,000 - 70,000



32 KARUIZAWA-1982-#2230

Bottled 2008. Distilled at Karuizawa Distillery. One of 612 bottles. Cask no. 2230, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 58% volume. 1 bottle HK\$12,000 - 16,000

33

響 HIBIKI-21 YEAR OLD

九谷燒-青手吉祥文六角瓶 In ceramic bottle. In wooden presentation case. 600ml. Blended., 43% volume. 1 ceramic bottle HK\$7,000 - 9,000

34

余市 YOICHI-20 YEAR OLD

Produced by The Nikka Whisky Distilling Co., Ltd. Japan. Good label. Level: into neck. 70cl. Single Malt., 52% volume. 1 bottle HK\$2,500 - 3,500

35

山崎-YAMAZAKI-BOURBON BARREL (3)

Distilled and Bottled at Yamazaki Distillery. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 48% volume. 3 bottles

HK\$6,000 - 8,000



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36

SUNTORY ROYAL-15 YEAR OLD-SUNGOLIATH (1)

Bottled 2010. Produced & Bottled by Suntory Ltd.

In original carton. Good label. Level: into neck. 700ml. Blended., 43% volume.

38

響 HIBIKI-12 YEAR OLD-SUNGOLIATH (1)

Bottled 2011. Distilled & Bottled at Hibiki Distillery. In original carton. Good label. Level: into neck. 700ml. Single Malt., 43% volume. 2 bottles

HK\$7,000 - 9,000

37

GLENLIVET SPECIAL JUBILEE RESERVE-1952-25 YEAR OLD

Distilled and bottled by George & J G Smith, The Glenlivet Distillery to commemorate the Silver Jubilee of Her Majesty Queen Elizabeth II. Bottle number 292. In wooden presentation case. Good labelling. Level: top shoulder. 75cl. Single Malt., 43% volume.

1 bottle HK\$8,000 - 12,000

38

GLENFARCLAS-25 YEAR OLD DECANTER

Bottled by Grant Bonding Co., Ltd., Ballindalloch, Banffshire, Scotland. In Crystal decanter & Stopper. Good label with minor staining. Level: 2.5cm below cork. 75.7cl. Single Malt., 70 degree proof. 1 crystal decanter

HK\$10,000 - 14,000

39

LINKWOOD-1968-21 YEAR OLD DECANTER

Bottled by Gordon & MacPhail, Elgin. In Crystal decanter & Stopper. Good label with minor staining. Level: 3cm below cork. 75cl. Single Malt., 40% volume. 1 crystal decanter

HK\$9,000 - 13,000



Gordon & MacPhail

Established in 1895, Gordon & MacPhail (G&M) is an independent family bottler bottling Single Malt Whiskies for over 120 years, G&M is now one of the largest independent bottlers in Scotland. The company is renowned for securing very fine casks among the stocks of distilleries resulting the family's rich history of cask selection and strong connection with the distilleries.

In mid-1960s, G&M launched a range of single malts under the name of "Connoisseurs Choice", at the time when single malts was a rarity. The Connoisseurs Choice range still retains this nature with a range of rare and sought after single malts from distilleries throughout Scotland. Other highly regarded ranges from G&M include 'Speymalt', 'Spirit of Scotland', 'G&M Reserve' and 'MacPhail's Collection'.

高登麥克菲爾

高登麥克菲爾成立於1895年,是一家由家族經營、有120 年歷史的獨立裝瓶商,專門灌裝單一麥芽威士忌,至今是 蘇格蘭最大的獨立裝瓶商之一。該公司一向以收藏優質桶 裝酒著稱,選酒經驗豐富,而且與釀酒廠關係緊密。

1960年代中期,高登麥克菲爾推出一系列名為「鑑賞家之 選」的單一麥芽威士忌,在當時,單麥威士忌還是稀有品。 至今,「鑑賞家之選」系列仍然保留着這種稀有的特質, 全是從蘇格蘭釀酒廠精挑細選得來的珍稀單麥威士忌, 廣受熱捧。高登麥克菲爾其他備受推崇的系列包括「詩 貝麥芽」、「蘇格蘭精神」、「高登麥克菲爾珍藏」及「麥克 菲爾典藏」。

GORDONS MACPHAIL









40

COLEBURN-1972

Connoisseur's Choice. Bottled 1995 by Gordon & MacPhail, Elgin. Good label. Level: into neck. 70cl. Single Malt., 40% volume. 1 bottle

HK\$4,500 - 6,000

41

GLENBURGIE-1954-30 YEAR OLD

Bottled by Gordon & MacPhail, Elgin. Imported by Pinerolo, Torino, Italy.

Good label with minor scuffing. Level: into neck.

"...flowery and globally much fresher. Whiffs of dandelions, vanilla crème, a little metal polish, orange blossom, a little mocha, maybe touches of jasmine tea, maple syrup... It's all delicately fragrant, Mouth: Notes of roasted almonds, marzipan and touches of bitter oranges, then something delicately mineral that connects to the sootiness. Also quite some smoked tea, but this is no smoky whisky as such. (4 stars-Whiskyfun)

75cl. Single Malt., 40% volume.

1 bottle HK\$8,000 - 11,000

ARDBEG-1975

Bottled 1997 by Gordon & MacPhail, Elgin. For Giuseppe Meregalli srl., Italy. In original carton. Good label. Level: high shoulder. 70cl. Single Malt.,

40% volume.

1 bottle HK\$5,000 - 7,000

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43 ADD

42

42

ARDBEG-1978

Bottled 1990 by Gordon & MacPhail, Elgin. For Meregalli Giuseppe srl., Visconti.

Good label. "... Very light in fact. Whiffs of peat smoke and oranges, hints of camphor, coffee and old books... Mouth: sweet and rather weak again... It's almost a whisper. Otherwise we have lots of 'discreet' dried fruits, quince, earl grey tea, orange marmalade, maybe a little cardboard, with some rather drying tannins." (Whiskyfun) 75cl. Single Malt., 40% volume. 1 bottle

HK\$6,000 - 8,000





ARDBEG-1973

Connoisseur's Choice. Bottled 2003 by Gordon & MacPhail, Elgin. Good labelling. Level: into neck. 70cl. Single Malt., 40% volume. 1 bottle

HK\$8,000 - 11,000

45

BRORA-1982

Connoisseur's Choice. Bottled 2000 by Gordon & MacPhail, Elgin. Good labelling with lightly stained and partly detached neck label. Level: into neck. 70cl. Single Malt., 40% volume. 1 bottle

HK\$6,000 - 8,000



CHOICE HIGHLAND

> BRORA 1982

> > m & MacPheil



46

HIGHLAND PARK-1970

Bottled 2000. Specially selected, produced and bottled by Gordon & MacPhail, Elgin. In original wooden case. Good label. Level: into neck. 70cl. Single Malt., 40% volume. 1 bottle HK\$5,000 - 7,000 47

HIGHLAND PARK CENTENARY RESERVE-1970

Bottled 1995. Specially Selected, produced and bottled by Gordon & MacPhail, Elgin.

In original carton. Good labelling with minor staining. Level: into neck. 70cl. Single Malt., 40% volume. 1 bottle

HK\$8,000 - 11,000



48 PORT ELLEN-1980

Connoisseur's Choice. Bottled 1998 by Gordon & MacPhail, Elgin. In original carton. Good label. Level: into neck. 70cl. Single Malt., 40% volume. 1 bottle

49

HK\$6,000 - 8,000

49

GLEN GRANT-ROYAL MARRIAGE-48/61

Bottled 1981 by Gordon & MacPhail, Elgin. A special vatting to commemorate the marriage of H.R.H. The Prince of Wales to Lady Diana Spencer on 29th July 1981.

Good label. Level: into neck. 75cl. Single Malt., 40% volume. 1 bottle

HK\$5,000 - 6,500

50 GLEN ALBYN-1976

Bottled 2012 by Gordon & MacPhail, Elgin.

In original carton. Good label. Level: into neck. "Glen Albyn Distillery was founded in 1846, and was situated beside the Caledonian Canal in Inverness. The distillery ceased production in 1983 and was demolished in 1988."

51

farcla

Single Cask Bottling

700ml. Single Malt., 43% volume.

1 bottle

50

HK\$5,000 - 7,000

51 GLENFARCLAS-1973-#4793

Distilled May 1973, bottled February 2003. Distilled & Bottled by J & G Grant Glenfarclas Distllery, Speyside. One of 124 bottles. Cask no. 4793. Good label with minor staining. Level: into neck. 700ml. Single Malt., 46% volume. 1 bottle HK\$6,000 - 8,000





MORTLACH-1969-37 YEAR OLD-#7675

Bottled 6th July 2007 by Gordon & MacPhail, Elgin. Exclusively bottling for Japan Import System.

Bottle number 97 of 172, Cask no. 7675, Refill Hogshead. In original carton. Good label. Level: into neck. 70cl. Single Malt., 46% volume. 1 bottle

HK\$6,000 - 8,000

53

LONGMORN-1965-43 YEAR OLD-#68

Bottled 24th July 2009 by Gordon & MacPhail, Elgin. Exclusively bottling for Japan Import System.

Bottle number 141 of 190. Cask no. 24th July 2009, Refill-Sherry Butt. In original carton. Good label. Level: into neck. 700ml. Single Malt., 44.4% volume.

1 bottle HK\$10,000 - 14,000

54 TALISKER-1953-30 YEAR OLD

Distilled at Dailuaine-Talisker Distillery Ltd. Bottled By Gordon & MacPhail. Elgin

Good labelling with minor scuffing. Level: into neck. 75cl. Single Malt., 40% volume. 1 bottle

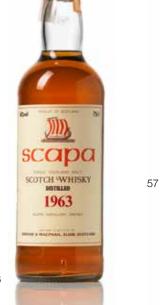
HK\$14,000 - 17,000

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55

TALISKER-1947-35 YEAR OLD

Distilled at Dailuaine-Talisker Distillery Ltd. Bottled By Gordon & MacPhail. Elgin Good labelling. Level: into neck. 75cl. Single Malt., 40% volume. 1 bottle HK\$16,000 - 19,000









SCAPA-1963

Distilled at Scapa Distillery, Orkney. Matured & Bottled by Gordon & MacPhail, Elgin. For Sestante Import srl, Parma.

Good label. Level: very top shoulder. 75cl. Single Malt., 43% volume. 1 bottle

HK\$7,000 - 9,000

57

ABERFELDY-1966-16 YEAR OLD

Connoisseur's Choice. Bottled by Gordon & MacPhail, Elgin. Good labelling with minor bin soiled labels. Level: into neck. "...A great nose, extremely subtle. Mouth: much more powerful than expected. Herbal liquor, caramel, dried cherries. Quite a lot of punch for such an old and venerable G&M! Hints of cookies. Medium, but great buttery finish." (Whiskyfun) 75cl. Single Malt., 40% volume.

1 bottle HK\$7,000 - 9,000

58 PORT ELLEN-1981

58

Bottled 1999 by Gordon & MacPhail, Elgin. In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 40% volume. 1 bottle HK\$6,000 - 8,000

59 PORT ELLEN-1979

Bottled 1995 by Gordon & MacPhail, Elgin. Imported Giuseppe Meregalli srl, Italy. In original carton. Good label. Level: into neck. 70cl. Single Malt., 40% volume. 1 bottle HK\$8,000 - 11,000



PORT ELLEN-1979-#7238/39

Distilled 11th December 1979, bottled July 1998 by Gordon & MacPhail.

Cask no. 7238, 7239. In original carton. Good labelling. Level: into neck. "...Mouth (neat): yawn, what a beast! Lots of lemon, lots of oranges and lots of peat but water is needed again! Oh yes, that works beautifully, with lots of dried oranges and cough sweets plus again that great Portellenity" (5 stars-Whiskyfun)

70cl. Single Malt., 61.1% volume. 1 bottle

HK\$10,000 - 14,000

61

ARDBEG-1963

Bottled 1994 by Gordon & MacPhail, Elgin. Good labelling. Level: into neck. 雅柏-1963 (GM)

"...Despite the low strength, it's actually much more aromatic and complex than most new versions, but also more dry, phenolic and empyreumatic, this is simply beautiful. Mouth: good punch and a lot of salt in this one, all that on top of quite some leather and bitter chocolate. Does 'the peacock's tail' after that, with some camphor, mint drops, orange blossom water, cured ham, liquorice, clams... and God knows what else. Comments: extremely impressive, proof that you can have fabulous whisky that's reduced to 40%." (5 stars-whiskyfun)

「......儘管强度低,香氣卻比大部份新的出品更芬芳與複雜,但也更 乾,酚味與焦味更濃,就是妙不可言。口味:強度恰好,鹽度充沛, 蘊含一些皮革和苦朱古力味,接着像孔雀開屏般紛陣展現的,是一些 樟腦、薄荷水、橙花水、醃火腿、甘草、蚌味......天知道還有些什麼 味道,不能盡錄。酒評:令人難忘,證明威士忌的酒精度降至40%, 也可以有絕妙的出品。」(Whiskyfun:五星) 70cl. Single Malt., 40% volume. 1 bottle

HK\$18,000 - 24,000

62

LAPHROAIG-1968-15 YEAR OLD

Connoisseur's Choice. Bottled by Gordon & MacPhail, Elgin. In original carton. Good label. Level: top shoulder. 拉弗格-1968-15 年 (Connoisseur GM)

"...Nose: wow! Lots of crystallised oranges and lemons, almond milk and 'acidic' fruits. Very little peat – at first nosing, at least. Develops on cider, freshly cut apples and cigar box and finally some smoke. Mouth: what a fantastic attack. Not really bold but lots of soft peat, tea, mocha, bitter chocolate, liquorice roots, lemon marmalade... Rather long finish, no sign of tiredness at all. (5 stars-Whiskyfun)

「……香氣:嘩!有很多橙糖和檸檬糖、杏仁奶和酸果。泥煤味非常 淡,至少初聞時是如此。接着有蘋果酒、新鮮切開的蘋果、雪茄盒, 最後是煙味。味道:一喝下去美妙無比,不大結實而有許多柔軟的泥 煤、茶、摩卡咖啡、苦朱古力、甘草根、檸檬果醬……收結挺悠長, 完全沒有疲弱之勢。」(Whiskyfun:五星) 75cl. Single Matt., 40% volume. 1 bottle HK\$15,000 - 19,000





ACALLAN STEEL DERV

HAD

63

PORT ELLEN-1969-15 YEAR OLD

Connoisseur's Choice. Bottled by Gordon & MacPhail, Elgin. In original carton. Good labelling. Level: very top shoulder. 波特艾 倫-1969-15年

"...Nose: extremely delicate at first nosing, with some superb notes of marzipan and whiffs of camphor and apple skins. Very subtle mix of peat smoke and grapefruit juice. Mouth: very sweet and very peaty attack, with a great body and a perfect mouth feel. Some liquorice, bitter oranges - not fabulously complex in fact but very compact and satisfying." (5 stars-whiskyfun)

「......香氣:一聞下去芳香極度細緻,有杏仁蛋白軟糖以及一陣樟腦 與蘋果皮的美妙氣息,泥煤煙熏與柚子汁非常雅致的結合。味道:入 口濃甜及帶強烈的泥煤味,酒體厚大,口感完美。一些甘草、苦橙, 不是非常複雜但實際上非常緊凑和怡人。」(Whiskyfun:五星)

75cl. Single Malt., 40% volume. 1 bottle HK\$18,000 - 24,000

64

65

MACALLAN SPEYMALT-1970

Bottled 2011. Selected, Produced, Matured and Bottled by Gordon & MacPhail. Elgin.

66

品

In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$12,000 - 18,000

65

MACALLAN GLENLIVET-25 YEAR OLD

HALT

HIGHLAND LIQUEUR WHISKY

ENTY FIVE YEARSO

Machellan Distilley

FON & MACPHAIL ELG

Proprietor R. Kemp, Macallan-Glenlivet Ltd. Bonded and Bottled by Gordon & MacPhail. Elgin.

In original carton. Good label. Level: into neck. 75cl. Single Malt., 70 degree proof.

1 bottle

HK\$9,000 - 13,000

66

STRATHISLA-30 YEAR OLD

Bonded and Bottled by Gordon & MacPhail, Elgin. Good labelling with lightly tattered toward bottom right section. Level: into neck. 75cl. Single Malt., 43% volume. 1 bottle HK\$7,000 - 9,000



67 **STPATUS**

STRATHISLA-1953

Bottled 2010. Matured and Bottled by Gordon & MacPhail, Elgin. Accompanied by a certificate. In original wooden case. Good label. Level: into neck. 70cl. Single Malt., 43% volume. 1 bottle

HK\$13,000 - 16,000

68

STRATHISLA-1937 DECANTER

Distilled at Strathisla Distillery, Keith. Bonded and Bottled by Gordon & MacPhail, Elgin.

In Edinburgh crystal decanter and Stopper. In presentation carton. Good label. Level: 1.5cm below cork. 26 2/3 fl. ozs. Single Malt., 70 degree proof.

1 crystal decanter

HK\$19,000 - 24,000

69

PORT ELLEN-1970-16 YEAR OLD

Connoisseur's Choice. Bottled by Gordon & MacPhail, Elgin. In original carton. Good label with minor bin-soiled label. Level: top shoulder. 75cl. Single Malt., 40% volume. 1 bottle

HK\$16,000 - 19,000

70

MACALLAN ROYAL MARRIAGE

A vatting of spirits in 1996 and 1999. Distilled and Bottled by The Macallan Distillers Ltd. Easter Elchies Craigellachie.

Bottled to commemorate the wedding of HRH Prince William to Catherine Middleton in 2011. In original carton. Lightly stained label. Level: very top shoulder. 700ml. Single Malt., 46.8% volume. 1 bottle

HK\$10,000 - 14,000

MACALLAN



71

MACALLAN 1851 INSPIRATION (1)

1st Edition. Distilled and Bottled by The Macallan Distillers Ltd. Craigellachie.

In original carton. Good labelling with minor stained neck label. Level: 2cm below foil. 700ml. Single Malt., 41.3% volume.

MACALLAN 1851 INSPIRATION (1)

2nd Edition. Distilled and Bottled by The Macallan Distillers Ltd. Craigellachie.

Good label. Level: 2.5cm below foil. 700ml. Single Malt., 41.3% volume.

MACALLAN-REPLICA-1841 (1)

A replica of the bottle, labels, nose and flavour of an original bottling for Priest and Davidson, joint owners of the Macallan Distillery from 1847-1851.

In presentation case. Good labelling. Level: top shoulder. 700ml. Single Malt., 41.7% volume.

MACALLAN-REPLICA-1861 (1)

A replica of the bottle, nose and flavour of an original bottling by John McWilliam, wine merchant of Craigellachie.

In original carton. Good labelling. Level: top shoulder. 700ml. Single Malt., 42.7% volume.

MACALLAN-REPLICA-1874 (1)

Selected by Whisky Maker F. A. Newlands at The Macallan Distillery, Craigellachie.

In original wooden case. Level: top shoulder. 700ml. Single Malt., 45% volume.

MACALLAN-REPLICA-1876 (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

A replica of the bottle, nose and flavour of an original bottling by James Stuart & Co., owners of the Macallan from 1868-1892. Good label. 700ml. Single Malt., 40.6% volume. 6 bottles

HK\$22,000 - 26,000

72

111.922,000 - 20,000

MACALLAN-1967-18 YEAR OLD

Distilled and Bottled by The Macallan Distillers Ltd. Craigellachie. In original lightly worn carton. Good labelling. Level: into neck. 75cl. Single Malt., 43% volume. 1 bottle

HK\$14,000 - 18,000









MACALLAN-1968-34 YEAR OLD-CELTIC HEARTLANDS

James McEwan's Celtic Heartlands. Bottled on Islay by The Bruichladdich Ditllery.

Bottle number 273 of 722. American Oak cask. In presentation case. Level: 2.5cm below foil. 700ml. Single Malt., 40.2% volume.

1 bottle HK\$13,000 - 16,000

74

GLENDRONACH-1968-25 YEAR OLD

Bottled 1993. Distilled, Matured and Bottled at The Glendronach Distillery.

100% Matured in Sherry Casks. Good labelling. Level: into neck. "A tremendous sherry monster that we always liked a lot. Heavy notes of burnt tyres on the nose as well as coffee, prunes and ham. Mouth: very dry (flor), bitter chocolate, dark toffee." (5 stars-Whiskyfun)

「......我們總是十分喜歡的雪利桶傑作,聞香時有濃重的燒輪胎味,以及咖啡、李子和火腿。味道:非常乾、苦味朱古力、黑太妃糖。」 (Whiskyfun:五星)

750ml. Single Malt., 43% volume. 1 bottle

HK\$12,000 - 16,000

75

HIGHLAND PARK-1952

Distilled by James Grant & Company (Highland Park Distillery) Ltd. Kirkwall. Bottled in 1996 by Gordon & Macphail, Elgin. In original carton. Good labelling with some staining. Level: into neck. 70cl. Single Malt., 43% volume. 1 bottle

HK\$9,000 - 12,000

76

HIGHLAND PARK-30 YEAR OLD

Bottled 2007. Distilled and Bottled by Highland Park Distillery, Orkney. In wooden presentation case. Good label. "Now in its new flat livery and coming in a wooden box – we hope that like at Ikea's, it does not come from intact natural forests. (5 stars-Whiskyfun) 750ml. Single Malt., 48.1% volume.

1 bottle

HK\$4,500 - 5,500





GLENDRONACH-1972-39 YEAR OLD-#712 (1)

Distilled 2nd March 1972, bottled July 2011. Distilled, Matured and Bottled by Glendronach Distillery.

Bottle number 234 of 466. Cask no. 712, Oloroso Sherry Butt. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 49.9% volume.

GLENDRONACH-1978-32 YEAR OLD-#1067 (1)

Distilled 29th December 1978, bottled October 2011. Distilled, Matured and Bottled by Glendronach Distillery.

Bottle number 362 of 419. Cask no. 1067, Oloroso Sherry Puncheon. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 53.3% volume. 2 bottles

HK\$15,000 - 19,000

78

LITTLEMILL-30 YEAR OLD

Distilled and Bottled by Littlemill Distillery Co., Ltd., Bowling. Bottle number 97. Good label. Level: into neck. 70cl. Single Malt., 40% volume. 1 bottle

HK\$6,000 - 8,000

79

77

LAGAVULIN-1979-35 YEAR OLD (1)

The Syndicate's bottling. Distilled 11th January 1979, Bottled 14th April 2014 at The Bruichladdich Distillery. Bottle number 8 of 191. Cask no. 111. Good label. Level: into neck.

700ml. Single Malt., 45.8% volume.

LAGAVULIN-1990-20 YEAR OLD (1)

The Syndicate's bottling. Distilled 3th September 1990, Bottled 22th September 2010 at The Bruichladdich Distillery.

Cask no. 4395. Lightly wrinkled label. Level: into neck. 700ml. Single Malt., 48.1% volume.

2 bottles

HK\$25,000 - 35,000

1972



80

GLENFIDDICH-1961-35 YEAR OLD-#9015

Distilled, Matured & Bottled at The Glenfiddich Distillery. Bottle number 48 of 186. Cask no. 9015. In wooden presentation case. Good labelling. Level: 1.8cm below foil. 70cl. Single Malt., 43.2% volume.

1 bottle

HK\$18,000 - 22,000

81

MACALLAN-1950

Distilled by R. Kemp, Macallan-Glenlivet, Ltd. Macallan Distillery. Bottled by Campbell, Hope & King Ltd. Elgin.

In original worn carton. Good labelling with bin soiled and stained labels. Level: into neck. 26 2/3 fl. ozs. Single Malt., 80 degree proof. 1 bottle

HK\$26,000 - 32,000

82

PORT ELLEN-1ST ANNUAL RELEASE-1979-22 YEAR OLD

Bottled 2001. Distilled and Bottled at Port Ellen Distillery, Port Ellen, Isle of Islay.

Bottle number 5751 of 6000. In original carton. Good label. Level: into neck. 70cl. Single Malt., 56.2% volume.

1 bottle

HK\$20,000 - 26,000



82







85

83 KADUUZANNA 4000 #0

KARUIZAWA-1982-#2748-GEISHA Bottled 2009. Distilled at Karuizawa Distillery.

Cask no. 2748. In original carton. Good label, lightly wrinkled and nicked label. "it's a tad less rounded now, and probably more vinous than on the nose, but the earthiness is superb, as well as all the notes of herbs and teas. Mint, hawthorn, lemon balm... All that coated with a sauce made out of prunes and oranges." (5 stars-Whiskyfun) 70cl. Single Malt., 56.1% volume. 1 bottle

HK\$13,000 - 17,000

84

KARUIZAWA-1988-19 YEAR OLD-WHISKY FAIR

Bottled June 2007. Distilled at Karuizawa Distillery. One of 462 bottles. Sherry Butt. Good label. 700ml. Single Malt., 60.6% volume. 1 bottle HK\$9,000 - 13,000

85

KARUIZAWA-1ST RELEASE-CASK STRENGTH (1)

Distilled at Karuizawa Distillery.

In original carton. Good label. 700ml. Single Malt., 61.7% volume. KARUIZAWA-2ND RELEASE-CASK STRENGTH (1)

Distilled at Karuizawa Distillery. In original carton. Good label. 700ml. Single Malt., 61.7% volume. **KARUIZAWA-3RD RELEASE-CASK STRENGTH** (1) Distilled at Karuizawa Distillery.

In original carton. Good label. 700ml. Single Malt., 61.7% volume. **KARUIZAWA-4TH RELEASE-CASK STRENGTH** (1)

Distilled at Karuizawa Distillery.

In original carton. Good label. 700ml. Single Malt., 61.7% volume. 4 bottles

HK\$14,000 - 18,000





86

86

KARUIZAWA-蔦蔵 TSUTAGURA SPRING & SUMMER-16 YEAR OLD (1)

Bottled 2005. Distilled at Karuizawa Distillery. Good label. 700ml. Single Malt., 40% volume.

KARUIZAWA-蔦蔵 TSUTAGURA AUTUMN & WINTER-16 YEAR OLD (1)

Bottled 2005. Distilled at Karuizawa Distillery. Good label with minor stain. 700ml. Single Malt., 40% volume. 2 bottles

HK\$13,000 - 18,000

87

KARUIZAWA-#1-MV-NOH

Bottled October 2011. Distilled at Karuizawa Distillery. Vintages 1981, 1982, 1983, 1984. Cask no. 6405, 4973, 8184, 6437, Sherry Butt & Bourbon Cask. In original carton. 700ml. Single Malt., 59.1% volume. 1 bottle

HK\$16,000 - 22,000

88

KARUIZAWA-1980-32 YEAR OLD-#3565-NOH

Bottled 2013. Distilled at Karuizawa Distillery. One of 335 bottles. Cask no. 3565. Sherry Butt. In original carton. Good label. 700ml. Single Malt., 59.2% volume. 1 bottle

HK\$20,000 - 26,000

89

KARUIZAWA-1981-31 YEAR OLD-#155-NOH

Bottled 2013. Distilled at Karuizawa Distillery. One of 595 bottles. Cask no. 155, Sherry Butt. Good label. 700ml. Single Malt., 56% volume. 1 bottle

HK\$19,000 - 24,000











90

KARUIZAWA-1991-19 YEAR OLD-NOH (1)

Bottled 2010. Distilled at Karuizawa Distillery.

Cask 3206, Sherry Butt. Good label. 200ml. Single Malt., 60.8% volume.

91

KARUIZAWA-1997-13 YEAR OLD-NOH (1)

Bottled 2010. Distilled at Karuizawa Distillery.

Cask no. 3312, Sherry Butt. Good label. 200ml. Single Malt., 60.2% volume.

2 bottles (200ml) HK\$8,000 - 12,000

91

KARUIZAWA-1977-30 YEAR OLD-#7026-NOH

Bottled 2008. Distilled at Karuizawa Distillery.

One of 528 bottles. Cask no. 7026, Sherry Butt. In original carton. Good label. "...it's amazing how this one smells like cigar smoke – and like plain cigars as well. Not brutal despite the very high strength but let's add water, still. With water: stays on the same notes and it's not even really smoother. Just a little more menthol and plain malt. Not extremely complex but 'damn nice' if you see what I mean. Reminds me of some old very sherried Port Ellen but with much less peat of course. Mouth (neat): extremely rich, kirschy and coffee-ish (our beloved coffee-schnapps) and pretty hot." (5stars-Whiskyfun) 700ml. Single Malt., 62.8% volume. 1 bottle

92

HK\$25,000 - 32,000

92

KARUIZAWA-1981-#6370-FIRE DRAGON

Bottled 2011. Distilled at Karuizawa Distillery. Bottle number 36 of 378. Cask no. 6370, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 53.8% volume. 1 bottle

HK\$20,000 - 26,000



93 KARUIZAWA-1981-#162-COCKTAIL SERIES

93

Bottled 2012. Distilled at Karuizawa Distillery. Cask no. 162. In original carton. Good label. 700ml. Single Malt., 55.8% volume. 1 bottle

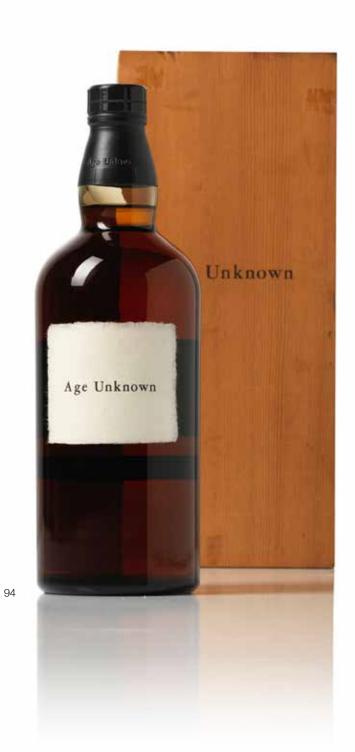
HK\$17,000 - 22,000

94

山崎-YAMAZAKI-AGE UNKOWN

Distilled and Bottled by Yamazaki Distillery. Back label printed: Age Unknown, Master Blender-Keizo Saji, Chairman, Suntory Limited. In wooden presentation. Good label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle HK\$50,000 - 65,000





Brora Distillery

Originally named Clynelish, Brora distillery was built in the coastal town of Brora in 1819. The distillery soon built a high reputation for itself, by the end of nineteenth century; its whisky was the most expensive on the market and on allocation. The distillery went silent for in 1967, when new distillery being built in 1967, then opened again in 1969. Facing the slump in the industry in early 1980s, the distillery closed in 1983.

The remaining whisky was bottled as special bottling in recognition of the sheer quality of this whisky radiating smoky, oily, and peppery with an undertow of grass characteristics. Brora is renowned for its Rare Malts selection, as well as its Cask Strength Limited Editions.

Text source: Whisky: The Definitive World Guide by Michael Jackson to Scotch, Bourbon and Whiskey by Michael Jackson Photo source: Whisky: Diageo

布朗拉酒廠

布朗拉酒廠原名克里尼利基,於1819年在沿海城鎮布朗拉創立,迅 即遠近聞名,在十九世紀末成為市場及配額銷售上最昂貴的威士忌。 該酒廠於1967年停產,同年新酒廠興建,1969年重開。酒廠經歷威 士忌業於1980年代初期的蕭條,在1983年關閉。

餘下的存貨以特別版本裝瓶,所散發的煙燻味、油潤感、胡椒味及隱 含的青草香特質廣受喜愛,最為人津津樂道的是其珍稀麥芽優品, 以及桶裝強度原酒限量版。

資料來源:麥可傑克森《麥可傑克森之威士忌世界權威指南》、戴夫布魯姆《威士忌世界地圖》





95

98

BRORA HLAND



97

95 BRORA-1982-19 YEAR OLD-#1189 & 1192

Bottled December 2001 by Ian Macleod & Co. Ltd. One of 1332 bottles. Cask no. 1189 & 1192, Sherry butt. In original carton. Good label. Level: into neck. 700ml. Single Malt., 46% volume. 1 bottle HK\$7,000 - 9,000

96

BRORA-1981-30 YEAR OLD-#1525

Bottled April 2012 by Chieftain's, lan Macleod Distillers Ltd. One of 553. Cask no. 1525, Butt. In presentation carton. Good label. Level: into neck. 70cl. Single Malt., 50% volume. 1 bottle HK\$8,000 - 11,000

97

BRORA 1982-21 YEAR OLD-#312

Bottled 2014 by Douglas Laing & Co. Ltd., Glasgow. One of 708 bottles. Cask no. 312, Sherry Oak. In original carton. Good labelling with minor nicked main label. Level: into neck. 700ml. Single Malt., 50% volume. 1 bottle

HK\$6,500 - 8,500

98

BRORA-1974-27 YEAR OLD

Bottled 2002, Anniversary Selection by Wilson & Morgan. In original wooden case. Good label. Level: into neck. 70cl. Single Malt., 46% volume. 1 bottle

HK\$9,000 - 12,000





99 **BRORA-35 YEAR OLD-2014 EDITION**

Bottled 2014. Distilled at Brora Distillery, Sutherland.

Bottle number 1320 of 2964. In original carton. Good label. Level: into neck. 布朗拉-35年-2014版

".. Nose: incredibly soft after the old Ainslie, rather fruitier than earlier releases. Freshly squeezed oranges, then lemon balm. Mouth: An obvious salinity. A little grapefruit, linoleum, a bowl of fruits, wet rocks... Finish: of medium length, with notes of dead fire and embers, says Dave. We all find that it's not a very wild Brora at this point, although we do find more bandages and creosote after twenty minutes. Heavy oil." (5 stars-Whiskyfun)

「......香氣:自老安斯利以後令人難以置信的柔軟,比早期版本的果 香更濃。鮮搾橙汁,然後是檸檬汁。味道:鹹度明顯,點點的柚子、 油氈、一碗水果、濕潤的岩石......收結:中等長度,戴夫説,有熄滅 火種和灰燼的氣息。我們發現,在這個時候,它不是非常狂野的布朗 拉,雖然二十分鐘後,我們感受到了更多的繃帶和雜酚油。油質很 重。」(Whiskyfun:五星)

70cl. Single Malt., 48.6% volume. 1 bottle HK\$13,000 - 16,000

100 **BRORA-30 YEAR OLD-2002 EDITION**

Bottled 2002. Distilled and Bottled at Brora Distillery, Brora, Sutherland.

Bottle number 2828 of 3000. In original carton. Lightly scuffed label. Level: into neck. 70cl. Single Malt., 52.4% volume. 1 bottle

HK\$9,000 - 12,000

101 **BRORA-30 YEAR OLD-2007 EDITION**

30 BRORA

SINGLE MALL COTOH WHEN

Bottled 2007. Distilled and Bottled at Brora Distillery, Brora, Sutherland.

Bottle number 1217 of 2958. In original carton. Good label. Level: into neck. 布朗拉-30年-2007版

102

"What's striking at first nosing is the rather perfect combination of straight raw peat with soft and rounded nougaty notes. Highland shortbread and coal smoke, then the expected farmy notes. Mouth (neat): hugely huge, extremely powerful, sharp and pretty zesty, much less polished than on the nose when neat. Some lemon, mustard, a lot of raw ginger, green apples, cardamom, liquorice, tar. Finish: long, with more 'peated lemon' and a little mint. Tar. Notes of lemon sprinkled oysters in the aftertaste." (5 stars-whiskyfun)

...首次聞香時最引人注目的,是直接的原泥煤味與圓潤的牛軋糖味 接近完美的結合。高地酥餅和煤煙,然後是那預期着的農場氣息。味 道(淨飲):非常厚重,極度强大,尖鋭而燦爛,淨飲比聞香時少了 很多修飾。一些檸檬、芥末、很多生薑、青蘋果、豆蔻、甘草、焦 油。收結:悠長,有更多泥煤檸檬味和少許薄荷、焦油,餘韻有灑了 檸檬汁的生蠔味。」(Whiskyfun:五星)

70 Single Malt., 55.7% volume. 1 bottle HK\$8,500 - 11,000

102

101

BRORA-37 YEAR OLD

Bottled 2015. Distilled and Bottled at Brora Distillery, Lochside way. Bottle number 1978. In original carton. Good label. 70cl. Single Malt., 50.4% volume. 1 bottle HK\$16,000 - 19,000

BRORA 37









103 ARDBEG-1978

Distilled and bottled by Ardbeg Distillers Ltd. In original carton. Good label. Level: into neck. 70cl. Single Malt., 43% volume. 1 bottle

HK\$6,000 - 8,000

104

BEN NEVIS-1971-26 YEAR OLD-#4252

Distilled and bottled at Ben Nevis Distillery (Fort William) Limited. Bottle number 36 of 132. Cask no. 4252. Good labelling. 70cl. Single Malt., 53.65 volume. 1 bottle

HK\$4,500 - 6,000

105

BEN NEVIS-1966-48 YEAR OLD

Distilled and bottled at Ben Nevis Distillery (Fort William) Limited. Bottle number 24 of 137. Matured in Sherry cask. In wooden presentation case. Good labelling. 70cl. Single Malt., 44.4% volume. 1 bottle

HK\$7,000 - 9,000

106

BRUICHLADDICH-PENNY BLACK-21 YEAR OLD

To commemorate the 500th Anniversary of the "Penny Black" the world's first adhesive postage stamp. Imported by Moon, Italy. Bottle number 2290 of 3216. In original carton. Good label. Level: into neck. 75cl. Single Malt., 46% volume.

1 bottle

HK\$7,000 - 9,000

107

MACALLAN-1977-18 YEAR OLD

Bottled 1995. Distilled and Bottled by The Macallan Distillers Ltd. Craigellachie.

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And Address

In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume. 1 bottle

HK\$9,000 - 12,000

108

MACALLAN-1980-18 YEAR OLD

Bottled 1998. Distilled and Bottled by The Macallan Distillers Ltd. Craigellachie. In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume. 1 bottle

HK\$8,000 - 11,000

109

MACALLAN-1973-18 YEAR OLD

Bottled 1991. Distilled and Bottled by The Macallan Distillers Ltd. Craigellachie. In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume. 1 bottle

HK\$10,000 - 13,000

110

MACALLAN-1978-18 YEAR OLD

Bottled 1996. Distilled and Bottled by The Macallan Distillers Ltd. Craigellachie.

In original carton. Good labelling with lightly detached neck label. Level: into neck. 75cl. Single Malt., 43% volume. 1 bottle

HK\$9,000 - 13,000



108



110

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MACALLAN-SELECT RESERVE-1946-52 YEAR OLD

Distilled and Bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellache.

Bottle number 1418. Good labelling. Level: into neck. 700ml. Single Malt., 40% volume.

1 bottle

HK\$75,000 - 90,000

111

112

MACALLAN FINE & RARE-1950-52 YEAR OLD

Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.

Cask no. 600. Unique reference no. eiqkl. In wooden presentation case. Good labelling. Level: into neck. 麥卡倫珍稀系列-1950-52年 Nose-Apple fruits with floral notes and peat. Light background of dried fruits.

Palate-Balanced fruits with peat smoke and light wood. Light vanilla from this second fill cask.

Finish-Rich fruit and smoky peat with mixed all spices.

香氣-帶花香的蘋果與泥煤,有淡淡的果乾襯托。 口味-平衡的水果蘊含泥煤與輕質木材。二次陳釀的酒桶透出淡淡的 香子蘭味。 收結-豐富的水果與泥煤,伴隨着各種混搭的香料。 700ml. Single Malt., 51.7% volume 1 bottle

HK\$160,000 - 190,000





113 SPRINGBANK-1966-LOCAL BARLEY

Distilled February 1966, Bottled September 1999. Distilled and Bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown. Bottle number 58. Cask no. 196/502, Bourbon cask. In wooden presentation case. Good label. Level: into neck. 70cl. Single Malt., 53% volume.

1 bottle HK\$23,000 - 26,000

114

SPRINGBANK LIMITED EDITION-30 YEAR OLD

Distilled and Bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown. Good label. Level: into neck. 70cl. Single Malt., 46% volume. 1 bottle HK\$15,000 - 18,000

115

SPRINGBANK LIMITED EDITION-50 YEAR OLD

Released March 2001. Distilled and bottled by J & A Mitchell & Co. Ltd.

In wooden presentation case. Good label. Lightly decoloured capsule. Level: into neck. 雲頂限量版-50年

70cl. Single Malt., 40.5% volume. 1 bottle HK\$32,000 - 36,000





116 SPRINGBANK-50 YEAR OLD

Bottled in early 1980s. Distilled and Bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown. Accompanied by a duplicated copy of H. M. Customs and Excise, Certificate for spirits exported to Italy. In original carton. Good labelling with minor scuffing. Level: 4.5cm below cap. 75cl. Single Malt., 43% volume.

1 bottle

HK\$55,000 - 70,000



GLENLIVE

117

GLENLIVET-1951-18 YEAR OLD

Distilled and bottled by George & J G Smith, The Glenlivet Distillery. For Baretto-Import, Milano, Italy.

Bottle number 690. In original carton. Good labelling with minor bin soiled labels. Level: very top shoulder. 75cl. Single Malt., 45.7%% volume.

1 bottle

HK\$8,000 - 11,000

118

GLENMORANGIE-1977

Distilled and Bottled at The Glenmorangie Distillery Coy. Tain, Ross-Shire.

In wooden presentation case. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$4,500 - 6,000

119 Dati Haibir 4

DAILUAINE-1976-35 YEAR OLD

Distilled 29th June 1976, bottled 1st March 2012. Selected and Bottled Exclusively for Shinanoya. Bottle number 67 of 124. Good label. Level: into neck. 700ml. Single Malt., 48.3% volume. 1 bottle HK\$7,000 - 9,000

120

BEN NEVIS-21 YEAR OLD DECANTER

Distilled and bottled at Ben Nevis Distillery (Fort William) Limited. In a Pot Still shape glass decanter with stopper. Good label. Level: into neck. 750ml. Blended., 43% volume. 1 decanter HK\$3,000 - 4,000





118

ST& NLIVET









121

LITTLEMILL-21 YEAR OLD DECANTER

Distilled at Littlemill Distillery, Dunbartonshire, Scotland. One of 4550 bottles. In ceramic bottle. In wooden presentation case.. 700ml. Single Malt., 47% volume.

1 ceramic bottle

HK\$3,500 - 4,500

122

PORT ELLEN-1976

Bottled 1999 by Robert Scott & Co., Rutherglen. In original carton. Good label. Level: top shoulder. 70cl. Single Malt., 58% volume. 1 bottle

HK\$8,000 - 11,000

123

PORT ELLEN 1981-THE SAILS IN THE WIND

Bottled 1993 by Moon Import, Italy Bottle number 392 of 792 bottles. Cask no. 1414 & 1425, Hogshead. In original carton. Good label. Level: very top shoulder. 70cl. Single Malt., 46% volume. 1 bottle HK\$8,000 - 11,000

124

PORT ELLEN-1982-25 YEAR OLD-#2466

Bottled 4th April 2008 by A.D. Rattray. One of 199 bottles. Cask no. 2466, Sherry. In original carton. Good labelling with minor nicked main label. Level: into neck. 700ml. Single Malt., 60.4% volume. 1 bottle

HK\$6,000 - 8,000







127

125

PORT ELLEN 1983-26 YEAR OLD-2009 WHISKY FESTIVAL

Bottled for Milano Whisky Festival in 2009 by Waddell Hepburn Co., Glasgow.

One of 156 bottles. Good label. Level: into neck. 70cl. Single Malt., 56% volume.

1 bottle

HK\$6,000 - 8,000

126

GLENFARCLAS-1959

Distilled 25th December 1959, bottled 24th June 2002. Distilled & Bottled by J&G Grant, Glenfarclas Distillery, Speyside. Bottle number 114 of 240, cask no. 3232-35, Sherry Hogsheads. Ac-

companied by a Glenfarclas copita, cloth and a certificate. In wooden presentation case. Good label. Level: into neck. 700ml. Single Malt., 46% volume.

1 bottle HK\$15,000 - 19,000

127

GLENLIVET-CELLAR COLLECTION-1964

Bottled 2004. Distilled by George & J. G. Smith Ltd. Proprietors of The Glenlivet Distillery.

Cask no. 2LBF901. Bottle number 730 of 1824. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 45% volume.

1 bottle

HK\$15,000 - 19,000









128

GLENDRONACH-GRANDEUR-31 YEAR OLD

Distilled, Matured and Bottled by the Glendronach Distillery Ltd. Bottle number 657 of 1013. In wooden presentation case. Good labelling. Level: top shoulder. "...Nose: typical raisiny sherry but it's not a monster, not at all, rather a whispering olorosoed Speysider. Roasted nuts and blackcurrant leaves and buds, walnuts, a little tamarind, whiffs of old wood, old red Burgundies, Mouth: easier, rather fruitier and smoother but also a little tannic and tea-ish after a few seconds, with notes of grape pips, apple peelings, fresh walnuts, green tea... Also a little mint, some ginger, bitters." (4 stars-Whiskyfun) 70cl. Single Malt., 45.8% volume. 1 bottle

HK\$7,000 - 9,000

129

LITTLEMILL-1991-#116

Distilled January 1991, bottled October 2014. Bottled by Gordon & Company Ltd., Glasgow.

Bottle number 211 of 247. Cask no. 116. In original carton. Good label. Level: into neck. 70cl. Single Malt., 53.7% volume.

INVERGORDON-1972 (1)

Distilled December 1972, bottled May 2014. Bottled by Gordon & Company Ltd., Glasgow.

Bottle number 207 of 300. In original carton. Good label. Level: into neck. 700ml. Single Malt., 43.4% volume.

2 bottles HK\$4,500 - 6,000

130

CONVALMORE-1975-#2572 (1)

Distilled October 1975, bottled April 2006. Specially bottled for House of Whisky, Germany.

Bottle number 109 of 269. Good label with minor scuffing on back label. Level: into neck. 70cl. Single Malt., 40% volume. 1 bottle

CONVALMORE-1977-28 YEAR OLD (1)

Bottled 2005. Distilled and Bottled at Convalmore Distillery, Dufftown, Banffshire.

Bottle number 1549 of 2000. In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 57.9% volume.

2 bottles HK\$6,000 - 8,000

Diageo's Rare Malt Selection Series

"The Rare Malts Selection series is liquid history bottled for the whisky enthusiast looking for a time document as well as a pleasant encounter with traditions and artisanship" - Ulf Buxrud

The Rare Malt Selection (RMS) is a collection of antique single malt whisky, specially selected from the last remaining old malt casks from thirty-six rare or silent distilleries. The casks were selected by Diageo's Master 酒中才選出一桶,並以原桶強度裝瓶。 Blender for their individual characters of very old single malts and standard of excellence, when the selection of 這系列極品於1995年正式推出,由於合適的陳年麥芽威 casks was made at least twice as many casks were rejected. Whiskies were bottled from the cask at original cask strength.

The official release was launched in 1995, with speedy depletion of suitable old malts available, the series ended in 2005.

Text Source: Rare Malts, Facts, Figures and Taste, UK, 2006.

帝亞吉歐珍稀麥芽精選系列

「對尋找時間記錄與傳統手工藝愉快體驗的威士忌愛 好者而言,珍稀麥芽精選系列是專為他們灌裝的液態歷 史。」一烏爾夫•巴克斯魯德

珍稀麥芽精選 (RMS) 是古老單一麥芽威士忌的珍藏系 列,特別從三十六家優秀或停產酒廠剩餘的老桶裝麥芽 威士忌裡精心挑選。帝亞吉歐首席調酒師根據非常陳年 單麥威士忌的獨特個性與嚴格標準來揀選,大概每三桶

士忌迅速耗盡,該系列在2005年停產。

摘自: 2006年英國出版《Rare Malts, Facts, Figures and Taste珍稀麥芽威 士忌、事實、數據與味道》











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131

ROSEBANK-1981-22 YEAR OLD

Rare Malt Selection, bottled April 2004. Distilled and Bottled at Rosebank Distillery.

Bottle number 5721. In original carton. Good labelling. Level: into neck. 羅斯班克-1981-22年(珍稀麥芽精選)

"...really punchy, with quite some fresh pear juice. Almost pungent, in fact - let's add a few drops of water. Right, it gets much farmier now, as often, but with still a nice cleanliness and the usual lemony aromas coming through now. Mouth: very powerful when neat, mostly on candied lemon. With water, it gets even fruitier, with a nice sweetness but always some kind of simplicity. Quite some honey too." (4 stars-Whiskyfun)

「……真的强烈,帶一些鮮梨汁味。事實上幾乎是刺鼻的,讓我們添加幾滴水吧。對,它常見的農場味較為突出了,但仍然保持不錯的乾 淨感,通常的檸檬香味也來了。味道:淨飲時強烈,主要是甜甜的檸 檬味。加水喝,會變得充滿果香,甜度怡人,但總有種簡潔感,以及 相當的蜂蜜味。」(Whiskyfun:四星)

70cl. Single Malt., 61.1% volume. 1 bottle **HK\$5,500 - 7,500**

132

BANFF-1982-21 YEAR OLD (1)

Rare Malt Selection, bottled April 2004. Distilled and Bottled at Banff, Morayshire..

Bottle number 1375. In original carton. Good label Level: into neck. 70cl. Single Malt., 57.1% volume.

1 bottle BANFF-1976-34 YEAR OLD (1)

Bottled October 2010 by Cadenhead's.

One of 232 bottles. Cask, Hogshead. In original carton. Good label. Level: into neck. 70cl. Single Malt., 53.8% volume.

2 bottles HK\$6,500 - 8,500

133

ROYAL LOCHNAGAR-1974-30 YEAR OLD

Rare Malt Selection, bottled April 2004. Distilled at Royal Lochnagar. Bottle number 3223, In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 56.2% volume.

1 bottle

HK\$5,000 - 7,000

134

CLYNELISH-1972-24 YEAR OLD

Rare Malt Selection, bottled September 1997. Distilled and bottled by Clynelish Distillery. Bottle number 12. In original carton. Good labelling with minor scuffing. Level: into neck. 70cl. Single Malt., 61.3% volume. 1 bottle HK\$9,500 - 13,000







ROSEBANK-1981-20 YEAR OLD

Rare Malt Selection, bottled May 2002. Distilled and Bottled at Rosebank Distillery.

Bottle number 3862. In original carton. Good labelling. Level: into neck. "...Mouth (neat): more drinkable than noseable at such high strength, very lemony, but let's not play with our palate. With water: yes, it's excellent, very elegant, very close to the Daily Dram now. Maybe a little spicier, with more pepper, and certainly less 'tropically fruity'. Great, long finish." (4.5 Stars-Whiskyfun)

70cl. Single Malt., 62.3% volume.

1 bottle

HK\$9,000 - 12,000

136

AULTMORE-1974-21 YEAR OLD

Rare Malt Selection. Distilled and Bottled at Aultmore Distillery, Keith. Bottle number 1164. Good labelling. Level: top shoulder. 70cl. Single Malt., 60.9% volume.

1 bottle

HK\$5,000 - 7,000

137

LINKWOOD-1974-30 YEAR OLD

Rare Malt Selection. Bottled April 2005. Distilled and Bottled at Linkwood Distillery, Elgin.

Bottle number 5663. In original carton. Good labelling. Level: into neck. "...old roses, vanilla and ginger. Goes on with apple skin and fresh mint leaves, getting then much grassier and a little austere I think. Not too expressive despite the beautiful start. Mouth: a sweet and orangey start, a little more expressive now. Quite some custard, ripe melon and crystallised oranges." (4 stars-Whiskyfun) 70cl. Single Malt., 54.9% volume.

1 bottle

HK\$5,500 - 7,500

138

MILLBURN-1969-35 YEAR OLD

Rare Malt Selection. Bottled April 2005. Distilled and Bottled at Millburn Distillery, Inverness.

Bottle number 3111. In original carton. Good labelling. Level: into neck. 米爾本-1969-35年

"This famous series' last salvo and probably one of the best. Colour: pale amber. Nose: superb start on notes of underwood, moss, fern, mushrooms... Then we have lots of overripe fruits. Mouth: it's all like on the nose, with a rather huge but balanced and smooth oakiness. Crystallised fruits, herbal teas and something delicately resinous. There's also a little peat and a little salt... The finish is just as great." (5 stars-Whiskyfun)

「......這知名系列的最後一支傑作,也許是最好的。顏色:淡琥珀 色。香氣:草叢、苔蘚、蕨、蘑菇的超卓芬芳首先散發......接着有充 沛的熟果香。味道:與聞香差不多,但有相當厚重而平衡順滑的橡木 味。果糖、花草茶和一些纖細的樹脂味,還有一點泥煤和一點鹽...... 。收結同樣美妙。」(Whiskyfun:五星)

70cl. Single Malt., 51.2% volume. 1 bottle **HK\$12,000 - 16,000**





139 GLEN MHOR-1979-28 YEAR OLD

Rare Malts Selection. Distilled at Glen Mhor Distillery. Bottle number 1704. In torn original carton. Good labelling. Level: into neck. 70cl. Single Malt., 51.9% volume. 1 bottle

HK\$6,500 - 8,500

140

BRORA-1977-24 YEAR OLD

Rare Malt Selection. Bottled October 2001. Distilled and Bottled at Brora, Sutherland.

Bottle number 1024. In original wooden case. Lightly torn label in the middle section. Level: top shoulder. Gold Medal at 2002 International Wine & Spirits Competition.

70cl. Single Malt., 56.1% volume.

1 bottle

HK\$11,000 - 14,000

141

AULTOMORE-BATCH 2 (1)

Bottled by That Boutique-Y Whisky Company. Bottle number 224 of 226. Good label. 50cl. Single Malt., 56% volume. BUNNAHABHAIN-BATCH 2 (1) Bottled by That Boutique-Y Whisky Company.

Bottle number 73 of 156. Good label. 50cl. Single Malt., 45.3% volume.

GLENTACHERS-BATCH 1 (1)

Bottled by That Boutique-Y Whisky Company. Bottle number 71 of 185. Good label. Level: into neck. 50cl. Single Malt., 50.7% volume.

LINKWOOD-BATCH 1 (1) Bottled by That Boutique-Y Whisky Company. Bottle number 7 of 92. Good label. 50cl. Single Malt., 51.2% volume. MACALLAN-BATCH 4 (1) Bottled by That Boutique-Y Whisky Company. Bottle number 175 of 203. Good label. Level: top shoulder. 50cl. Single Malt., 44.3% volume. SPRINGBANK-BATCH 2 (1)

Bottled by That Boutique-Y Whisky Company. Bottle number 105 of 450. Good label. Level: top shoulder. 50cl. Single Malt., 53.1% volume. 6 bottles

HK\$6,500 - 8,500

24

BRORA

15wol 70di

140





"We make fine bourbon at a profit if we can, at a loss if we must, but always fine bourbon." - Julian P. "Pappy" Van Winkle Sr.

The Old Rip Van Winkle Distillery has a four generation history. The Van Winkle family's involvement in the bourbon industry began in the late 1800s with Julian P. "Pappy" Van Winkle, at A. Ph. Stitzel Distillery.

From generating to generation, the Van Winkle bourbons have been made with "wheated" recipe from corn, wheat, and, barley instead of corn, rye and, barley. It gives the bourbon a much softer, smoother taste allowing the whiskey to age more gracefully.

Both the Old Rip Van Winkle and the Pappy Van Winkle Family Reserve labels are now made at Buffalo Trace and remain in high demand. The award winning labels continue to receive the high acclaim throughout the industry, be highly sought after by whisky connoisseur.

(Photo and text source: Buffalo Trace Distillery)

「我們釀製上好的波本威士忌,可以的話賺點錢,而即使虧本,也不 得不保持波本的高品質。」老爺子朱利安•凡•溫克說。

老瑞普凡溫克酒廠已有四代歷史,凡溫克家族踏足波本釀酒業始於 19世紀後期,老爺子朱利安•凡•溫克後來收購了斯蒂澤爾酒廠,並 一代接一代承傳下去。

凡溫克波本的「小麥」配方以玉米、小麥和大麥代替玉米、黑麥和大 麥,使波本的味道更為柔和順滑,陳年得更為優雅。 無論是老瑞普 凡溫克,還是老爺子凡溫克家藏這兩個品牌,現在均於水牛足迹酒廠 釀製,需求依然殷切;獲獎佳釀在業內廣受好評,備受威士忌鑒賞家 的追捧。

(資料及相片來源:Buffalo Trace Distillery)









142

I.W.HARPER-PRESIDENT'S RESERVE (2)

Distilled by I.W. Harper Distilling Company, Louisville, Kentucky. Accompanied with Glass Stoppers. In original carton. Level: 3cm below cork. 75cl. Bourbon., 43% volume. 2 bottles HK\$5,000 - 7,000

143

HIRSCH SELECTION-28 YEAR OLD

Bottled by Hirsch Distillers, Bardstown, Kentucky. Good label. Level: top shoulder. 750ml. Bourbon., 43.4% volume. 1 bottle HK\$6,000 - 8,000

144

PAPPY VAN WINKLE'S FAMILY RESERVE-20 YEARS OLD (1)

Distilled and bottled by Old Rip Van Winkle Distillery. With original velvet bag. Good label. Level: 1.8cm below foil. 750ml. Bourbon., 45.2% volume. Pappy Van Winkle's Family Reserve-20 Years Old VAN WINKLE SPECIAL RESERVE-12 YEAR OLD (1)

Distilled and bottled by Old Rip Van Winkle Distillery.

Lot "B". Good label with minor scuffing. Level: 2.8cm below foil. 750ml. Bourbon., 45.2% volume. 2 bottles HK\$12,000 - 16,000

145

BOOKER'S-6 YEAR OLD

Fred Noe Select for Seijo Ishi, Distilled at Booker's Kentucky Straight Bourbon Whiskey. Bottle number 230 of 700. In wooden presentation case. Good label. 750ml. Bourbon., 61% volume. 1 bottle HK\$3,800 - 4,800









Bottled 1989. Distilled and Bottled by Heaven Hill Distilleries, Inc. Bardstown, Nelson County, Kentucky. Charcoal Filtered, Sour Mash. In original carton. Good labelling. Level:

146

into neck. 75cl. Bourbon., 43% volume. 1 bottle

HK\$3,000 - 4,000

147

OLD FITZGERALD BOURBON WHISKY

Bottled 1986. Distilled, Aged and Bottled at Old Fitzgerald Distillery, Louisville. In original carton. Good label. Level: into neck. 750ml. Bourbon., 40%

volume. 1 bottle

HK\$3,500 - 4,500

148

EVAN WILLIAMS-7 YEAR OLD

Bottled 1975. Distilled and Bottled by7 Old Evan Williams Distillery, Bardstown, Kentucky. In original carton. Good labelling. Level: into neck. 75cl. Bourbon., 45% volume. 1 bottle

HK\$3,000 - 4,000

149

EVAN WILLIAMS-10 YEAR OLD

Bottled 1978. Distilled and Bottled by Old Evan Williams Distillery, Bardstown, Kentucky. Good labelling with minor scuffing. Level: into neck. approx. 75cl.

Bourbon., 86 degree proof. 1 bottle

HK\$3,500 - 4,500



148

147

MARK TWAIN-12 YEAR OLD

Bottled 1985 by Mark Twain Distilling Co, Kentucky. Good labelling with minor staining. Level: into neck. 75cl. Single Malt., 43% volume. 1 bottle

HK\$3,000 - 4,000

151

OLD FITZGERALD PRIME BOURBON

Bottled 1987. Distilled, Aged and Bottled at Old Fitzgerald Distillery, Louisville. Good labelling. Level: into neck. 750ml. Bourbon., 40% volume.

1 bottle

HK\$3,500 - 4,500



ANTIQUE-6 YEAR OLD

Bottled 1973. Distilled and Bottled by Frankfort Distilling Co., Kentucky. Good labelling. Level: into neck. 750ml. Bourbon., 43% volume. 1 bottle HK\$3,000 - 4,000

153

OLD WELLER-7 YEAR OLD

Bottled 1985. Distilled and Bottled by W. L. Weller and Sons, Louisville, Kentucky. Bottle number Z. 648. In original plastic carton. Good labelling. Level: into neck. 750ml. Bourbon., 53.5% volume. 1 bottle HK\$9,000 - 12,000

152

Townsky Straight Bourben Whiskey









AMERICA STRUCTURE

155

154

154

PAPPY VAN WINKLE'S FAMILY RESERVE-20 YEARS OLD (1)

Distilled and bottled by Old Rip Van Winkle Distillery.

Good label. Level: 2.5cm below foil. 750ml. Bourbon., 45.2% volume. **PAPPY VAN WINKLE'S FAMILY RESERVE-15 YEARS OLD** (1) *Distilled and bottled by Old Rip Van Winkle Distillery.* Good label. Level: 1cm below foil. 750ml. Bourbon., 53.5% volume. **VAN WINKLE SPECIAL RESERVE-12 YEAR OLD** (1) *Distilled and bottled by Old Rip Van Winkle Distillery.* Good label. Level: 1cm below foil. 750ml. Bourbon., 45.2% volume.

RIP VAN WINKLE-10 YEAR OLD (1)

Distilled and bottled by Old Rip Van Winkle Distillery. Good label. Level: 1cm below foil. 750ml. Single Malt., 53.5% volume. 4 bottles

HK\$30,000 - 38,000

155

PAPPY VAN WINKLE'S FAMILY RESERVE-15 YEAR OLD

Distilled and bottled by Old Rip Van Winkle Distillery. Good label. Level: 1.5cm below foil. 750ml. Bourbon., 53.5% volume. 1 bottle

HK\$4,000 - 6,000

156

PAPPY VAN WINKLE'S FAMILY RESERVE-20 YEARS OLD

156

Distilled and bottled by Old Rip Van Winkle Distillery. With original velvet bag. Good label. Level: 2cm below foil. 750ml. Bourbon., 45.2% volume. 1 bottle

HK\$10,000 - 14,000

157

PAPPY VAN WINKLE'S-FAMILY RESERVE-23 YEAR OLD

Distilled and bottled by Old Rip Van Winkle Distillery. Bottle number E-2307. With original velvet bag. Good labelling. Level: 2.8cm below foil. 750ml. Single Malt., 47.8% volume. 1 bottle

HK\$13,000 - 16,000





158

GLENLIVET-1982-30 YEAR OLD

Distilled at Glenlivet Distillery. Selected by Kinko, Satsuma, Japan. Bottle number 10 of 120 bottles. Good label. 700ml. Single Malt., 44.4% volume. 1 bottle

HK\$3,500 - 4,500

159

BALBLAIR-40 YEAR OLD-#1346

Distilled at Balblair Distillery. Bottled by Speciality Drinks Ltd., London. One of 152 bottles. Cask no. 1346. Good label. Level: into neck. 70cl. Single Malt., 42.8% volume.

1 bottle

HK\$6,000 - 9,000

160

160

BRUICHLADDICH VALINCH-1970-#5081

In celebration of The First Distillation of the re-opening of The Bruichladdich Distilery, Tuesday 29th May 2001. Bottle number 125 of 250. Cask no. 5081, Bourbon. Good label. 50cl. Single Malt., 45.5% volume. 1 bottle

161

match

H WHEN

net

HK\$6,000 - 8,000

161

GLENDRONACH-1963-12 YEAR OLD

Distilled at Glendronach Distillery. Imported by I.L. Ruffino, Pontassieve, Italy. Good label. Level: 5.5cm below foil. 75cl. Single Malt., 43% volume. 1 bottle HK\$5,000 - 7,000









165

162

162

GLENFIDDICH-1961-21 YEAR OLD

Bottled in April 1984 for Zenith srl., Italy.

Good label. Level: high shoulder. "...Mouth: no no no, it's very fine. Much bigger than contemporary Glenfiddich, starting with wheelbarrows of liquorice and sweet herbs and spicy sweets, then salty mint, even high-strength tequila, It even gets saltier and saltier, which really comes unexpected. Salty Glenfiddich?? Finish: very long, waxier, salty, rich, spicy... and endless." (5 stars-Whiskyfun)

75cl. Single Malt., 45% volume. 1 bottle

HK\$12,000 - 15,000

163

GLEN MHOR-10 YEAR OLD

Bottled in 1970's. Distilled & Matured at Glen Mhor Distillery, Iverness. Good label with minor bin soiled labels. Level: very top shoulder. 750ml. Single Malt., 43% volume. 1 bottle

HK\$5,000 - 7,000

164

164

KNOCKANDO-1968

Bottled 1992. Distilled and Bottled at Knockando Distillery. In presentation carton. Good labelling. Level: 2.8cm below foil. 75cl. Single Malt., 43% volume. 1 bottle

HK\$4,000 - 6,000

165

LINKWOOD-1971-5 YEAR OLD

Distilled & Matured at Linkwood Distillery, Morayshire. Good labelling. Level: very top shoulder. 75cl. Single Malt., 43% volume. 1 bottle HK\$2,500 - 3,500 Mr. Osami Uchibori Mr. Uchibori has worked at Mercian Karuizawa Distillery for 48 years as a maltmeister, and was one of the persons who produced "Karuizawa" series, which is well known as the first Japanese malt whisky.

He met Mr. Ichiro Akuto, the current owner of Chichibu Distillery, when he worked at Karuizawa Distillery. After Mr. Uchibori left Karuizawa, he started working with Mr. Akuto at Chichibu Distillery as a chief distiller, and played an important role in creating the "Ichiro" series. He has become one of the most famous persons in the Japanese whisky industry today. 内堀修省先生内堀修省曾在美露香輕井澤酒廠工作48 年,是該廠的麥芽專家,眾所周知的日本第一款麥芽威士 忌「輕井澤」系列就是他有份參與釀製的。

他在輕井澤酒廠工作期間,結識了秩父酒廠的主人肥土 伊知郎。内堀修省離開輕井澤後,開始與肥土伊知郎合 作,在秩父蒸餾廠擔任首席蒸餾師,並完成「伊知郎」系 列,是為今天最著名的日本威士忌人物之一。





KARUIZAWA-1960-50 YEAR OLD-#3604

Bottled 20th April 2010, O. Tositaka. Distilled at Karuizawa Distillery. Cask no. 3604. In original carton. Good labelling. 700ml. Single Malt., 62.2% volume. 1 bottle

HK\$150,000 - 200,000

166

167

KARUIZAWA-YASHIRO-1971-37 YEAR OLD-八代亜紀

Bottled by Yashirokama. Distilled at Karuizawa Distillery. Heavily cracked wax seal capsule, showing a sign of seepage. In wooden presentation case. 有滲漏跡象。

Aki Yashiro (八代亜紀) debuted as traditional Japanese ballads (Enka) singer in 1971. In the same year, the single malt whisky was gaining it's characteristics in a casks with the care of skilled workers in Karuizawa. Each of them has continuously gained experiences for 37 years since then, and finally, they could encounter in 2008. Then, Yashiro Whisky came into being.

It tastes so soft, delicate, and elegant with smooth rather than its strength. Once tasted, the flavor of white peach, dried fig, and a little bit dried grape would spread in your mouth. It finishes softly with warm sherry flavor.

Introduction of Yashirokama (八代窯)

Each bottle was made in hand at Yashirokama (八代窯), which is the studio of Noboru Masuda. Noboru Masuda is one of Bizen ceramic artists.

1971年,八代**亜**紀以日本傳統演歌歌手出道。同一年,未混合的麥芽 威士忌由輕井澤的熟練工匠存放在酒桶中悉心照料。每一位威士忌工 匠都在37年裡不斷積累經驗,終於在2008年釀成八代威士忌。

它的味道是如此柔軟、細膩、優雅,順滑而不強烈。一口品嘗,白 桃、無花果乾和一點點葡萄乾的味道就會在口腔裡蔓延,收結柔和, 並有溫暖的雪利酒味道。

八代窯簡介 每一個酒瓶都在八代窯手工製造,八代窯是備前陶瓷藝術家增田登的 工作室。

500ml. Single Malt., 64.5% volume. 1 bottle **HK\$50,000 - 70,000**







KARUIZAWA-1964-48 YEAR OLD-#2354

Bottled 2nd March 2012. Distilled at Karuizawa Distillery. Cask no. 2354. In original carton. Good label. 700ml. Single Malt.,

KARUIZAWA-1965-42 YEAR OLD-#8852

Bottled 17th July 2007. Distilled at Karuizawa Distillery. Bottled for Tositaka Ogiwara. Cask no. 8852. In original carton. Good labelling. 700ml. Single Malt., 63.5% volume. 1 bottle HK\$55,000 - 75,000

170 KARUIZAWA-1974-30 YEAR OLD-#4560

Bottled 28th March 2005. Distilled at Karuizawa Distillery. Cask no. 4560. Heavily cracked capsule. Good labelling with minor bin soiled labels, some staining. 700ml. Single Malt., 59.6% volume. 1 bottle

HK\$28,000 - 35,000



171

KARUIZAWA-1976-35 YEAR OLD-#7605

Bottled 20th December 2011. Distilled at Karuizawa Distillery. Cask no. 7605. Square shape bottle. Good label with lightly nicked label. 700ml. Single Malt., 61.5% volume. 1 bottle

172

HK\$28,000 - 35,000

172

KARUIZAWA-1964-48 YEAR OLD-#3603 (50ML)

Distilled 1st September 1964, Bottled 24th December 2012. Distilled at Karuizawa Distillery.

Cask no. 3603. In wooden presentation case. Good label. Level: top shoulder. "... All that is very big, it's almost a monster of a whisky. With water: these wonderfully strange notes grew even bigger. Swiss cheese with mango jam. Finish: endless, with the spices singing many songs. No I won't list them all, do not worry. Bitter chocolate in the aftertaste" (5 stars-Whiskyfun)

「……一切都非常巨大, 猶如威士忌中的怪物。加水喝:那美妙的陌 生氣息更顯突出。瑞士芝士加上芒果醬。收結:不絕, 香料放歌一首 接一接:我不會一一列出,放心。餘韻有苦朱古力味。」(Whiskyfun:五星) 50ml. Single Malt., 57.7% volume. 1 bottle (50ml) HK\$13,000 - 18,000

173 KARUIZAWA-1980-#6568

174

Bottled 2nd August 2011. Distilled at Karuizawa Distillery. In original carton. Good label. 700ml. Single Malt., 56.4% volume. 1 bottle

HK\$15,000 - 19,000

174

KARUIZAWA-1984-#2563

Bottled 24th September 2009. Distilled at Karuizawa Distillery. Cask no. 2563. In original carton. Good label. 700ml. Single Malt., 56.2% volume. 1 bottle

HK\$11,000 - 15,000















175 KARUIZAWA-1981-#6207

Bottled 5th September 2011. Distilled at Karuizawa Distillery. In original carton. Good label. 700ml. Single Malt., 58.3% volume. 1 bottle

HK\$13,000 - 16,000

176

KARUIZAWA-1976-32 YEAR OLD-#6719-NOH

Bottled 2009. Distilled at Karuizawa Distillery. One of 486 bottles. Cask no. 6719, Sherry Butt. In original carton. lightly bin soiled, stained and wrinkled label. 700ml. Single Malt., 63.3% volume.

1 bottle HK\$22,000 - 26,000

177

KARUIZAWA-1968-#6955

Bottled 17th June 2010. Distilled at Karuizawa Distillery. In original carton. Mold stained label. "...Nose: a symphony for precious woods. Not even brutal at 61% ABV. Figs, dates, mead, dried apricot, then camphor and cured ham. And hundreds of other aromas. With water: a walk in the forest after the rain. And hundreds of other aromas. Mouth (neat): so rich, so punchy, so elegant at the same time! Mint, ginger, cinnamon, prunes, fruitcake and various honeys. Plus hundreds of other flavours." (5 stars-Whiskyfun) 「……聞香:珍木的交響曲。酒精度61%而不顯得暴烈。無花果、紅 棗、蜂蜜酒、杏脯,然後是樟腦與火腿。其他香味數以百計。加水 喝:像雨後在森林散步,其他香味數以百計。口感(淨飲):如此豐 富,如此強勁,同時如此優雅!薄荷、生薑、肉桂、西梅乾、水果蛋 糕及多種蜂蜜,其他的味道數以百計。」(Whiskyfun:五星) 700ml. Single Malt., 61.1% volume. 1 bottle

HK\$55,000 - 75,000

178

178

HANYU ICHIRO'S MALT-5 OF DIAMONDS

Distilled 2000, Bottled 2012. Distilled at Hanyu Distillery. Bottle number 230 of 652. Cask no. 1305, 1st Hogshead, 2nd Sherry Butt. Good label. 700ml. Single Malt., 57.7% volume. 1 bottle HK\$11,000 - 14,000

179

HANYU ICHIRO'S MALT-6 OF HEARTS

Distilled 1991, bottled 2012. Distilled at Hanyu Distillery. Bottle number 62 of 564. Cask no. 405, 1st Hogshead, 2nd American Oak Puncheon. Good label. 700ml. Single Malt., 57.9% volume. 1 bottle

HK\$11,000 - 14,000





180 HANYU-1986-22 YEAR OLD-#2812

Bottled 2008. Distilled at Hanyu Distillery. Bottle number 193 of 305. Cask no. 2812. Good label. 700ml. Single Malt., 58.4% volume. 1 bottle

HK\$9,000 - 12,000

181

KARUIZAWA-1986-#6206-大亂鬥 (1)

Bottled 2014. Distilled at Karuizawa Distillery. One of 313 bottles. Cask no. 6206, Sherry butt. Good label. 700ml. Single Malt., 56.5% volume.

KARUIZAWA-1987-#2031-大亂鬥 (1)

Bottled 2014. Distilled at Karuizawa Distillery. One of 313 bottles. Cask no. 2031, Sherry Butt. Good label. 700ml. Single Malt., 58.4% volume.

KARUIZAWA-1988-#3406-大亂鬥 (1)

Bottled 2014. Distilled at Karuizawa Distillery. One of 313 bottles. Cask no. 3406, Sherry Butt. Good label. 700ml. Single Malt., 57.4% volume. 3 bottles (In presentation case) HK\$60,000 - 80,000

182

KARUIZAWA-1984-30 YEAR OLD-#7857-侍

Bottled 2014. Distilled at Karuizawa Distillery. One of 508 bottles. Cask no. 7857, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 58% volume. 1 bottle

HK\$28,000 - 34,000













KARUIZAWA-1985-30 YEAR OLD-#4201-侍

Bottled 2015. Distilled at Karuizawa Distillery. One of 358 bottles. Cask no. 4201, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 57.4% volume. 1 bottle

HK\$28,000 - 34,000

184

KARUIZAWA-1985-30 YEAR OLD-#3620-侍

Bottled 2015. Distilled at Karuizawa Distillery. One of 280 bottles. Cask no. 3620, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 60.2% volume. 1 bottle HK\$28,000 - 34,000

185

響 HIBIKI-21 YEAR OLD 有田焼-色絵輪繫文風鐸形瓶

In ceramic bottle. In wooden presentation case. 600ml. Blended., 43% volume.

1 ceramic bottle HK\$7,000 - 9,000

186

BUSHMILLS-MILLENNIUM MALT-1975-#252

Distilled and Bottled by The Old Bushmills Distillery. Bottle no. 80 of 252. Cask no. 252. Good label with minor staining. Level: 1.8cm below foil. 700ml. Irish Whisky., 43% volume. 1 bottle HK\$4,000 - 5,500





188

MIDLETON-1994

Bottled in 1994. John Jameson & Son's supreme selection from the Midleton Distillery, Country Cork.

Bottle number 19305. In wooden presentation case. Good label. Level: into neck. 700ml. Irish Whisky., 40% volume.

1 bottle

HK\$5,000 - 7,000

188

SUNTORY BLENDED WHISKY WA-KYO 「和馨」

Produced and bottled by Suntory Limited for Shinanoya. One of 539 bottles. Bottled 2015 by Chief blender-Shinji Fukuyo. In original carton. Good label. Level: into neck. 700ml. Blended., 43% volume. 1 bottle

HK\$7,000 - 9,000

189

山崎-YAMAZAKI-20 YEAR OLD-遷宮

Bottled 2013. Distilled and Bottled at Yamazaki Distillery. One of 300 bottles. In original carton. Good label. Level: into neck. 700ml. Single Malt., 48% volume. 1 bottle

HK\$15,000 - 19,000

190

山崎-YAMAZAKI-80TH ANNIVERSARY (1)

Distilled and Bottled by Suntory Limited.

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

白州 HAKUSHU-30TH ANNIVERSARY (1)

Distilled and Bottled by Suntory Limited. In original carton. Good label. Level: into neck. 700ml. Single Malt., 43.4% volume. 2 bottles HK\$18,000 - 23,000

191

SUNTORY ROYAL WHISKY 紅型-知花之窯

In ceramic bottle. Good labelling with minor bin soiled label. 760ml. Blended., 43% volume. 1 ceramic bottle

HK\$4,000 - 6,000

Port Ellen

Port Ellen played an important on the development of Islay's whisky industry. The distillery was established in the late 1820s, but it only became a force when the business was taken over by John Ramsay who built up direct transatlantic whisky sales, and the oldest duty-free warehouses in Scotland. It became part of Distillers Company Ltd in 1925, was closed from the 1930s until the boom of 1960s, when the distillery was rebuilt and expanded. The slump in the 1980s rendered the operation of Port Ellen infeasible, the distillery closed in 1983.

The remaining stocks from the distillery have gained a reputation as some of the finest whisky ever made in Islay. Its Rare Malt bottling in 1998 and 2000 as well as the Limited Annual Edition started from 2001, together with bottlings from independent bottlers have become one of the most sought-after bottles from the lost distilleries by whisky collectors and connoisseurs.

Text source: Whisky: The Definitive World Guide by Michael Jackson to Scotch.

波特艾倫

波特艾倫在艾雷島產區的威士忌工業發展上扮演了一個重要的角 色,該酒廠於1820年代後期創立,直至約翰,藍賽接手後得以發揚光 大,藍賽建立了 跨大西洋的直接營銷網絡,以及蘇格蘭最歷史悠久 的免税酒倉。1925年,波特艾倫成為Distillers Company Ltd集團 旗下一員,於1930年代起關閉,直至1960年代才重開及擴建,1980 年代的不景氣令波特艾倫無法經營下去,不得不於1983年再度停 產。

該酒廠的存酒被公認為艾雷島產區最優質的威士忌之一,其分別於 1998年及2000年入瓶的珍稀麥芽威士忌、從2001年開始推出的每 年限量版,以及由獨立酒商裝瓶的出品,均成為收藏家與愛酒人士 趨之若鶩的絕版酒廠傑作。

資料來源: 麥可傑克森《麥可傑克森之威士忌世界權威指南》、麥可傑克森《麥芽威士忌指 南》









192

PORT ELLEN-1ST ANNUAL RELEASE-1979-22 YEAR OLD

Bottled 2001. Distilled, Matured and Bottled at Port Ellen Distillery. Bottled number 3585 of 6000. In original lightly stained carton. Good label. Level: into neck. 70cl. Single Malt., 56.2% volume. 1 bottle

HK\$20,000 - 26,000

193

PORT ELLEN-2ND ANNUAL RELEASE-1978-24 YEAR OLD

Bottled 2002. Distilled and Bottled at Port Ellen Distillery, Port Ellen, Isle of Islav.

Bottle number 6694 of 12000. In original carton. Good label. Level: top shoulder. "... With water: the tar comes out a little, a little paraffin, fusel oil, butter, smoked tea. Classic austerity. Mouth (neat): sweeter but still a little aggressive. Candied oranges, dried pears, sugared lemon juice... With water: nice farmy notes, dried apples and pears. Unusual notes of figs. Finish: long, rather sweet, peaty." (5 stars-Whiskyfun) 70cl. Single Malt., 59.35% volume.

1 bottle HK\$12,000 - 16,000



STARLIN. PORT ELLEN been a supplication of the 55.2% vol 70cl 195

194

PORT ELLEN-3RD ANNUAL RELEASE-1979-24 YEAR OLD

Bottled 2003. Distilled, Matured and Bottled at Port Ellen Distillery Bottle number 3863 of 9000. In original carton. Good label. Level: very top shoulder. 70cl. Single Malt., 57.3% volume. 1 bottle

HK\$12,000 - 16,000

195

PORT ELLEN-4TH ANNUAL RELEASE-1978-25 YEAR OLD

Bottled 2004. Distilled, matured and bottled at Port Ellen Distillery. Bottle number 0579 of 5100. In original carton. Good label. 70cl. Single Malt., 56.2% volume. 1 bottle

HK\$12,000 - 16,000









PORT ELLEN-5TH ANNUAL RELEASE-1979-25 YEAR OLD

Bottled 2005. Distilled, Matured and Bottled at Port Ellen Distillery Bottle number 4991 of 5280. In original carton. Good label. Level: into neck. 70cl. Single Malt., 57.4% volume. 1 bottle

HK\$11,000 - 15,000

197

PORT ELLEN-1982-#2290

In celebration of the 2011 Royal Wedding The Whisky Exchange selected a single sherry cask of Port Ellen and bottled it on 29th April - the wedding day itself. The spirit was distilled in 1982, the same year that Prince William and The Duchess of Cambridge (aka Kate Middleton) were both born, and the year before the distillery closed. Cask no. 2290. Good label. 70cl. Single Malt., 53% volume. 1 bottle

HK\$15,000 - 18,000

198

PORT ELLEN-1981-17 YEAR OLD

Bottled 1999. Cooper's Choice, The Vintage Malt Whisky Co. Ltd. Glasgow.

In original carton. Good label with minor nicked at bottom section. Level: into neck. 70cl. Single Malt., 43% volume. 1 bottle

HK\$6,000 - 8,000

199

PORT ELLEN-1983-27 YEAR OLD-#6443

Bottled July 2010 by Douglas of Drumlanrig. One of 194 bottles. Cask no. 6443. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 46% volume. 1 bottle

HK\$6,500 - 8,500









200 PORT ELLEN-1981

Bottled 1999 by Speymalt Malt Whisky Dist. Ltd., Elgin. Good labelling. Level: into neck. 70cl. Single Malt., 40% volume. 1 bottle HK\$7,000 - 9,000

201

PORT ELLEN-1979-25 YEAR OLD-#2016

Bottled 2005 by Douglas Laing & Co. Ltd, Glasgow. One of 425 bottles. Cask no. 2016, Sherry Butt. In original carton. Good labelling. 700ml. Single Malt., 50% volume. 1 bottle HK\$7,000 - 9,000

202

PORT ELLEN-1982-18 YEAR OLD

Bottled 2001 Winter by Douglas McGibbon & Co. Ltd., Glasgow. In original carton. Good labelling with minor scuffing. Level: into neck. 700ml. Single Malt., 43% volume. 1 bottle

HK\$6,500 - 8,000

203

PORT ELLEN-1983-23 YEAR OLD-#3229

Bottled 2006 Winter by Douglas McGibbon & Co. Ltd., Glasgow. Cask no. 3229. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 46% volume. 1 bottle

HK\$6,500 - 8,000

-

205

Jewels of Islay

204

PORT ELLEN-1982-25 YEAR OLD-#2471

Bottled 2007 by Old Bothwell Wine & Spirits Co. Ltd. Cask no. 2471, Oak cask. Good label. Level: into neck. 70cl. Single Malt., 51% volume.

1 bottle HK\$8,000 - 10,000

205

PORT ELLEN-1982

Bottled 2000 by Lombard Scotch Whisky Ltd. Good label. 700ml. Single Malt., 50% volume. 1 bottle HK\$7,000 - 9,000

206

PORT ELLEN-1983-25 YEAR OLD-#QW1312

Bottled March 2009 by Norse Cask Selection. Cask no. Qw1312, hoghshead. Good label. "This bottling is a sweet expression with smoke very much in the background" 70cl. Single Malt., 58.6% volume. 1 bottle HK\$6,500 - 8,000

207

PORT ELLEN-1983-#CM126

The Golden Cask, bottled 2009 by The House of MacDuff, Linwood. Bottle number 53 of 316. Cask no. cm126. Good label. Level: into neck. 70cl. Single Malt., 54.2% 1 bottle HK\$6,500 - 8,000











PORT ELLEN-1978-24 YEAR OLD

Bottled May 2002 by Douglas Laing & Co. Ltd., Glasgow

One of 425 bottles. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 50% volume. 1 bottle

HK\$7,000 - 9,000

209

PORT ELLEN-8TH ANNUAL RELEASE-1978-29 YEAR OLD

Bottled 2008. Distilled, Matured and Bottled at Port Ellen Distillery. Bottle number 715 of 6618. In original carton. Good label. Level: into neck. 70cl. Single Malt., 55.3% volume. 1 bottle

HK\$10,000 - 14,000

210

PORT ELLEN-9TH ANNUAL RELEASE-1979-30 YEAR OLD

Bottled 2009. Distilled and Bottled at Port Ellen Distillery, Port Ellen, Isle of Islay.

Bottle number 1541 of 5916. In original carton. Good label. Level: into neck. 波特艾倫-第九年度出品-1979-30年

"...The most straightforward but not the least complex. Big smoke. With water: this one gets rather more maritime with water, more on oysters, sea breeze and all that jazz. Also almonds and a little camphor, not unlike what happens with some of the most legendary of its neighbours when they get very old." (5 stars-Whiskyfun) 「……最簡單直接,卻不是平平無奇。煙味很重。加水品嚐:有更濃 厚的海洋氣息,也有更多生蠔、海風等等諸如此類。還有杏仁和一點 樟腦,跟其鄰近酒廠某些傳奇陳釀相比風味別樹一幟。」(Whiskyfun:五星)

211

70cl. Single Malt., 57.7% volume. 1 bottle HK\$9,000 - 13,000

211

PORT ELLEN-11TH ANNUAL RELEASE-1979-32 YEAR OLD

Bottled 2011. Distilled and Bottled at Port Ellen Distillery, Port Ellen, Isle of Islay.

Bottle number 642 of 2988. In original carton. Good label. Level: into neck. 70cl. Single Malt., 53.9% volume.

HK\$9,000 - 13,000



120 -



212

PORT ELLEN-12TH ANNUAL RELEASE-1979-32 YEAR OLD

Bottled 2012. Distilled and Bottled at Port Ellen Distillery, Port Ellen, Isle of Islay.

ORT ELLEN

Bottle number 556 of 2964. In original carton. Good label. Level: into neck. 70cl. Single Malt., 52.5% volume.

1 bottle

HK\$13,000 - 18,000

213

PORT ELLEN-13TH ANNUAL RELEASE-1978-34 YEAR OLD

Bottled 2013. Distilled and Bottled at Port Ellen Distillery, Port Ellen, Isle of Islav.

Bottle number 961 of 2958. In original carton. Good label. Level: into neck. "...Mouth (neat): oh but it's not an old, quiet one! Starts 'nervous', as lemony as a youngster, even a notch fizzy, with peppers and bitter herbs just below the surface. Some unexpected notes of cider and apple peel, lemon zests, playful green peppercorns, citrons. Finish: long, kind of smooth, with some sort of smoked cider as well as smoked and salted fish." (5 stars-Whiskyfun)

70cl. Single Malt., 55% volume. 1 bottle

HK\$18,000 - 22,000

214

PORT ELLEN-15TH ANNUAL RELEASE-1983-32 YEAR OLD

Bottled 2015. Distilled and Bottled at Port Ellen Distillery, Port Ellen, Isle of Islay.

Bottle number 477 of 2964. In original carton. Good label. Level: into neck. 70cl. Single Malt., 53.9% volume.

1 bottle HK\$25,500 - 29,000









GLENLIVET RESERVE VINTAGE-1968-#7629

Bottled 7th August 2008. Distilled by George & J. G. Smith Ltd. Proprietors of The Glenlivet Distillery.

216

Bottle number 132. Cask 7629. In wooden presentation case. Good labelling. Level: into neck. 70cl. Single Malt., 50.9% volume. 1 bottle

HK\$9,000 - 12,000

216

MACALLAN ROYAL MARRIAGE 48/61

Bottled 1981. Distilled and bottled by Macallan-Glenlivet Ltd., Craigellachie.

A vatting of spirit distilled in 1948 and 1961, bottled 1981 to commemorate the marriage of His Royal Highness The Prince of Wales. Good label with minor staining. Level: top shoulder. 75cl. Single Malt., 43% volume. 1 bottle

HK\$25,000 - 30,000

217

MACALLAN FINE & RARE-1971-30 YEAR OLD

Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.

Cask no. 4280. Unique reference no. 4cut4p. In wooden presentation case. Good labelling, lightly decoloured capsule. 700ml. Single Malt., 56.4% volume. 1 bottle

HK\$55,000 - 70,000



HIGHLAND PARK-1958-40 YEAR OLD

Distilled and Bottled by James Grant & Co., Highland Park Distillery, Orkney.

Bottle number 354 of 665. Accompanied by a engraved crystal decanter. In wooden presentation case. Good label. 700ml. Single Malt., 44% volume. 1 bottle

HK\$42,000 - 55,000

219

BOWMORE-1969

Distilled and Bottled by Morrison's Bowmore Distillery Ltd. Matured in specially selected Sherry casks. In original carton. Good label. Level: into neck. 75cl. Single Malt., 43% volume. 1 bottle

HK\$14,000 - 18,000

220

SPRINGBANK-1972-22 YEAR OLD

Distilled October 1972, bottled January 1995. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank Distillery Ltd. Good labelling. Level: into neck. 750ml. Single Malt., 46% volume. 1 bottle

HK\$9,000 - 12,000

221

SPRINGBANK-30 YEAR OLD

Released in 1990's. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank Distillery Ltd.

In wooden presentation case. Good labelling with minor bin soiled labels. Level: into neck. "... Comments: I know, a classic bottle and certainly no news to any whisky lover, but my god this is good!" (5 stars-Whiskyfun)

70cl. Single Malt., 46% volume.

1 bottle HK\$10,000 - 14,000











Rosebank Distillery

Originated as early as 1790s, Rosebank distillery once bloomed in Falkirk on the banks of a canal that linked the Firth of Forth with River Clyde. It was the finest example of Lowland malt.

Following the Lowland tradition of triple distillation, a light, delicate whisky that is both subtle and complex was crafted. The whisky at its best is as flowery as its name radiating charming characteristics as fragrant and with hints of white fruits and cut flowers. Its appealing character, however, could not prevent it from falling silent in 1993.

Text source: Whisky: The Definitive World Guide by Michael Jackson to Scotch.

羅斯班克酒廠

羅斯班克酒廠早於1790年代創建,曾在福爾柯克一條連接福斯灣與 克萊德河的運河兩岸繁榮興盛,是蘇格蘭低地產區麥芽威士忌最優 質的代表作。

該酒廠遵從蘇格蘭低地產區三次蒸餾的傳統,出品的酒質輕盈纖 美,味道細緻複雜,花香撲鼻,有白色果實與鮮切花的氣息,其個性 迷人,但於1993年也難逃停產的命運。

資料來源: 麥可傑克森《麥可傑克森之威士忌世界權威指南》、麥可傑克森《麥芽威士忌指 南》





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223

222

ROSEBANK-15 YEAR OLD

The Distillers Agency Ltd. Edinburgh. Produced by The Rosebank Distillery. For Zenith, Italy.

Bottle number 398 of 2400. Good labelling. Level: into neck. "... Water is obligatory here. With water: ah, that worked this time, but it never gets as complex as the 20yo. Rounder, more candied, more citrusy, also saltier... Finish: long, on lemon marmalade and something like chlorophyll chewing-gum." (4 stars-Whiskyfun) 75cl. Single Malt., 61% volume.

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1 bottle
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HK\$9,000 - 12,000

223

CLYNELISH-12 YEAR OLD

Bottled in 1970's. Ainslie & Heilbron for M. Di Chiano, Italy. Distilled and Bottled at Clynelish Distillery Brora.

In original carton. Good labelling. Level: top shoulder. 克里尼利基-12 年 (1970年代的瓶裝)

".. Nose: very special and very complex. Lots of tropical fruits, pink grapefruit, light caramel, old white Chartreuse, Mandarine Impériale, mocha, cappuccino. Hints of smoke, seaweed, fresh pineapple. Purely thrilling. No, stunning. Mouth, triple wow, at 43%! Incredibly strong, smoky, orangey, hay jam, herbal tea... Tons of spices like clove, nut-

meg, curry powder. Superbly pure, this one is definitely not made up like a stolen Mercedes - or many new so-called 'expressions'. What a word. (5 stars-Whiskyfun)

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「......香氣:非常特別與複雜。熱帶水果、粉紅葡萄柚、淡焦糖、陳 年蕁麻酒、柑橘酒、摩卡咖啡、卡布奇諾的芬芳濃郁。帶煙味、海 藻、新鮮菠蘿的氣息。令人完全地震驚,不,是驚歎。43%的酒精 度,味道讓人再三叫好!烈度令人驚喜,煙熏味、橙味、乾草堆、 凉茶......香料味如丁香、肉豆蔻、咖喱粉非常豐富。十分純淨,絕對 不像一輛偷來的奔馳轎車,或者許多新酒所謂的『表現』。這句話 形容得好。」(Whiskyfun:五星) 750ml. Single Malt., 43% volume. 1 bottle HK\$12,000 - 15,000

224 ROSEBANK-1981

Distilled and bottled at The Rosebank Distillery, Falkirk, Stirlingshire. Bottle number 1392. In original carton. Good label. Level: into neck. 70cl. Single Malt., 63.9% volume. 1 bottle HK\$8.000 - 12.000







225

MACALLAN-1982-18 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie. In original carton. Good labelling. Level: into neck. 700ml. Single Malt.,

43% volume. 1 bottle

HK\$9,500 - 13,000

226

HIRSCH-25 YEAR OLD

Bottled by Hirsch Distillers, Bardstown, Kentucky. Good label. 750ml. Bourbon., 46% volume. 1 bottle HK\$5,000 - 7,000

227

BRORA-30 YEAR OLD-2010 EDITION

Bottled 2010. Distilled and Bottled at Brora Distillery, Brora, Sutherland.

Bottle number 725 of 3000. In original carton. Good label. Level: into neck. 布朗拉-30年-2010版

"...It's not explosive, rather delicately marine, seaweedy, almondy and

buttery, with light vanilla notes and just hints of patchouli and various dried flowers. It's got something slightly 'old-world'. Faint farminess arising after a while, together with a little more peat. Mouth (neat): this is more like an early-1970s Brora, with a good deal of peat, lemon and salt plus some obvious medicinal notes, antiseptic, wood smoke, kippers... It's still unusually 'unbig' at 54% vol. Finish: long, salty, sooty, smoky, paraffiny, with hints of green olives and anchovies in the after-taste. (5 stars-Whiskfun)

227

「……並不迅猛,帶細緻的海洋味、海草、杏仁與牛油味,以及淡淡 的香子蘭香氣,有廣藿香和不同乾花的芬芳,略帶『舊世界』的風 味。稍息一會兒,輕雅的農場氣息與更多的泥煤味升華。味道(淨 飲):更像是70年代早期的布朗拉,有大量泥煤、檸檬和鹽,加上 一些明顯的藥物氣息,消毒劑、柴煙、熏鯡魚……雖然酒精度達54% ,喝起來異常『細緻』。收結:悠長、鹹鹹的、煤煙味,煙熏味、煤 油,餘韻帶綠橄欖與鳳尾魚的滋味。」(Whiskyfun:五星) 70cl. Single Malt., 54.3% volume. 1 bottle HK\$8,000 - 11,000







228

ARDBEG-1975-#4717

Distilled 26th December 1975, bottled 3rd May 2006 by Ardbeg Distillery Limited, Isle of Islay, Argyl.

229

Bottle number 104 of 165. Cask no. 4717, Fino Cask. In presentation case. Good labelling. Level: into neck. "...very pure and clean at first nosing, vegetal and quite farmy. Lots of peat and lots of smoke (it's hugely smoky in fact), with little fino influence I think, immensely clean. Gets then much more maritime, with notes of seashells, oysters... Goes on with quite some green pepper, curry, peppercorn, then lime... Really 'straight', really pure, with also quite some minerality. Mouth: starts quite lemony, with 'of course' lots of peat and smoke. Goes on with fresh almonds, marzipan, a little paraffin... Again, it's very pure and straight. (Whiskyfun)

70cl. Single Malt., 46.3% volume. 1 bottle

HK\$16,000 - 19,000

229

ARDBEG-1974-#2739

Distilled 14th June 1974, bottled 14th October 2004 by Ardbeg Distillery Limited, Isle of Islay, Argyl.

Bottle number 47 of 134. Čask no. 2739, Bourbon Hogshead. In presentation case. Good labelling. Level: into neck. 70cl. Single Malt., 53.7% volume.

1 bottle HK\$18,000 - 22,000

230

230

ARDBEG-1972-#861

Distilled 24 March 1972, bottled 13th October 2004 by Ardbeg Distillery Limited, Isle of Islay, Argyl.

Bottle number 42 of 216. Cask no. 861, Bourbon Hogshead. Good labelling. Level: into neck. "...Pure smoke and apples, extremely satisfying. Mouth: more appeased, perhaps just a bit fragile on the middle, but the old lion is just having a short nap, before the smoke and the cooked white fruits wake up and assault your palate." (5 stars-Whiskyfun)

70cl. Single Malt., 45.3% volume.

1 bottle

HK\$18,000 - 22,000

231

MACALLAN-1964

Bottled 1982. Distilled and Bottled by The Macallan Distillers Ltd. Craigellachie. In original carton. Good labelling. Level: into neck. 75cl. Single Malt., 43% volume. 1 bottle

HK\$16,000 - 20,000



MACALLAN-1965-17 YEAR OLD

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The ACALLA to Kighland Hall Soulch Whichy 1965

1983

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65

625

Bottled 1983. Distilled and Bottled by The Macallan Distillers Ltd. Craigellachie.

In original carton. Good labelling. Level: into neck. 75cl. Single Malt., 43% volume.

233

RACALLAN DISTILLERY

1 bottle

HK\$15,000 - 19,000

233

MACALLAN-1976-27 YEAR OLD

Bottled 2003 by Douglas Laing & Co. Ltd. Glasgow Bottle number 46 of 267. In presentation case. Good label with minor staining. Level: into neck. 700ml. Single Malt., 48.3% volume. 1 bottle

HK\$5,500 - 7,500

234 **MACALLAN-1962-M DECANTER**

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

In Crystal decanter & Stopper. In original carton. Level: 3cm below cork. 750ml. Single Malt., 43% volume. 1 crystal decanter

HK\$26,000 - 32,000

235

234

BOWMORE-1987-22-YEAR OLD-#2786 (1)

Bottled 2010 by Berry Bros & Rudd Ltd. Cask no. 2786. Icons of Whisky 2010 by Whisky Magazine. Good label. Level: into neck. 700ml. Single Malt., 51.3% volume. BOWMORE-1987-25 YEAR OLD-#2820 (1)

Bottled 2010 by Berry Bros & Rudd Ltd. Cask no. 2820. Lightly scuffed label in the middle section. Level: into neck. 700ml. Single Malt., 47.5% volume. 2 bottles

HK\$6,000 - 9,000

22

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BOWMORE-1973-25 YEAR OLD-#3172

Distilled April 1973, bottled September 1998 by Kingsbury's. Cask no. 3172, ex-bourbon. bin soiled main and back label. lightly scuffed back label. Level: top shoulder. "...Bowmores from the early 1970s that starts almost as 'tropically' fruity as, say a 1968 but that are soon to get more mineral and waxy. In this case all this happens beautifully, passing by hints of fresh coconuts (not the evil 'Malibu' notes) and dried bananas via quite some lemon. Now, there's very little peat and very little smoke, let's give this one more time... zzz... No, it gets just a little more metallic and medicinal (camphor). Almost no peat but it's great Bowmore." (5 stars-Whiskyfun)

「......波摩從1970年代初開始,就像之前的出品例如1968年的,起初 幾乎都帶熱帶水果味,接着透出更多的礦物和蠟味。以這瓶酒而言, 這一切都優美地結合,有新鮮椰子味(不是那不討好的馬利布椰子甜 酒味)和包含一點檸檬的香蕉乾味。現在,泥煤與煙熏味非常淡,讓 它再稍息......嗯,它只有一點點金屬和藥物味(樟腦)。幾乎沒有泥 煤,但依然是瓶非凡的波摩威士忌。」(Whiskyfun:五星)

700ml. Single Malt., 46% volume. 1 bottle **HK\$6,000 - 8,000**

237

BOWMORE-1989-23 YEAR OLD

Temptation, bottled 2012 for Shinanoya Shinjyuku 18th Anniversary. Good label. Level: into neck. 700ml. Single Malt., 50.2% volume. 1 bottle HK\$4,500 - 6,000

238 BOWMORE-1973-21 YEAR OLD

Distilled by Morrison's Bowmore Distillery Ltd. Bottled 1999 by Samaroli at Rutherglen.

In original torn carton. Good label. Level: top shoulder. 70cl. Single Malt., 43% volume. 1 bottle

HK\$8,000 - 11,000

239

BOWMORE-1985-30 YEAR OLD-#56063

Bottled 14th July 2015 by Rest & Be Thankful Whisky Co. Bottle number 50 of 159. Cask no. 56063, Bourbon. In original carton. Good label. Level: into neck. 70cl. Single Malt., 43.9% volume. 1 bottle

HK\$5,500 - 7,500

240

BOWMORE 30 YEAR OLD-THE SEA DRAGON

Distilled and bottled by Morrison's Bowmore Distillery Ltd., Glasgow. 波摩紅龍瓷瓶30年. In original carton. 70cl. Single Malt., 43% volume.

1 bottle HK\$8,000 - 11,000









241 BOWMORE BICENTENARY-1964

Distilled and Bottled by Morrison's Bowmore Distillery Ltd. In presentation carton. Embossed wax capsule. Good labelling. 75cl. Single Malt., 43% volume. 1 bottle

HK\$20,000 - 26,000

242

BOWMORE (SHERRIFF'S)

Distilled and bottled by Sherriff's Bowmore Distillery Ltd., Islay. Good label with minor scuffing. Level: top shoulder. 75cl. Single Malt., 43% volume. 1 bottle HK\$20,000 - 28,000

243

BOWMORE-1972-29 YEAR OLD-#926

Bottled by Kingsbury Co. Ltd., Aberdeen. Bottle number 53 of 218. Cask no. 926. Good label, lightly water stained at bottom section. 70cl. Single Malt., 54.8% volume. 1 bottle

HK\$12,000 - 16,000

244 BOWMORE-1969-#6634

Frechio & Frasa Import. Bottled April 1972 for the 20th anniversary

of Edorardo Giaccone's Whiskyteen at Salo. Distilled and Botttled at Morrison's Bowmore Distillery. Ltd. Bottle number 267 of 300. Cask no. 6634, Sherry cask. Good label

Bottle number 267 of 300. Cask no. 6634, Snerry cask. Good label with minor bin soiled label, some scuffing. Level: very top shoulder. 液 摩-1969-#6634

Bowmore, that was bottled for the most iconic whisky collector and retailer ever, the much moustachioed Eduardo 'Baffo' Giaccone, who sadly passed away fifteen years ago. What's more, it'll be a very young Bowmore, not even 10 years old, that spent 4/5 of its life in its bottle. Indeed, like many other whisky lovers, I still believe whisky keeps changing once bottled, albeit at a much slower pace of course. Because mind you, whisky just cannot be a dead product! (Whiskyfun)

這款波摩是專為偶像級威士忌收藏家兼酒商愛德華多•賈科尼裝瓶的, 留了八字鬍的賈科尼不幸於十五年前去世。另外值得留意的,是這瓶 波摩非常年輕,不到10年,即其五分之四的生命是在酒瓶內度過。老 實説,像許多威士忌愛好者一樣,我依然相信威士忌在裝瓶後仍會不 斷變化,只是速度緩慢得多而已,因為,要知道,威士忌絕不會是沒 生命的作品!(Whiskyfun)

75cl. Single Malt., 58% volume. 1 bottle **HK\$28,000 - 36,000**







248



245 KARUIZAWA-1981-#152

Distilled March 1981, bottled April 2014. Distilled at Karuizawa Distillery.

Cask no. 152, Ex-sherry cask. In original carton. Good label. "... Comments: why are all the finer things in life so rare? You're right, and so expensive? I was ready to go as high as 94, but the slightly drying tannins in the finish made me revise my score. Well, I'd say it's a tie, although I'm now starting to wonder if the bourbon wasn't a little... better balanced?" (5 stars-Whiskyfun) 700ml. Single Malt., 54.5% volume.

1 bottle HK\$13,000 - 18,000

246

KARUIZAWA-1981-33 YEAR OLD-#136-WARREN KONG

Distilled March 1981, bottled April 2014. Distilled at Karuizawa Distillery.

Cask no. 136, Ex-Sherrry Cask. In original carton. Good label. "-Plenty of kumquats and bergamots, for example. Or some kind of lemony raisins. Mandarine Impériale, quinine, more ginseng... All this is very huge, concentrated, and yet it's neither heavy nor too 'massive'. With water: the most wonderful wood extraction. Herbs and roots ad libitum. Finish: long, herbal, earthy..." (5 stars Whiskyfun)

700ml. Single Malt., 55.3% volume. 1 bottle

HK\$16,000 - 22,000

247

KARUIZAWA-1983-COCKTAIL SERIES-#8597

Bottled 2012. Distilled at Karuizawa Distillery. One of 262 bottles. Cask no. 8597. In original carton. Good label. "a marvellous blend of Virginia tobacco, dried apricots, quince jelly, beeswax, linseed oil and just touches of old books. Mouth (neat): extremely creamy and superbly herbal. Warning, it's quite extreme in fact, with some very strong cumin, mint, juniper and cinnamon, but it's, well, stunning. Also something like lemon-flavoured marzipan. Eucalyptus Lozenges, thyme. Finish: long, lemony. Cinnamon, nutmeg, more lemon-flavoured marzipan and touches of limoncello."

70cl. Single Malt., 62.1% volume. 1 bottle

HK\$17,000 - 21,000

248

KARUIZAWA-1973-#6249-MARTIN'S SELECTION

Bottled March 2008. Distilled at Karuizawa Distillery. Bottle number 79 of 342. Cask no. 6249, American Oak Sherry Butt. Good label, marker pen marked label. 700ml. Single Malt., 56% volume. 1 bottle

HK\$26,000 - 32,000

249

KARUIZAWA-1984-30 YEAR OLD-#7963-侍

Bottled 2014. Distilled at Karuizawa Distillery. One of 437 bottles. Cask no. 7963, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 58.1% volume. 1 bottle HK\$28,000 - 36,000











HANYU ICHIRO'S MALT-ACE OF SPADES

Distilled 1985, bottled 2006. Distilled at Hanyu Distillery. Bottle number 210 of 300. Cask no. 9308, 1st Hogshead, 2nd Spanish Oak Sherry Butt. Good label with minor staining. 700ml. Single Malt., 55% volume.

1 bottle HK\$60,000 - 80,000

111000,000 - 00,00

251

HANYU ICHIRO'S MALT-8 OF SPADES

Distilled 2000, Bottled 2008. Distilled at Hanyu Distillery. Bottle number 402 of 629. Cask no. 9301, 1st Hogshead, 2nd Spanish Oak Sherry Butt. Good label. 700ml. Single Malt., 58% volume. 1 bottle

HK\$13,000 - 18,000

252

HANYU ICHIRO'S MALT-9 OF SPADES

Distilled 1990, bottled 2010. Distilled at Hanyu Distillery. Bottle number 116 of 584. Cask no. 9022, 1st Hogshead, 2nd Cream Sherry Butt. Good label. 700ml. Single Malt., 52.4% volume. 1 bottle HK\$14,000 - 18,000

253

HANYU ICHIRO'S MALT-J OF SPADES

Distilled 1990, bottled 2007. Distilled at Hanyu Distillery. Bottle number 71 of 349. Cask no. 7002, 1st Hogshead, 2nd American Oak Hogshead. Good label with minor bin soiled label, wrinkle section on bottom right corner. Lightly stained back label. 700ml. Single Malt., 54% volume. 1 bottle

HK\$14,000 - 18,000

254

HANYU ICHIRO'S MALT-Q OF SPADES

Distilled 1990, Bottled 2009. Distilled at Hanyu Distillery. Bottle number 696 of 737. Cask no. 466, 1st Hogshead, 2nd Port Pipe. Good label. 700ml. Single Malt., 53.1% volume. 1 bottle

HK\$14,000 - 18,000











HANYU ICHIRO'S MALT-6 OF HEARTS

Distilled 1991, bottled 2012. Distilled at Hanyu Distillery. Bottle number 524 of 564. Cask no. 405, 1st Hogshead, 2nd American Oak Puncheon. Good label. 700ml. Single Malt., 57.9% volume. 1 bottle

HK\$11,000 - 16,000

256

HANYU ICHIRO'S MALT-6 OF CLUBS

Distilled 2000, bottled 2009. Distilled at Hanyu Distillery. Bottle number 26 of 597. Cask no. 9020, 1st Hogshead, 2nd Cream Sherry Butt. Good label with minor scuffing on top edge and nicked toward bottom section. 700ml. Single Malt., 57% volume. 1 bottle

HK\$12,000 - 16,000

257

HANYU ICHIRO'S MALT-ACE OF DIAMONDS

Distilled 1986, bottled 2008. Distilled at Hanyu Distillery. Bottle number 31 of 527. Cask no. 9023, 1st Hogshead, 2nd Cream Sherry butt. Good label. 700ml. Single Malt., 56.4% volume. 1 bottle

HK\$18,000 - 24,000

258

241

to's Malt "CARD" d in Cream Sherry But to Single Malt Whitky

257

HANYU ICHIRO'S MALT-J OF DIAMONDS

Distilled 1988, bottled 2008. Distilled at Hanyu Distillery. Bottle number 56 of 403. Cask no. 9103, 1st Hogshead, 2nd Cognac Cask. Good label. 700ml. Single Malt., 56% volume. 1 bottle HK\$14,000 - 18,000

259

HANYU ICHIRO'S MALT-5 OF DIAMONDS

Distilled 2000, bottled 2012. Distilled at Hanyu Distillery. Bottle number 428 of 652. Cask no. 1305, 1st Hogshead, 2nd Sherry Butt. Good label. 700ml. Single Malt., 57.7% volume. 1 bottle HK\$11,000 - 14,000



260

KARUIZAWA-1981-#6056 (1)

Bottled 2013. Distilled at Karuizawa Distillery. Cask no. 6056, First Fill Sherry. In original carton. Good label. 70cl. Single Malt., 60.3% volume.

KARUIZAWA-1984-#3663 (1)

Bottled 2013. Distilled at Karuizawa Distillery.

Cask no. 3663, First Fill Sherry. In original carton. Level: Good label. "... A magnificent nose anyway. With water: smoke and ashes! Mouth (neat): beats them all. Especially the wee blend of aniseed, mint and eucalyptus is superb." (5 stars-Whiskyfun) 700ml. Single Malt., 56.8% volume.

2 bottles

HK\$45,000 - 60,000

261

白州 HAKUSHU-SHERRY CASK

Bottled 2012, 2013 & 2014. Distilled & Bottled at Hakushu Distillery. In original cartons. Good labelling. Level: into neck. 700ml. Single Malt., 48% volume. 3 bottles

HK\$22,000 - 26,000





264



262

山崎-YAMAZAKI-1994-#4Q70191

263

Bottled 2007. Distilled and Bottled at Yamazaki Distillery. Bottle number 7 of 548. Cask no. #4Q70191, Puncheon. In original carton. Good label. Level: into neck. 700ml. Single Malt., 63% volume. 1 bottle

HK\$6,500 - 8,500

263 山崎-YAMAZAKI-1992-#2V70480

Bottled 2005. Distilled and bottled at Yamazaki Distillery. Bottle number 003. Cask no. #2V70480, Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 57% volume. 1 bottle

HK\$7,500 - 9,500

264

山崎-YAMAZAKI-1989-ROYAL PARK HOTEL

Bottled 2008. Distilled & Bottled at Yamazaki Distillery. Bottle number 111 of 149. Cask no. 9w70467, Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 60% volume. 1 bottle

HK\$10,000 - 14,000

Samaroli

Recognized as the legendary Italian bottler among whisky enthusiasts worldwide, Samaroli was found by Silvano Samaroli in 1968, and still remain active in the whisky sense. Over the last decades, the company has built a reputation of bottling highly prized bottles with unique characteristics.

Samaroli focuses on selecting fine whisky casks, then re-cask the whiskies in new oak to enhance their complexity and flavour profile. It's old bottlings are particularly sought after by whisky collectors and connoisseur.

森莫路尼

森莫路尼由西爾瓦諾·森莫路尼於1968年創立·獲全世界 威士忌愛好者公認為傳奇的意大利裝瓶商·至今在威士 忌圈子仍然活躍。在過去幾十年,該公司以灌裝具獨特個 性、受高度讚揚的威士忌而聞名。

森莫路尼擅長選擇優質的桶裝威士忌,然後重新灌裝至 新橡木桶裡,以提高酒的複雜度與風味,是受到威士忌收 藏家和鑑賞家追捧的陳釀。









CAOL ILA 268



265

BOWMORE-1984-#61930

Distilled by Morrison's Bowmore Distillery Ltd. Bottled by Samaroli at Rutherglen.

Bottle number 620 of 798. Good label. Level: into neck. 70cl. Single Malt., 45% volume.

1 bottle HK\$6,000 - 8,000

266

BOWMORE-1984-DREAMS

Distilled by Morrison's Bowmore Distillery Ltd. Bottled 1999 by Samaroli at Rutherglen.

Bottle number 164 of 798. Matured in Sherry Wood Cask. Good label. Level: top shoulder. 70cl. Single Malt., 45% volume.

1 bottle

HK\$8,000 - 12,000

267

BRUICHLADDICH-1964-#3611

Bottled 1996 by Samaroli srl., Italy. Bottle number 265 of 420. Cask no. 3611, Sherry Cask. Good label. Level: very top shoulder. "...Nose: big, bold sherry that overwhelms the spirit. Tons of cinnamon, cocoa powder, nutmeg, cooked strawberries,

wine sauce... This one is for sherry heads, no doubt... Mouth: extremely sweet and more balanced than expected, but it's still a sherry infusion." (Whiskyfun) 700ml. Single Malt., 43% volume. 1 bottle

HK\$11,000 - 14,000

268 CAOL ILA-1976

Bottled by S. Samaroli, Brescia, Italy. Bottle number 212 of 390. Good label. Level: into neck. 70cl. Single Malt., 45% volume. 1 bottle

HK\$9,500 - 13,000

269 **GLENLIVET-1971**

Bottled 1992. Imported by S. Samaroli, Brescia, Italy. Bottle number 54. Sherry cask. Good labelling with minor bin soiled labels. 70cl. Single Malt., 46% volume. 1 bottle HK\$6,000 - 8,000

OLD AND RARE WHISKY | 91



CREWINSO 1972





270 **GLEN GRANT-1972**

Bottled 1990. Selected and Imported by S. Samaroli, Brescia, Italy Bottle number 143 of 240. Good label with minor bin soiled label. Level: into neck. 75cl. Single Malt., 46% volume.

1 bottle

HK\$7,500 - 9,000

271

GLENDRONACH-1970

Bottled 1990. Imported by S. Samaroli, Brescia, Italy.

Bottle number 479 of 480. Sherry Wood casks. Good label. Level: top shoulder. "...Mouth: thick and flavourful, more on dark chocolate, prunes and various herbs such as thyme and rosemary. Walnut liqueur. Excellent spiciness, with cloves, pepper and quite some cinnamon. Finish: long, drier again, more on coffee." (5 stars-Whiskyfun) 75cl. Single Malt., 43% volume. 1 bottle

HK\$11,000 - 14,000

272 **BOWMORE-1979**

Bottled 1990. Imported by S. Samaroli, Brescia, Italy.

Bottle number 4 of 480. Good label. Level: top shoulder. "...very mineral and austere, with a medium peatiness. A little sea air as well, grass, touches of soap... I wouldn't say there's much happening here. Mouth: rather more interesting than on the nose. Raw peat and dried apples, sugar cane, oils (sunflower) and growing lemon notes. Now we're talking, because the lemon brought the riesling, touches of sage, celeriac, something rooty ineed... Very good! Finish: medium long." (4 stars-Whiskyfun)

SAMAROI

IONG TRRDING

* DREAMS CAOL ILA COTTANT

NELIS

75cl. Single Malt., 46% volume. 1 bottle

HK\$8.000 - 11.000

273

CAOL ILA-1990-"DREAM" (1)

Bottled 1999. Join imported by Moon & Samaroli, Italy. Bottle number 882 of 1020. In original carton. Good label. Level: top shoulder. 70cl. Single Malt., 45% volume. 1 bottle

CLYNELISH-1990-#1015/16 (1)

Bottled September 1998 at Rutherglen Scotland and Distributed by Samaroli, srl, Italy. Bottle number 257 of 492. Good label. Level: very top shoulder. 70cl.

Single Malt., 59% volume.

HK\$8,000 - 12,000







WHE MALT SCOTCH WHEN DECLARANCE DISTRILLERY 278



274

GLEN GRANT-1970-31 YEAR OLD-#1025

Bottled by Samaroli, Moon Import Wine & Spirits distributor. Bottle number 406 of 480. In original carton. Good label. Level: into neck. 70cl. Single Malt., 45% volume.

1 bottle

HK\$8,000 - 12,000

275

BOWMORE-1975

Bottled 1990. Selected and Imported by S. Samaroli, Brescia, Italy Bottle number 95 of 240. Good label with minor bin soiled labels and scuffing. Level: top shoulder. 75cl. Single Malt., 57% volume. 1 bottle

HK\$15,000 - 20,000

276

LITTLEMILL-1989-22 YEAR OLD-#3952

Distilled October 1989, bottled June 2012. Specially bottled for Shinanoya by The Whisky Agency.

Bottle number 147 of 165. Cask no. 3952, ex-bourbon barrel. Good label. Level: into neck. 700ml. Single Malt., 52.1% volume.

LITTLEMILL-1989-21 YEAR OLD

277

Bottled 2011. Exclusively for Three Rivers, Tokyo. One of 264 bottles. Matured in Sherry Wood. Good label. Level: into neck. 70cl. Single Malt., 47.1% volume. 2 bottles HK\$6,500 - 8,500

277

ROSEBANK-1990-19 YEAR OLD-#4877

Bottled 2009 by Douglas Laing & Co. Ltd. One of 374 bottles. Cask no. 4877. Good labelling. Level: into neck. 700ml. Single Malt., 50% volume. 1 bottle HK\$4,500 - 5,500

278

ROSEBANK-1990-21 YEAR OLD

Bottled 2011. Distilled and Bottled at Rosebank Distillery. Bottle number 1902. In original carton. Good labelling with minor nicked neck label. Level: into neck. 70cl. Single Malt., 53.8% volume. 1 bottle

HK\$5,000 - 7,000











279 ROSEBANK-1981-25 YEAR OLD

Bottled 2007. Distilled and bottled at The Rosebank Distillery. Bottle number 00202. In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 61.4% volume.

1 bottle HK\$7,500 - 9,000

280

GLEN GRANT-1964-THE ANIMAL

Bottled 1989. Imported by Moon, Italy.

Bottle number 398 of 600. Cask no. 1-2-3, Sherry wood. In original carton. Level: top shoulder. "... Comments: more perfectly simple than simply perfect (wot?) but it's very excellent heavily sherried malt." (5 stars-Whiskyfun) 75cl. Single Malt., 46% volume.

1 bottle HK\$8,000 - 11,000

281

GLENFIDDICH-1979-THE SAILS IN THE WIND

Bottled 1993 by Moon Import, Italy Bottle number 185 of 792. Cask no. 14803 & 14804. Good labelling with minor bin soiled labels. Level: top shoulder. 70cl. Single Malt., 46% volume. 1 bottle

HK\$6,500 - 8,500

282 GLENLIVET-1972-THE SEA

Bottled 1988 by Moon Import, Italy. Bottle number 315 of 384. Cask no. 3156. Good label with minor scuffing. Level: into neck. 75cl. Single Malt., 46% volume. 1 bottle HK\$6,000 - 8,000

283 CAOL ILA-1993-TI

CAOL ILA-1993-THE SAILS IN THE WIND

Bottled 1993 by Moon Import, Italy Bottle number 194 of 708. Cask no. 4659 & 4660. Good label with minor scuffing. Level: top shoulder. 70cl. Single Malt., 46% volume. 1 bottle

HK\$5,000 - 7,000





CALEDONIAN-1988-#3369-THE COSTUMES (1)

Bottled 1988 by Moon Import, Italy Bottle number 406 of 480. Cask no. 3369, Sherry cask. In original carton. Good label Level: into neck. 75cl. Single Grain., 46% volume.

NORTH BRITISH GRAIN-1964 (1)

Bottled 1989. Imported by Moon Import, Italy. Bottle number 3461. In original carton. lightly scuffed label. Level: top shoulder. 750ml. Single Malt., 46% volume. 2 bottles

HK\$10,000 - 14,000

285

NORTH BRITISH-1964-DE VIRIS ILLUSTRIBUS (1)

Bottled 1995 by Moon Import, Italy. Bottle number 358. In original carton. Good label with some wrinkling. Level: top shoulder. 70cl. Single Grain., 46% volume. BRUICHLADDICH-1968-DE VIRIS ILLUSTRIBUS (1)

Bottled 1995 by Moon Import, Italy.

Bottle number 202. In original carton. Good label. Level: into neck. 70cl. Single Malt., 42% volume.

TOBERMORY-1972-DE VIRIS ILLUSTRIBUS (1)

Bottled 1995 by Moon Import, Italy. Bottle number 431. In original carton. Good label. Level: top shoulder. 70cl. Single Malt., 50% volume. LINKWOD-1984-DE VIRIS ILLUSTRIBUS (1)

Bottled 1995 by Moon Import, Italy. Bottle number 431. In original carton. Good label. Level: top shoulder. 70cl. Single Malt., 50% volume. BOWMORE-1983-DE VIRIS ILLUSTRIBUS (1)

Bottled 1995 by Moon Import, Italy. Bottled number 109. In original carton. Good label. Level: top shoulder. 70cl. Single Malt., 50% volume.

BRUICHLADDICH-1983-DE VIRIS ILLUSTRIBUS (1)

Bottled 1995 by Moon Import, Italy. Bottle number 431. In original carton. Good label. Level: very top shoulder. 70cl. Single Malt., 50% volume.

CAOL ILA-1984-DE VIRIS ILLUSTRIBUS (1)

Bottled 1995 by Moon Import, Italy. Bottle number 109. In original carton. Good label. Level: high shoulder. 70cl. Single Malt., 50% volume. 7 bottles HK\$70,000 - 90,000







HIGHLAND PARK-1941-25 YEAR OLD

Issued by James Grant & Co., Highland Park Distillery, Orkney. St. Magnus yellow label. Good labelling with minor water stained neck label. Level: very top shoulder. 高原騎士-1941-25年

"Colour: full gold. Nose: austerity rules here! Dry, malty, vegetal, even grassy, starting on bitter almonds, wet limestone, newly cut grass and fusel oil. Develops on something a little resinous, and then wax and paraffin ala old Clynelish. Mouth: bolder, wilder, almost powerful now. Frankly, it tastes more recent than it is. The attack happens on pine honeydew and black tea, then bitter oranges and café latte, cornflakes, butterscotch... Dried dates and figs, dried pears, honey. Finish: not too long but what remains on you palate is a beautiful and unctuous 'honeyness'." (4.5 stars-Whiskyfun)

「......顏色:全金。香氣:樸實無華!乾,麥芽味,植物感,甚至有 野草味,開始時有苦杏仁、濕石灰、新割的草和雜醇油的氣息。在些 微樹脂帶動下,接着是跟老克里尼利基相近的蠟和石蠟味。味道:更 壯實,更野性,幾乎是強烈的。坦白説,它的味道比其真正年歲年 輕。喝下去透出松蜜露和紅茶味,然後是苦橙和拿鐵咖啡、玉米片、 奶油糖果......棗子乾和無花果乾、梨乾、蜂蜜。收結:不太長,但在 味蕾留下怡人、油潤的蜜糖味。」(Whiskyfun:四星半)

26 2/3 fl. ozs. Single Malt., 75 degree proof. 1 bottle HK\$40,000 - 50,000

287

MACALLAN-SPECIAL RESERVE

Bottled 19th September 1985. Distilled and Bottled by The Macallan Distillers Ltd. Craigellachie.

In original carton. Good label. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle HK\$20,000 - 25,000

288

LAGAVULIN-12 YEAR OLD

Bottled in 1970s. White Horse Distillers Ltd.

In original carton. Good label. Level: into neck. 拉加維林-12年(白馬 1970年代)

"...As often, there's this feeling of smoked oranges on a bed of ham and kippers, with some dried seaweed, tar, coal, motor oil and just touches of chocolate. One of the unbeatables. Mouth: waaaaah! I'll keep this short and sweet: please call the anti-maltoporn brigade." (5 stars-Whiskyfun)

「……如常的有熏橙放在火腿和醃鯡魚之上的感覺,還有一些乾 海藻、焦油、煤、機油和些微的朱古力味。無與倫比的傑作。口 味:嘩!我會簡單直接地享用,有異議者請向反酒慾聯盟投訴。」 (Whiskyfun:五星)

75cl. Single Malt., 43% volume. 1 bottle **HK\$16,000 - 19,000**



290

289 ROSEBANK-12 YEAR OLD

The Distillers Agency Ltd., Specially bottled for Jacques vins st spiritueux, Switzerland. In original carton. Good labelling. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$7,500 - 9,500

290

LAGAVULIN VERTICAL-1987-1991

Bottled from 2003 and 2007. Distilled and Bottled at Lagavulin Distillery.

Lgv. 4/491 to 4/495. Double Matured, Pedro Ximenez Cask. in original carton. Good labelling with minor nicked main label. Level: into neck. 70cl. Single Malt., 43% volume. 5 bottles

HK\$20,000 - 28,000

291

SPRINGBANK-1965-29 YEAR OLD

Distilled and bottled by by J & A Mitchell & Co. Ltd., Springbank Distillery Ltd. In original carton. Good labelling with minor staining. Level: very top shoulder. 70cl. Single Malt., 46% volume. 1 bottle HK\$19,000 - 24,000













293 SPRINGBANK-1972-19 YEAR OLD

295

Bottled January 1992. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank Distillery Ltd. In original carton. Good labelling with minor staining. Level: top shoulder. 70cl. Single Malt., 46% volume.

Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank Distillery

Good labelling. Level: into neck. 75cl. Single Malt., 46% volume.

HK\$8,500 - 12,000

SPRINGBANK-1966

HK\$16,000 - 19,000

294

292

Ltd.

1 bottle

MACALLAN-1968

Mission Cask Strength Series. Bottled by Murray McDavid. Bourbon Casks. In original wooden case. Good label. Level: into neck. 700ml. Single Malt., 40.2% volume. 1 bottle

HK\$9,000 - 12,000

295

MACALLAN DIAMOND JUBILEE

Distilled and bottled by Macallan-Distillers Ltd. Craigellachie. In presentation case. Good labelling. 700ml. Single Malt., 52% volume. 1 bottle

HK\$16,000 - 19,000

296

MACALLAN-1952

Distilled by R. Kemp, Macallan-Glenlivet, Ltd. Macallan Distillery. Bottled by Campbell, Hope & King Ltd. Elgin.

Good labelling, heavily bin soiled and stained main and neck labels. Level: into neck. 26 2/3 fl. ozs. Single Malt., 80 degree proof. 1 bottle

HK\$29,000 - 35,000





297

MACALLAN-GLENLIVET-1940

Proprietor Macallan-Glenlivet Ltd. Bottled by Gordon & MacPhail. Elgin.

Heavily bin soiled label, lightly tattered bottom right section. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle HK\$18,000 - 24,000

298

HIGHLAND PARK RESERVE-1902

Bottled in 1950's. Berry's All Malt. Berry Bros & Rudd Limited, 3 St. James St. London.

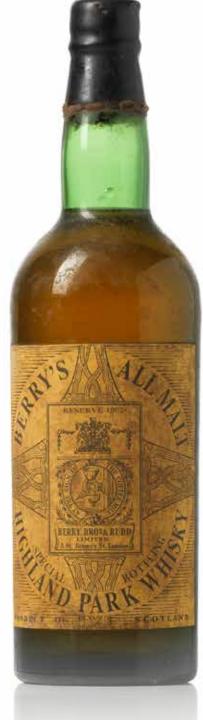
Two Pieces moulded bottle. Driven cork, wax capsule. Good front label, bin soiled and stained. Level: very top shoulder.

高原騎士珍藏-1902 兩件模製酒瓶、軟木塞、蠟製密封瓶蓋

"...Nose: light and delicate, with lots of sea air and bandages, but almost no peat or smoke. Perhaps the peat has just vanished? Lots of leather, vanilla, grilled nuts, old walnuts... Tons of 'secondary' aromas. How complex! Some great passion fruit and kiwi too. Mouth: paraffin, water, dust, old turpentine, cold tea and very old sweet wine... Don't get me wrong, it's great, much more than just a curiosity! Medium long

finish." (4 stars-Whiskyfun) 「......香氣:清淡而細緻,許多海風和繃帶味,但幾乎嗅不到泥煤或 煙味。也許是泥煤味剛剛消失了?有大量的皮革、香子蘭、烤堅果、 老核桃......第二重香味非常濃郁。多麼的複雜!還有些怡神的熱情果 與奇異果。味道:石蠟、水、灰塵、舊松節油、冷茶,以及陳年的甜 葡萄酒......別誤會,這是討人喜歡的,不僅僅只是好奇趨使!收結中 長。」(Whiskyfun:四星)

capacity not stated. Single Malt., 1 bottle HK\$58,000 - 68,000











299

LITTLEMILL-1990-23 YEAR OLD-#1035

Distilled at Littlemill Distillery. Bottled by Jack Wiebers Whisky World exclusively for Whisky Fair Limburg 2014.

Great Ocean Liners Series. One of 114 bottles. Cask no. 1035, Bourbon Cask. Good label. Level: into neck. 70cl. Single Malt., 51.7% volume.

1 bottle

HK\$3,500 - 4,500

300

LITTLEMILL-1990-22 YEAR OLD

Distilled at Littlemill Distillery. Selected by and exclusively bottled for The Whisky Agency.

One of 719 bottles. Refill Sherry Butt. Good label. Level: into neck. 70cl. Single Malt., 52.2% volume.

1 bottle

HK\$3,500 - 4,500

301

301

GLEN MHOR-1966-34 YEAR OLD

Distilled at Glen Mhor, bottled by Douglas Laing & Co. Ltd., Glasgow. One of 396 bottles. In torn original carton. Good labelling. Level: into neck. 格蘭摩爾-1966-34年

"This one is much better than most Glen Mhors I know... Not really 'different' but nicely chocolaty, malty and raisiny, with a nice balance. (4 stars-WhiskyFun)

「……比大多數我品嚐過的格蘭摩爾好得多了……並不是真的『不 一』,而是帶着怡人的朱古力、麥芽和葡萄乾味,平衡感優美。」 (Whiskyfun:四星)

700ml. Single Malt., 50% volume. 1 bottle **HK\$7,000 - 9,000**

302

KARUIZAWA-1970-#1985

Bottled 3rd October 2011. Distilled at Karuizawa Distillery. Cask no. 1985. In original carton. Good label. Level: into neck. 700ml. Single Malt., 59.1% volume. 1 bottle

HK\$32,000 - 36,000

VINTAGE



303 KARUIZAWA-1971-#6878

Bottled 15th January 2008. Distilled at Karuizawa Distillery. Cask no. 6878. In original carton. 輕井澤-1971-#6878 "... one of the five Gold at the Malt Maniacs Awards 2008. What an amazing strength at 37 years of age! yes, simply excellent. Gets even better after 30 minutes of breathing." (5 stars-Whiskyfun)

「......2008年麥芽狂人獎五個金獎之一。37年陳釀展現出驚人的力量!是的,就是優秀。醒酒30分鐘後酒質更佳。」(Whiskyfun:五星)

700ml. Single Malt., 64.1% volume. 1 bottle HK\$32,000 - 36,000

304

NIKKA WHISKY CERAMIC-SPECIALAGE

有田燒-古伊萬里文樣花籠瓶 In ceramic bottle. In wooden presentation case. 660ml. Blended., 43% volume. 1 bottle HK\$3,000 - 4,000





305

何万里

SPRINGBANK-1962-30 YEAR OLD

Distilled December 62, bottled May 1993. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank Distillery Ltd. Japanese back label. Good labelling. Level: high shoulder. 750ml. Single Malt., 46% volume. 1 bottle HK\$20,000 - 26,000

306

306

ARDBEG-30 YEAR OLD

Distilled and bottled at Ardbeg Distillery Limited, Isle of Islay, Argyll. In original wooden case. Good label. Level: into neck. 70cl. Single Malt., 40% volume. 1 bottle

HK\$12,000 - 16,000









307

BOWMORE-1971-34 YEAR OLD

Distilled and Bottled by Bowmore Distillery Ltd., Islay. Bottle number 361 of 960. Sherry Cask. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 51% volume. 1 bottle

308

HK\$18,000 - 24,000

308

LONGMORN-1968-#909

Exclusively for Van Wees, Bottled June 2011. Specially selected, produced and bottled by Gordon & MacPhail, Elgin.

Bottle number 57 of 523. Cask no. 909, 1st Fill Sherry Butt. In original carton. Good label. Level: into neck. 70cl. Single Malt., 55.4% volume. 1 bottle

HK\$7,500 - 9,500

309

TOMATIN-1967-#17904

Bottled 12th November 2008. Distilled and Bottled at The Tomatin Distillery Co. Ltd.

Bottle number 167 of 463. Cask no. 17904, Refill-Butt. In wooden presentation case. Good labelling with minor scuffing. Level: into neck. 700ml. Single Malt., 49.3% volume.

1 bottle HK\$4,500 - 6,000

310

GLENFARCLAS-1969

Bottled 1996. Distilled & Bottled by J & G Grant Glenfarclas Distillery, Speyside.

Bottle number 876 of 1200. In original wooden case. Good label. Level: into neck. 70cl. Single Malt., 43% volume. 1 bottle

HK\$8,500 - 11,000

311

GLENMORANGIE-1981-SAUTERNES WOOD FINISH

Bottled 2002. Distilled and Bottled at The Glenmorangie Distillery Coy. Tain, Ross-Shire.

Bottle number 906. In wooden presentation case. Good labelling. Level: into neck. 70cl. Single Malt., 46% volume. 1 bottle

HK\$7,000 - 9,000









312

LINKWOOD-1973-24 YEAR OLD-#14037

Distilled October 1973. Bottled May 1998 by Kingsbury & Co. Ltd., Aberdeen.

Cask no. 14037, ex-sherry butt. Good label. Level: into neck. "...a bit vinous, with big notes of blackcurrant leaves and cooked strawberries. Also a little rubber and marzipan, whiffs of fresh putty, kirsch, red currant jam and finally bitter oranges and pepper. Mouth: less vinous than on the nose but more resinous (pine resin) and more marked by the wood itself, and less by the wine. Nice hints of mint and eucalyptus sweets. "4.5 stars-Whiskyfun)

70cl. Single Malt., 46% volume. 1 bottle

HK\$6,000 - 8,000

313

SPRINGBANK-1970-#1344

Bottled September 2007 by Haromex, Bruggen, Germany. Bottle number 400 of 489. Cask no. 1344. Good labelling. Level: very top shoulder. 70cl. Single Malt., 43% volume. 1 bottle HK\$4,500 - 6,000

314 山**崎 YAMAZAKI-1979-RF1037**

Bottled September 2008. Distilled and Bottled at Yamazaki Distillery. Bottle number 94 of 294. Cask no. RF1037, Mizunara Oak Butt. In wooden presentation case. Good label. Level: into neck. 70cl. Single Malt., 55% volume. 1 bottle

HK\$30,000 - 40,000

315

ICHIRO'S MALT- BAR IKKEI

Bar Ikkei 2nd Anniversary Special vatted Malt Whisky. Bottle number 35. Pedro Ximenez Cask Wood. Wax Seal with Mr. Akuto's signature. Good label. Level: into neck. 700ml. Single Malt., 50% volume. 1 bottle

HK\$8,000 - 12,000







316

HANYU ICHIRO'S-1991-#479

Distilled at Hanyu Distillery.

Bottle number 13 of 200. Cask no. 479, Hogshead. Good label with some staining. Level: into neck. 700ml. Single Malt., 56.3% volume. 1 bottle

HK\$15,000 - 19,000

317

KARUIZAWA-1972-#7038

Bottled 4th October 2011. Distilled at Karuizawa Distillery. Cask no. 7038. In original carton. Good label. 700ml. Single Malt., 63.3% volume. 1 bottle

HK\$32,000 - 38,000

318

KARUIZAWA-1977-#4747

Bottled 2nd August 2011. Distilled at Karuizawa Distillery. Cask no. 4747. In original carton. Good label. 700ml. Single Malt., 66.9% volume. 1 bottle HK\$32,000 - 38,000

319

KARUIZAWA-1978-#8383

Distilled December 1978, bottled July 2014. Distilled at Karuizawa Distillery.

Cask no. 8383, Ex-bourbon cask. In original carton. Good label. "... Pretty often, these old ex-bourbon Karuizawas do display sherried notes, which is funny. With water: cough syrup, just like in the 1979, but this time the whole got even more medicinal. Some kind of secret concoction that would cure just anything! The croissants are back as well. Mouth (neat): as creamy as honey, rather spicy, marmalady and rather tannic. Ginger, cinnamon mints, cumin, strong tea...But once again, the citrusy side saves it. Even better, that comes with perfect earthy tones." (5 stars-Whiskyfun)

「當然它鼎鼎有名,極為濃郁,充橡木油與厚重的香料氣息,加上很 多來自最優質瑞士朱古力廠家的黑朱古力風味。不過,過份抱着碰運 氣的心.....以水伴飲,少雪莉味,更清新,更濃果味,有意外的君度 酒與薑酒的味道,些微冧酒、檸檬皮和黑胡椒的味道。很多時候,口 感會較柔滑、比清水更豐滿。提醒你,其中甚至有點蜜糖味!收結悠 長、較甜。餘韻有點酸辣醬、薑糖及泥媒味。」(Whiskyfun:五星) 700ml. Single Malt., 63% volume. 1 bottle

HK\$24,000 - 28,000





322



「……無花果乾、烤夏威夷堅果、楓糖和柑橘花水。非常優雅。口感 (淨飲):噢!非常辛辣,即使只半滴,也當然好喝。再一次,無花 果與棗子主導了味道,還有葡萄乾和香子蘭。雪莉味較隱密。快速、 加水:所有乾果與蜜糖有出色的升華。平衡完美。」(Whiskyfun: 五星)

323

700ml. Single Malt., 65% volume. 1 bottle **HK\$36,000 - 42,000**

323 KARUIZAWA-1977-#3584-GEISHA

Bottled 2011. Distilled at Karuizawa Distillery.

Bottle number 15 of 169. Cask no. 3584, Sherry Butt. In original carton. Good label with minor wrinkling. 700ml. Single Malt., 64.1% volume. 1 bottle

HK\$55,000 - 65,000

320

KARUIZAWA-1980-#6568

Bottled 2nd August 2011. Distilled at Karuizawa Distillery. Cask no. 6568. In original carton. Good label. 700ml. Single Malt., 56.4% volume. 1 bottle

HK\$15,000 - 19,000

321

KARUIZAWA-1990-12 YEAR OLD-#670

Bottled 22nd April 2003. Distilled at Karuizawa Distillery. Cask no. 670. Good labelling. 700ml. Single Malt., 59.7% volume. 1 bottle

HK\$15,000 - 19,000

322

KARUIZAWA-1972-#7290

Bottled 2008. Distilled at Karuizawa Distillery.

One of 528 bottles. Cask no. 7290, Sherry Butt. In original carton. Good label. "...dried figs, roasted macadamia nuts, maple syrup and orange blossom water. Extremely elegant. Mouth (neat): ouch! This is extremely hot, of course but sort of drinkable provided you take only half drops. Once again, figs and dates do dominate the whole, as well as raisins and vanilla. The sherry is rather discreet. Quick, water: exceptional development on all dried fruits and all honeys. Balance is perfect." (5 stars-Whiskyfun)



324



324

KARUIZAWA-1981-#4333-NOH

Bottled 2013 for Nectar, Belgium. Distilled at Karuizawa Distillery. One of 94 bottles. Cask no. 4333, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 66.5% volume. 1 bottle

HK\$46,000 - 58,000

325

響 HIBIKI-120TH ANNIVERSARY

Distilled and Bottled at Hibiki Distillery. In ceramic bottle. 720ml. Blended., 43% volume. 1 ceramic bottle HK\$3,500 - 4,500

326

SUNTORY-NO.0001

Produced and Bottled by Suntory Ltd. Barrel Shape Ceramic with wooden stand. In original carton. 1800ml. Blended., 43% volume. 1 ceramic bottle HK\$6,000 - 8,000

Sestante / Silver Seal

Started in 1979, Silver Seal is regarded as the successor of the highly acclaimed Italian whisky bottler Sestante, which ceased to operate around 1990. The original Sestante bottlings are rare gems treasured by whisky collectors and investors.

From 1999 on, Silver Seal began to release bottlings with the initials "SS" over a shield and thistle in the logo. Its bottles are not only famously known by quality, but also the unique label and bottling designs.

六分儀/銀璽

銀璽於1979年創立·為廣受讚譽的意大利威士忌裝瓶商 六分儀的傳承者·六分儀在1990年前後停止運作·其出品 是威士忌收藏家和投資者的稀有珍寶。

從1999年起,銀璽開始使用結合薊花和盾牌(上有縮寫 「SS」)的標誌,他們的出品不僅以質量聞名,其獨特的 標籤和裝瓶設計亦廣受注目。





327

ARDBEG-1974-26 YEAR OLD Bottled 2001 by Silver Seal Whisky Company.

Bottle number 352 of 444. In original carton. Good label. Level: into neck. 70cl. Single Malt., 40% volume. 1 bottle

HK\$6,000 - 8,000

328

PORT ELLEN-1980-21 YEAR OLD-SESTANTE COLLECTION

Bottled 2001. Distilled at the Port Ellen. Mature and bottled in Scotland. Silver Seal Whisky Company.

Bottle number 145 of 420. Single barrel "Sestante" collection. In original carton. Good labelling with minor stained back label. Level: top shoulder 70cl. Single Malt., 43% volume. 1 bottle

HK\$8,000 - 10,000





329

GLENLIVET-1975-30 YEAR OLD

Bottled 2006 by Silver Seal Whisky Company, Glasgow. Bottle number 106 of 300. In original carton. Good labelling. Level: top shoulder. 70cl. Single Malt., 55.2% volume. 1 bottle HK\$5,000 - 7,000

330 **ROSEBANK-1974-30 YEAR OLD**

Bottled October 2004 By Silver Seal Whisky Company Ltd., Glasgow. Bottle number 14 of 325. In original carton. Good labelling. 70cl. Single Malt., 55.8% volume. 1 bottle

HK\$8,000 - 12,000

331

ROSEBANK-1975-30 YEAR OLD

Bottled 2005 by Silver Seal Whisky Company, Glasgow. Bottle number 65 of 192. In original carton. Good labelling. Level: top shoulder. "... It's one of these perfect citrusy Rosebanks on the palate, nervous, extremely fresh despite its age, with bags of lemons, tangerines, oranges, citrons... So rather in the style of the well-known old official 20yo 'white label'." (5 stars-Whiskyfun) 70cl. Single Malt., 54.8% volume.

332

1 bottle

HK\$11,000 - 14,000

332

LAPHROAIG-1987-16 YEAR OLD (1)

Bottled October 2004 By Silver Seal Whisky Company Ltd., Glasgow. Bottle number 502 of 770. In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 46% volume.

1 bottle LAPHROAIG-1988-#5735 (1)

Bottled 2001 by Samaroli, Italy. Bottle number 151. Good label with minor scuffing. Level: top shoulder. 70cl. Single Malt., 45% volume. 2 bottles HK\$9,500 - 12,000

333

ARDBEG 1974-21 YEAR OLD

333

Bottled for Sestante Import srl., Parma, Italy. Good label. 70cl. Single Malt., 40% volume. 1 bottle HK\$6,500 - 8,500

Islay Single Malt

Scotch Whisky

Product of Scotland from Adbg Distillery - Islay

125-1

334

ARDBEG-1973-15 YEAR OLD

Bottled 1988 by Sestante Import srl., Parma. Good label with minor staining. Level: very top shoulder. 75cl. Single Malt., 53.4% volume. 1 bottle

HK\$9,500 - 13,000









ARDBEG-1974-21 YEAR OLD

Bottled 1996 by Sestante Import srl., Parma. Good label. Level: into neck. 雅柏-1974-21年 "...Beautiful notes of argan and olive oil, toasted bread, marzipan. Gets smokier with time (campfire) but not exactly peaty. Very nice, even if a little simple. Mouth: a bit of old bottle effect, with lots of wax and maybe something metallic. A bit thin at first sip but soon to grow rather bolder. I've had some very old blends that tasted similar. Herbal tea, marzipan, something papery and slightly lemony at the same time. (4 stars-Whiskyfun)

「......摩洛哥堅果和橄欖油、烤麵包、杏仁軟糖的美麗氣息。隨着時 間會冒出煙味(篝火),但不是泥煤味。非常好,即使有點簡單。 味道:有點舊瓶的效果,有很多的蠟和一些金屬。第一口有點薄, 但很快就變得相當厚實。我有一些非常陳年的混合型威士忌的味道跟 它相似。草藥茶、杏仁軟糖,同時有一些紙質和輕微的檸檬味。」 (Whiskyfun:四星)

70cl. Single Malt., 40% volume. 1 bottle HK\$9,000 - 12,000

336

LAPHROAIG-1970-16 YEAR OLD

Imported and bottled by the Sestante, Italy. Good label. Level: into neck. 75cl. Single Malt., 40% volume. 1 bottle HK\$13,000 - 16,000

337

MILLBURN-1966-20 YEAR OLD DECANTER

Dismantled in 1988. Bottled and Imported by Sestante Importo srl. Italy.

In Edinburgh crystal decanter and Stopper. In presentation carton. Good label. Level: 0.5cm below cork. 75cl. Single Malt., 40% volume. 1 bottle

HK\$9,000 - 13,000

338

PORT ELLEN-1974-15 YEAR OLD

Bottled and Imported by Sestante Importo srl. Italy. Good label. Level: very top shoulder. 75cl. Single Malt., 64.5% volume. 1 bottle

HK\$13,000 - 16,000



22bul

339

18

339

BOWMORE-1971-18 YEAR OLD

Bottled and Imported by Sestante Importo srl. Italy. Good label. Level: very top shoulder. 75cl. Single Malt., 57.3% volume. 1 bottle HK\$13,500 - 17,000

HK313,500 - 17,0

340

LINKWOOD-45 YEAR OLD DECANTER

Distilled at Linkwood Distillery, Elgin. Bottled by Sestante Import, srl, Italy.

In Edinburgh crystal decanter and Stopper. In presentation carton. Good label with minor staining. Level: 1cm below cork. 75cl. Single Malt., 40% volume. 1 bottle

HK\$8,000 - 12,000

341

MACALLAN RED RIBBON-1950

Distilled and bottled by Macallan-Glenlivet Ltd., Craigellachie. Distributed by Gordon & MacPahil, Elgin.

Bottle number 436. In wooden presentation case. Good label. Level: into neck. 75cl. Single Malt., 43% volume. 1 bottle

HK\$40,000 - 50,000











342

MACALLAN ANNIVERSARY-1967-25 YEAR OLD

Bottled 1992. Distilled and Bottled by The Macallan Distillers Ltd. In wooden presentation case. Good label with minor wrinkling. Level: into neck. 70cl. Single Malt., 43% volume. 1 bottle

HK\$16,000 - 25,000

343

MACALLAN ANNIVERSARY-1968-25 YEAR OLD

Bottled 1994. Distilled and Bottled by The Macallan Distillers Ltd. Craigellachie. In wooden presentation case. Good label. Level: into neck. 70cl. Single Malt., 43% volume. 1 bottle

HK\$16,000 - 19,000

344

MACALLAN ANNIVERSARY-1971-25 YEAR OLD

Bottled 1997. Distilled and Bottled by The Macallan Distillers Ltd. Craigellachie.

In wooden presentation case. Good label, lightly stained, wrinkled and detached on bottom right section. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$15,000 - 19,000

345

MACALLAN-GRAN RESERVA-1979

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie. In original wooden case. Good labelling. Level: into neck. 700ml.

Single Malt., 40% volume.

1 bottle

HK\$7,000 - 9,000



MACALLAN GLENLIVET-1937

Proprietor R. Kemp, Macallan-Glenlivet Ltd. Bonded and Bottled by Gordon & MacPahil. Elgin. Flower bottle. Good label. approx. 75cl. Single Malt., 100 degree proof. 1 bottle

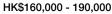
HK\$35,000 - 40,000

347

346

MACALLAN FINE & RARE-1947-15 YEAR OLD

First bottled 1962, Re-bottled 2008. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie. Unique reference no. 89R2hg. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 1 bottle





Signatory Vintage

Founded in 1988, Signatory Vintage is one of the premier independent bottlers in Scotland. The name 'Signatory' was based on the initial intention to have released bottles signed by person of suitable standing. However, the idea has never been implemented, the first cask bottled was a 1968 Glenlivet which was sold too quickly and sold for any suitable signee to be found.

Some of the most celebrated whisky ranges from the company include "Signatory Vintage", "Signatory Cask Strength", "Silent Stills", "Decanter Collection" and "Un-chillfiltered Collection".

聖弗力陳釀

聖弗力成立於1988年,是蘇格蘭最佳獨立裝瓶商之一。英 文名稱叫做「Signatory」,原意是希望每款酒面世時,會 找到合適身份地位的名人來簽署,但這個構想從來沒有 執行到,他們第一桶裝瓶的酒是1968年的格蘭利威,在物 色到合適的簽署人之前,已很快被搶購一空。

該公司最有名的威士忌系列包括「聖弗力陳釀」、「聖弗力 原酒」、「無聲蒸餾器」、「酒瓶典藏」及「非冷凝過濾典 藏」。





349

350

<image>

348

BEN NEVIS-1991-22 YEAR OLD-#2382 (1)

Distilled 5th September 1991, Bottled 2nd July 2014. Casks individually selected and bottled by Signatory Vintage Scotch Whisky Co., Ltd. Bottle number 588 of 633. Cask Sherry Butt. In original tin case. Good label. 70cl. Single Malt., 58.3% volume.

GLENLIVET-1981-33-SIGNATORY-#9452 (1)

Distilled 5th November 1991, Bottled 19thg January 2014. Casks individually selected and bottled by Signatory Vintage Scotch Whisky Co., Ltd.

Bottle number 131 of 173. Cask no. 9452, Hogshead. In original tin case. Good label. 70cl. Single Malt., 52.1% volume.

2 bottles

HK\$5,500 - 8,500

349

MACALLAN-1988-#2499

Distilled 10th March 1988, Bottled 9th June 2000 by Signatory Vintage Scotch Whisky Co. Ltd.

Bottled no. 303 of 372. Cask no. 2499, Sherry Butt. In original wooden case. Good label. Level: very top shoulder. 1.5 litre. Single Malt., 43% volume.

1 magnum

HK\$7,000 - 9,000

BOWMORE-1970-35 YEAR OLD-WALDHAUS AM SEE ST. MORI-

TZ Distilled 24th September 1970, Bottled 8th February 2006. Casks individually selected and bottled by Signatory Vintage Scotch Whisky Co., Ltd.

350

Bottle number 266 of 304. Cask no. 4691. Matured in Sherry Cask. In presentation carton. Good label. "...Lots of dried oranges, tangerine liqueur and acacia honey, with a balanced and rather subtle sherry in the background. Lots of old pu-erh tea as well, cigar box, incense... Truly magnificent, getting more and more complex with time. Also hints of limoncello liqueur that give the whole more zing. Mouth: oh yes, this one's rather symphonic, with a bigger sherry but also more peaty-phenolic flavours than on the nose. Beautiful notes of citrons, lemon juice... More and more peppery, with almost notes of green curry and peppercorns. Rather huge I must say. Finish: very long. (5 stars-Whiskyfun)

「......橙乾、橘子甜酒和洋槐蜜味豐富,襯底的雪利酒氣息平衡且微 妙,還有濃美陳年普洱的芬芳,加上雪茄盒與熏香......真正的壯觀, 隨着時間沉澱,越見複雜;也有檸檬酒的氣息,令整瓶佳釀更顯個性 趣味。味道:噢,很好,像一支交響樂曲,雪利味更濃,泥煤酚的 味道也比聞香時更突出。香橼與檸檬汁的氣息動人.....辛辣味越來越 重,接近綠咖喱和胡椒粒的滋味。我必須説是相當厚實的出品。收 結:非常悠長。」(Whiskyfun:五星) 70cl. Single Malt., 52.1% volume. 1 bottle HK\$12,000 - 16,000









DALMORE-1978-20 YEAR OLD-#10133

Distilled 20th October 1978, Bottled 27th January 1999. Casks individually selected and bottled by Signatory Vintage Scotch Whisky Co., Ltd.

Bottle number 333 of 376. Cask no. 10133, Sherry Butt. In original carton. Good label.

"...Mouth: hot and punchy, spirity, with something rubbery and a little salt again. A little hard I must say but water will probably help once again. With water: the rubber vanished but now it's the salt that plays the leading part. Pleasant notes of oranges, that is – very big in fact." (Whiskyfun)

70cl. Single Malt., 56.6% volume. 1 bottle **HK\$4,000 - 5,500**

352

BRORA-1981-25 YEAR OLD-#1518

Distilled 1st December 1981, Bottled 24th April 2007. Casks individually selected and bottled by Signatory Vintage Scotch Whisky Co., Ltd. Bottle number 157 of 519. Cask no. 1518, Sherry Butt. In original tin case. Good label. 70cl. Single Malt., 57.2% volume. 1 bottle

HK\$6,000 - 8,000

353

BRORA 1981-20 YEAR OLD-#1420

Distilled 12th November 1981, Bottled 17th October 2002. Casks individually selected and bottled by Signatory Vintage Scotch Whisky Co., Ltd.

Bottle number 705 of 839. Cask no. 1420, Refill Sherry Butt. In original tin case. Good label. Level: into neck. 70cl. Single Malt., 46% volume. 1 bottle

HK\$8,500 - 11,000

354

BRORA 1981-23 YEAR OLD-#05/147

Distilled 8th December 1981, Bottled 7th March 2005. Casks individually selected and bottled by Signatory Vintage Scotch Whisky Co., Ltd. Bottle number 179 of 408. Cask no. 05/147, Refill Butt. In original dented tin case. Good label. Level: into neck. "...Mouth: now it's better, punchier and tastier than the Blackadder. Rather nervous, starting quite waxy and resinous, on smoked tea, toasted bread and walnut skin. Notes of cider apples, apple juice, getting quite peppery and gingery, with traces of sherry – just traces. The finish is rather long." (Whiskyfun) 70cl. Single Malt., 46% volume.

1 bottle HK\$9,000 - 12,000



PORT ELLEN-EDITION 1

Distilled 5th September 1978, bottled 16th September 2002. Bottled by Signatory Vintage Scotch Company.

Bottle number 291 of 501. Cask no. 02/159/1, Port Wood Finish. In orginal carton. Level: 2cm below foil. "...Nose: powerful and peaty. Notes of dry 'fino'. Quite elegant. Some fruit and caramel, hints of pepper. Nice peat. The port is quite discrete on the nose, which is good news. Mouth: again, extremely bold and pungent. But lots of sweetish notes are soon to transform it into kind of a monster." (Whis-kyfun)

70cl. Single Malt., 58% volume. 1 bottle

HK\$9,000 - 13,000

356

PORT ELLEN-EDITION 2

Distilled 5th September 1978, bottled 16th September 2002. Bottled by Signatory Vintage Scotch Company.

Bottle number 535 of 792. Cask no. 02/159/2, Port Wood Finish. In original carton. Level: 2.3cm below foil. 70cl. Single Malt., 59.3% volume. 1 bottle

HK\$9,000 - 13,000

357

BENRIACH-1966-42 YEAR OLD-#1019

Distilled 18th April 1966, bottled 15th October 2008 by Signatory Vintage Scotch Whisky Co. Ltd.

Bottle number 133 of 175. Cask no. 1019, Hogshead. In wooden presentation case. Good label. Level: 1.5cm below foil. 70cl. Single Malt., 43.9% volume.

1 bottle HK\$7,000 - 9,000

358

PORT ELLEN-1979-23 YEAR OLD-#6770

358

Distilled 16th November 1979, Bottled 28th October 2003. Selected, produced and bottled by Signatory Vintage Scotch Whisky Co. Ltd. Bottle number 52 of 889. Cask no. 6770, refill butt. In original tin case. Good label. Level: into neck. 70cl. Single Malt., 43% volume. 1 bottle

Vintage 190

d at Port Ellen Di

HK\$7,000 - 9,000

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359

PORT ELLEN-1978-23 YEAR OLD-#5338

Distilled 7th September 1978, Bottled 5th March 2002. Casks individually selected and bottled by Signatory Vintage Scotch Whisky Co., Ltd. Bottle number 128 of 204. Cask no. 5338. In original carton. Good label. 70cl. Single Malt., 56.5% volume. 1 bottle

HK\$7,000 - 9,000





360 響 **HIBIKI-CERAMIC-35 YEAR OLD** 色絵薄墨草花文洋酒瓶

One of 150 bottles. In wooden Presentation case. Hexagonal bellshaped ceramic bottle engraved with flower bouquet and green leafs. 'IROE USUZUMI SOUKAMON YOUSHUBIN' made by 13th Imaemon IMAIZUMI 十三代今泉今右衛門作品

The 13th Imaemon IMAIZUMI, who is the ceramic artists of Iro– Nabeshima and the Living National Treasure in Japan, made the bottle for the limited whisky of Hibiki 35

year old. Iro–Nabeshima is a kind of the porcelain decorated with a coloured picture , and it has been highly regarded as the art crafts. Imaizumi family has succeeded the properties of Iro-Nabeshima since 17th century. The ceramics made by 13th Imaemon IMAIZUMI (1926-2001) has been highly valued internationally for the beauty.

十三代今泉今右衛門是色鍋島的瓷藝大師與日本的國寶人物,創作了 這瓶響35年限量版,色鍋島的瓷瓶由彩色圖畫裝飾,是手工藝術的極 品。今右衛門家族於十七世紀繼承了色鍋島的財產,該瓷瓶由第十三 代大師今泉今右衛門(1926-2001)所製,在國際間備受高度讚賞。

700ml. Blended., 43% volume. 1 ceramic bottle **HK\$70,000 - 90,000**





HANYU ICHIRO MALT-15 YEAR OLD (1)

Distilled at Hanyu distillery, bottled at Chichibu Distillery. In original carton. Good label. 700ml. Single Malt., 46% volume.

HANYU ICHIRO MALT-20 YEAR OLD (1)

Distilled at Hanyu distillery, bottled at Chichibu Distillery. In original carton. Good label. 700ml. Single Malt., 57.5% volume. 2 bottles

HK\$8,000 - 11,000

362

NIKKA SINGLE CASK-15 YEAR OLD (1)

Produced by The Nikka Whisky Distilling Co., Ltd. 仙台宮城峡蒸溜 所限定

Bottle number 94996. In original carton. Good label. 500ml. Single Malt., 61% volume.

NIKKA SINGLE CASK-20 YEAR OLD (1)

Produced by The Nikka Whisky Distilling Co., Ltd. 仙台宮城峡蒸溜 所限定

Bottle number 117483. In original carton. Good label 500ml. Single Malt., 60% volume.

NIKKA SINGLE CASK-25 YEAR OLD (1)

Produced by The Nikka Whisky Distilling Co., Ltd. 仙台宮城峡蒸溜 所限定

Bottle number 64630. In original carton. Good label 500ml. Single Malt., 59% volume.

3 bottles

HK\$9,000 - 13,000

HANYU ICHIRO'S MALT-1986-26 YEAR OLD-#1383

Salon de Shimaji 2013 Release. Distilled at Hanyu Distillery. Bottle number 208 of 260. Cask no. 1383, Madeira Finish. In presentation carton. Good label. Level: into neck. 700ml. Single Malt., 55.3% volume. 1 bottle

HK\$10,000 - 14,000

364

SUNTORY SINGLE MALT WHISKY-佳

Bottled 2012. Produced and bottled by Suntory Limited. One of 210 bottles. Chef Blender-S. Koshimizu. In original carton. Good label. Level: into neck. 700ml. Single Malt., 48% volume. 1 bottle

HK\$18,000 - 22,000

100



山崎-YAMAZAKI-1984

Distilled June 1984, bottled September 1999. Distilled & Bottled at Yamazaki Distillery.

Bottle number 1601 of 3000. Good labelling. Level: into neck. 700ml. Single Malt., 45% volume.

1 bottle HK\$22,000 - 26,000

nkazz,000 - 20,00

366

山崎-YAMAZAKI-1990-OW70223

Distilled November 1990, bottled April 2005. Distilled & Bottled at Yamazaki Distillery.

Bottle number 136 of 157. In original carton. Good label. Level: into neck. 700ml. Single Malt., 55% volume.

1 bottle

HK\$12,000 - 16,000

367

山崎-YAMAZAKI-PUNCHEON (3)

Distilled and Bottled at Yamazaki Distillery. In original cartons. Good labelling. 700ml. Single Malt., 48% volume. 3 bottles

HK\$6,000 - 8,000

368

山崎-YAMAZAKI-1993-#3Q70282 (1)

Bottled 2009. Distilled & Bottled at Yamazaki Distillery. Bottle number 40 of 167. Cask no. #3Q70282, Hogshead. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 52% volume.

白州 HAKUSHU-1993-#3F40487 (1)

Bottled 2007. Distilled & Bottled at Hakushu Distillery. Bottle number 66 of 151. Cask no. #3F40487, Barrel. In original carton. Good label. Level: into neck. 700ml. Single Malt., 58% volume. 2 bottles

HK\$10,000 - 14,000



369

山崎-YAMAZAKI-1999-#DS60735 (1)

Bottled 2010. Distilled and Bottled at Yamazaki Distillery. Bottle number 32. Cask no. DS60735, Barrel. In original carton. Good label. Level: into neck. 700ml. Single Malt., 56% volume.

山崎-YAMAZAKI-1999-#DR70083 (1)

Bottled 2015. Distilled and Bottled at Yamazaki Distillery. Bottle number 438. Cask no. DR70083, Puncheon. In original carton. Good label. Level: into neck. 700ml. Single Malt., 59% volume.

山崎-YAMAZAKI-1999-#DE00157 (1)

Bottled 2014. Distilled and Bottled at Yamazaki Distillery. Bottle number 157. Cask no. DE00157, Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 54% volume. 3 bottles

HK\$16,000 - 19,000

370

山崎-YAMAZAKI-1999-#DR70114 (1)

Bottled 2012. Distilled & Bottled at Yamazaki Distillery.

Bottle number 244. Cask no. DR70114, Puncheon. In original carton. Good label. Level: into neck. 700ml. Single Malt., 58% volume.

山崎-YAMAZAKI-#DQ70039 (1)

Bottled 2012. Distilled & Bottled at Yamazaki Distillery. Bottle number 383. Cask no. DQ70039, Puncheon. In original carton. Good label. Level: into neck. 700ml. Single Malt., 58% volume. 白州 HAKUSHU-1997-BI40039 (1)

Bottled 2011. Distilled & Bottled at Hakushu Distillery. Bottle number 112. Cask no. Bl40039, Barrel. In original carton. Good label. Level: into neck. 700ml. Single Malt., 54% volume. 3 bottles

HK\$14,000 - 18,000

371

山崎-YAMAZAKI-1993-樽出原酒

Distilled March 1993, bottled April 2004. Distilled & Bottled at Yamazaki Distillery.

Stored at NO. 47 Vault. In original carton. Good label. Level: into neck. 600ml. Single Malt., 54% volume. 1 bottle

HK\$7,000 - 9,000





372

山崎-YAMAZAKI-15 YEAR OLD-樽出原酒 (1)

Distilled and Bottled at Yamazaki Distillery. Bottle number 35164. In original carton. Good labelling. Level: into neck. 600ml. Single Malt., 56% volume.

白州 HAKUSHU-15 YEAR OLD-樽出原酒 (1)

Distilled and Bottled at Hakushu Distillery.

Bottle number 6350. In original carton. Good labelling. Level: into neck. 600ml. Single Malt., 56% volume.

SUNTORY-15 YEAR OLD-樽出原酒 (1)

Produced & Bottled at Suntory Ltd.

Bottle number 16340. In original carton. lightly tattered label. Level: into neck. 500ml. Single Malt., 57% volume. 3 bottles

HK\$9,000 - 12,000

373

ICHIRO'S MALT-TALK-2015

Distilled 2010, Bottled 2015 at Chichibu Distillery. Bottle number 431 of 593. Cask, 1st fill barrel, 2nd third fill Puncheon. In original carton. Good label. Level: into neck. 700ml. Single Malt., 60.8% volume. 1 bottle

HK\$4,500 - 5,500

374

山崎 YAMAZAKI-18-YEAR OLD Distilled and Bottled at Yamazaki Distillerv.

374

Released in various years. Bottle numbers. 268502, 401015, 593723 Good labelling. Level: into neck. 700ml. Single Malt., 43% volume. 3 bottles

HK\$4,500 - 6,000

375

山崎 YAMAZAKI-SHERRY CASK-2013 (1)

Distilled and Bottled by Yamazaki Distillery.

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 48% volume.

山崎 YAMAZAKI-MIZUNARA-2013 (1)

Distilled and Bottled by Yamazaki Distillery.In original carton. Level: into neck 700ml. Single Malt., 48% volume.

山崎 YAMAZAKI-BOURBON BARREL-2013 (1)

Distilled and Bottled by Yamazaki Distillery. In original carton. Level: into neck. 700ml. Single Malt., 48% volume.

山崎 YAMAZAKI-PUNCHEON BARREL-2013 (1)

Distilled and Bottled by Yamazaki Distillery. In original carton. Level: into neck. 700ml. Single Malt., 48% volume. 4 bottles

HK\$28,000 - 35,000



376

KARUIZAWA-1984-29 YEAR OLD-#3662-旭日松鶴図

Bottled 2014. Distilled at Karuizawa Distillerv. One of 271 bottles. Cask no. 3662, Sherry Cask. 伊藤 若冲 (1716-1800). In original carton. Good label with minor scuffing on top edge. 700ml. Single Malt., 61% volume.

1 bottle HK\$25,000 - 32,000

377

KARUIZAWA-1989-23 YEAR OLD-#7893-NOH

Bottled 2013. Distilled at Karuizawa Distillery. One of 302 bottles. Cask no. 7893, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 63.9% volume. 1 bottle

HK\$20,000 - 26,000

377



376

378

KARUIZAWA-1975-#6736

Bottled 14th June 2010. Distilled at Karuizawa Distillery. Cask no. 6736. In original carton. Good label with minor scuffing. "... Dried fruits, figs, kumquats, jams, bergamots, orange cake, sandalwood, spearmint and just touches of parsley and old balsamic vinegar. Beautiful. Mouth (neat): exactly the same feeling as with the nose, this is a tad less powerful and much creamier and fruitier than the 1977s but don't get me wrong, it's still a powerful monster (a kaiju?) that needs water. With water: ah yes, this extra-fruitiness makes it a tad sexier than the 1977s and probably a little easier too." (5 stars-Whiskyfun)

「......乾果、無花果、金橘、果醬、佛手、橙餅、檀香木、薄荷,以 及些微的歐芹與陳香醋。美好。口感(淨飲):跟聞香的感覺完全相 同,比1977年的出品稍微沒那麼強烈,但更柔滑,果味更濃,但不要 誤會,我的意思是這酒仍然是一隻需要水的大怪物(怪獸?)。加水 喝:是啊,其濃郁的果香使它比1977年的更顯風情,也可能更平易近 人。」(Whiskyfun:五星) 700ml. Single Malt., 61.8% volume. 1 bottle

HK\$25,000 - 30,000

379 KARUIZAWA-1979-#8187

VINTAGE

的丑 cl.fb

Distilled January 1979, bottled July 2014. Distilled at Karuizawa Distillery.

Cask no. 8187, Ex-bourbon Cask. In original carton. Good label. "... Black tea, pipe tobacco, menthol, a drop of turpentine, a little humus... All that on the usual marmalade and butterscotch. Croissants au beurre.

Mouth (neat): oh lovely! Creamy limoncello and mandarine impériale plus pipe tobacco and earthy spices. Citron liqueur. The citrus is impressive, and reminds me of some old ex-active oak Rosebank. Finish: long, with a little caraway coming through. Probably the most expensive aquavit in the whole world." (5 stars-Whiskyfun)

「......黑茶、斗煙絲、薄荷、松脂、些微腐殖質......全擱在普通果子醬 及奶油硬糖之上。黃油牛角包。加水喝,咳嗽糖漿!喜愛這種桉樹的 氣息。口感(淨飲):噢,可愛!柔滑的檸檬酒及桔子酒,以及斗煙 絲與泥土的香氣。柚子甜酒。柑橘味令人印象深刻,讓我想起以一些 老舊橡樹桶陳釀成熟的羅斯班克。收結悠長,帶點香菜的韻味。也許 是世界上最昂貴的烈酒。」(Whiskyfun:五星) 700ml. Single Malt., 58.8% volume.

1 bottle

HK\$20,000 - 26,000

380

381

余市 YOICHI SINGLE CASK-25 YEAR OLD

Distilled and bottled at Nikka Yoichi Distillery.

Bottled number 256505. In original carton. Good label. 500ml. Single Malt., 51% volume.

382

1 bottle HK\$4.000 - 6.000

381

余市 YOICHI SINGLE CASK-1988

Distilled 15th June 1988, bottled 8th April 2013 by Nikka Yoichi Distillery.

Bottle number 100212. In original carton. Good label. 750ml. Single Malt., 62% volume.

1 bottle

HK\$7,000 - 9,000

382

GLEN GRANT-1949-38 YEAR OLD

Bottled 1987 by Gordon & MacPhail, Elgin. Good labelling. Level: into neck. 75cl. Single Malt., 40% volume. 1 bottle

HK\$7,000 - 9,000







383 HIGHLAND-1958-18 YEAR OLD

Bottled 1976. Distilled and Bottled by James Grant & Co., Highland Park Distillery, Orkney.

Good labelling. Level: top shoulder. 75cl. Single Malt., 43% volume. 1 bottle

HK\$8,500 - 11,000

384

GLENTURRET-1976

Bottled 1986. Distilled Matured & Bonded at Glenturret Distillery, Crieff, Perthshire.

Bottle number 1123. Good labelling with minor bin soiled labels. Level: into neck. 75cl. Single Malt., 58.7% volume.

1 bottle

HK\$5,000 - 7,000

385

ARDBEG-1976-#2394

Distilled 24th November 1976. Bottled exclusively for the Ardbeg Committee.

Bottle number 112 of 466. Cask no. 2394, Sherry Butt. In original carton. Good label. Level: top shoulder. 雅柏-1976-#2394 "...Nose: ah, yes, this is sherry! Starts on huge notes of balsamic vinegar and soy sauce, lovage, smoked ham, crispy bacon, grilled garlic then Smyrna raisins, old rum. Superb notes of walnuts and chestnut honey, slightly burnt cake. Superb again. Mouth: creamy, powerful, rather nervous, probably not as complex as on the nose but highly drinkable. Gets minty, with notes of cough sweets, ripe pineapples, banana liqueur... And then the resin and finally the peat and the pepper that won the fight, with a very long and bold finish." (5 stars-Whiskyfun)

1976年11月24日蒸餾,專為雅柏委員會裝瓶。

「......香氣:噢,是的,這是雪利酒味!起初有黑醋和醬油、灌洗 液、熏火腿、脆煙肉、烤大蒜,接着是士麥那葡萄乾、陳年朗姆酒 的芬芳。還有核桃和栗子蜜、微焦蛋糕、香桃木的非凡氣息......非 同一般的美妙。味道:奶油味,强烈而緊湊,可能沒聞香時那麼複 雜,但非常值得品嚐。薄荷味,有止咳糖、熟菠蘿、香蕉甜酒......接 着是樹脂味,最後泥煤和胡椒突圍而出,收結非常漫長、結實。」 (Whiskyfun:五星)

70cl. Single Malt., 53.2% volume. 1 bottle **HK\$19.000 - 24.000**

N#19,000 - /

386

GLEN GRANT-1959-#3790

Bottled 1999 by Samaroli, Italy. Bottle number 123 of 180. Good label with minor bin soiled and stained label. Level: into neck. "... one of Mr Samaroli's Mona Lisas.

This is one of the whiskies why I'll never grant just any cheapo blend or malt. "(5 stars-Whiskyfun)

70cl. Single Malt., 47.3% volume.

1 bottle HK\$10,000 - 13,000















387

HANYU-FULL PROOF HOLLAND-1988-2006-#9204

Distilled at Hanyu Distillery.

Bottle number 34. Cask no. 9204, Puncheon. Good label. 72cl. Single Malt., 56.3% volume.

1 bottle HK\$17,000 - 21,000

388

HANYU-1988-#9501

Bottled 2007. Distilled at Hanyu Distillery. One of 352 bottles. Cask no. 9501, Bourbon hogshead finished in Japanese Oak. In original carton. Good label. 700ml. Single Malt., 55.6% volume.

1 bottle

HK\$14,000 - 17,000

389

KARUIZAWA-1988-#7683

Bottled 20th February 2007. Distilled at Karuizawa Distillery. Cask no. 7683. In original carton. Good label. 700ml. Single Malt., 59.3% volume. 1 bottle

HK\$15,000 - 19,000

390

KARUIZAWA-1988-#3397

Bottled 20th February 2007. Distilled at Karuizawa Distillery. Cask no. 3397. In original carton. lightly stained and scuffed label. 700ml. Single Malt., 59.8% volume. 1 bottle

HK\$14,000 - 18,000

391

KARUIZAWA-1992-#3330

Bottled 2007. Distilled at Karuizawa Distillery. One of 430 bottles. Cask no. 3330, American white oak, Sherry butt. In original carton. Good label. 700ml. Single Malt., 61.5% volume. 1 bottle

HK\$12,000 - 16,000

392

LAPHROAIG-32 YEAR OLD

Bottled May 2015. Distilled and Bottled by D. Johnston & Co., Laphroaig Distillery, Isle of Islay. Ex-Oloroso cask. In wooden presentation case. Good labelling. Level: into neck. 70cl. Single Malt., 46.6% volume. 1 bottle HK\$12,500 - 15,000







SPRINGBANK-1962-32 YEAR OLD

Distilled December 1962, bottled January 1995. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank Distillery Ltd. In wooden presentation case. Good label. Level: into neck. 70cl. Single Malt., 46% volume. 1 bottle

HK\$22,000 - 26,000

394

LAPHROAIG-1976-35 YEAR OLD

Bottled 2011 by Scotia Royals. Bottle number 15 of 211. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 43.4% volume. 1 bottle

HK\$19,000 - 24,000

395

395

TALISKER VERTICAL (1986-1993)

Distilled and Bottled at Talisker Distillery, Carbost, Isle of Skye. Double matured in Jerez Amoroso Cask. In original cartons. Good labelling. Level: into neck. 700ml. Single Malt., 45.8% volume. 8 bottles

HK\$22,000 - 26,000



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Ben Nevis-1971-26 year old-#4252 Ben Nevis-1991-22 year old-#2382	104 348	Clynelish-12 year old	223
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Benriach-1966-42 year old-#1019	120 357	Clynelish-1990-#1015/16	273
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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our **List of Definitions** and **Glossary** is incorporated into this *Notice* to *Bidders*. It is at **Appendix 3** at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the Sale may be set out in the Catalogue for the Sale, in an insert in the Catalogue and/or in a notice displayed at the Sale venue and you should read them as well. Announcements affecting the Sale may also be given out orally before and during the Sale without prior written notice. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as auctioneer of Lots, Bonhams acts solely for and in the interests of the *Seller*. Bonhams' job is to sell the Lot at the highest price obtainable at the Sale to a Bidder. Bonhams does not act for Buyers or Bidders. When it or its staff make statements about a Lot or, if Bonhams provides a Condition Report on a Lot it is doing that on behalf of the Seller of the Lot. Bidders and Buyers who are themselves not expert in the Lots are strongly advised to seek and obtain independent advice on the Lots and their value before bidding for them.

The Seller has authorised Bonhams to sell the Lot as its agent on its behalf and, save where we expressly make it clear to the contrary, Bonhams acts only as agent for the Seller. Any statement or representation we make in respect of a Lot is made on the Seller's behalf and, unless Bonhams sells a Lot as principal, not on our behalf and any Contract for Sale is between the Buyer and the Seller and not with us. If Bonhams sells a Lot as principal this will either be stated in the Catalogue or an announcement to that effect will be made by the Auctioneer, or it will be stated in a notice at the Sale or an insert in the Catalogue.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our **Buyer's Agreement** save for those varied by announcement given out orally before and/or during the Sale, which you will find at **Appendix 2** at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. No reference is made in the Catelogue to any defect, damage or restoration of the Lot. Please see paragraph 15.

Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Contractual Description) or elsewhere of any Lots are for identification purposes only. They may not reveal the true condition of the Lot. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the Lot.

Lots are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the Hammer price). It is your responsibility to examine any Lot in which you are interested.

It should be remembered that the actual condition of a Lot may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and Lots may not be authentic or of satisfactory quality; the inside of a Lot may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many Lots they may have been damaged and/or repaired and you should not assume that a Lot is in good condition.

Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only.

If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a Lot will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The Catalogue contains an Entry about each Lot. Each Lot is sold by its respective Seller to the Buyer of the Lot as corresponding only with that part of the Entry which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the Lot in the Catalogue. The remainder of the Entry, which is not printed in bold letters, represents Bonhams' opinion (given on behalf of the Seller) about the Lot only and is not part of the Contractual Description in accordance with which the Lot is sold by the Seller.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams'* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value. It does not take into account any Tax or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*.

Estimates are in the currency of the Sale.

Condition reports

In respect of most Lots, you may ask for a Condition Report on its physical condition from Bonhams. If you do so, this will be provided by Bonhams on behalf of the Seller free of charge. Bonhams is not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. Nor does the Seller owe or agree to owe you as a Bidder any obligation or duty in respect of this free report about a Lot which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the Lot contained in a Condition Report will form part of the Contractual Description of the Lot under which it is sold to any Buyer.

The Seller's responsibility to you

The Seller does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any Contract for Sale between a Seller and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the Lot if you want to and the Contract for Sale for a Lot is with the Saller and not with Bonhams, Bonhams acts as the Saller's agent only (unless Bonhams sells the Lot as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by Bonhams, or by any person on Bonhams' behalf, whether in the *Catalogue* or elsewhere.

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Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by Bonhams or on Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*.

No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and Estimates may be amended at Bonhams'

discretion from time to time by notice given orally or in writing before or during a Sale.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so.

We do reserve the right at our sole discretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer Lots for sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested in is put up for Sale.

We have complete discretion to refuse any *bid*, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again.

Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a Reserve has been applied to a Lot, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any Lot.

If there is a Reserve it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*.

The Buyer will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the striking of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion.

All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*.

An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter.

We hereby give you notice that we may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*.

At some Sales, for example, jewellery Sales, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our Bidder Registration Form, Absentee and Telephone Bidding Form before the Sale. You may be asked for proof of identity, residence, financial details and references, which, if asked for, you must supply if your bids are to be accepted by us. Please bring your passport, Hong Kong Identity Card (or similar photo proof of identity) and a debit or credit card. We may request a deposit from you before allowing you to bid.

We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed.

If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next Lot is offered for *Sale*. The decision of the *Auctioneer* is considered final and conclusive.

At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the Sale by telephone, please complete an Absentee and Telephone Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office which is responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls may be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all Lots. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee and Telephone Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee and Telephone Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/ or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to Bonhams under any contract resulting from the acceptance of a *bid*.

Subject to the above, please let us know if you are acting on behalf of another person when bidding for Lots at the Sale. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to an Absentee and Telephone Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the Hammer Price and Buver's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our Conditions of Business and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue save for those varied by announcement given out orally before and/or during the Sale. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any Tax.

At the same time, a separate contract is also entered into between us as auctioneers and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in **Appendix 2** at the end of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/ or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. Storage charges and Expenses are also payable by the Buyer as set out in the Buyer's Agreement.

For this sale the Buyers Premium will be 22.5% of the hammer price.

8. TAX

The Hammer Price and the Buyer's Premium payable by the Buyer is exclusive of any goods or service tax or other Tax (whether imposed by Hong Kong or otherwise). If any such Tax was to be paid under Hong Kong laws or any other laws, the Buyer shall be solely responsible to pay such Tax and at the rate and time as required by the relevant law, or if such Tax is to be paid by us, we may add such Tax to the Purchase Price payable by the Buyer.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus Tax and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to be made to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the seventh working day after the *Sale*. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams (Hong Kong) Limited). Bonhams reserves the right to vary the terms of payment at any time. Unless agreed by us advance payments made by anyone other than the registered buyer will not be accepted.

Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank : all cheques must be cleared before you can collect your purchases.

Bankers draft cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this Sale with notes, coins or travellers cheques in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed HK\$80,000. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Client Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Client Account* details are as follows:

Bank :	HSBC
Address :	Head Office
	1 Queen's Road Central, Hong Kong
Account Name:	Bonhams (Hong Kong) Limited
	Client A/C
Account Number:	808 870 174001
SWIFT Code:	HSBCHKHHHKH

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.

Debit cards issued by a Hong Kong bank: there is no additional charge for purchases made with these cards; credit cards: American Express, Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended

purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first HK\$1,000,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over HK\$1,000,000.

10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Buyer's Agreement as set out in Appendix 2 of the Catalogue.

11. SHIPPING

Please refer enquiries on this to our customer services department dealing with the Sale.

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all Hong Kong export and overseas import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for export and import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*.

13. CITES REGULATIONS

Buyers are advised to check the regulations applicable to Hong Kong exportation and overseas importation when exporting any goods from Hong Kong to the place of importation. Buyers should also be aware that the export from Hong Kong of any items made of or incorporating ivory, whalebone, tortoiseshell, nhinoceros horn, coral and other restricted materials is prohibited unless a CITES export licence is obtained from the Agriculture, Fisheries and Conservation Department of Hong Kong. A period of 8 weeks may be required for the purposes of obtaining such export licence.

Please note that Lots marked in the catalogue with a Y next to the lot number contain one or more of the aforesaid restricted materials. However, the omission of such letter Y does not automatically mean that the Lot is not subject to CITES regulations. Buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise

In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise.

Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (ii) acts or omissions for which we are liable under the Occupiers Liability our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraph 9 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. DAMAGE AND RESTORATION

Bidders should note that there is no reference to any defect, damage or restoration in this Catalogue. A detailed Condition Report can be provided by Bonhams up to 24 hours before the Sale. When providing Condition Reports, we do not guarantee that there are no other defects present which have not been mentioned. Bidders should satisfy themselves by inspection, as to the condition of each Lot. Please see the Contract for Sale printed in this Catalogue.

16. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

17. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

18. JEWELLERY Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or retreatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees. or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to the Sale.

Estimated Weights

If a stone(s) weight appears within the body of the Description in capital letters, the stone(s) has been unmounted and weighed by Bonhams. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and Bidders should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

19. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

20. PORCELAIN AND GLASS Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Budaratee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

21. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy. Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows: Under 15 years old - into neck or less than 4cm 15 to 30 years old - top shoulder (ts) or up to 5cm Over 30 years old - high shoulder (hs) or up to 6cm It should be noted that ullages may change between publication of the Catalogue and the Sale and that corks may fail as a result of transporting the wine. We will only accept responsibility for Descriptions of condition at the time of publication of the Catalogue and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

- CB Château bottled
- DB Domaine bottled
- EstB Estate bottled
- BB Bordeaux bottled
- BE Belgian bottled
- FB French bottled
- GB German bottled
- OB Oporto bottled
- UK United Kingdom bottled
- owc- original wooden case
- iwc individual wooden case
- oc original carton

SYMBOLS

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THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
 - Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

22. LANGUAGE

The *Notice to Bidders* is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if any). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 1159 and schedule 6 of the Companies Act 2006, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party, but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes. We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong, and you agree to this transfer. You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kinadom or by e-mail at client.services@bonhams.com.

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRITION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions in it, they are printed in italics.
- 1.3
 Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
 5
- 1.4 The contract is made on the striking of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS 2.1 The Seller undertakes to you that:

- 2.1.1 The *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot
- 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and Taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3 3.1

3.2

4

4.1

5.2

6.1

6.2

DESCRIPTIONS OF THE LOT

Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular. the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.

Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by Bonhams. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.
- The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

RISK, PROPERTY AND TITLE

- Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Selfer will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Selfer and keep the Selfer fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

PAYMENT

- Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply 8.1.8 with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

COLLECTION OF THE LOT

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- Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot. You will collect and remove the Lot at your own expense from Bonhams' custody and/or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- You will be wholly responsible for any removal, storage or other charges or expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

FAILURE TO PAY FOR THE LOT If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):

- 8.1.1 to terminate immediately the *Contract* for *Sale* of the *Lot* for your breach of contract;
 - to re-sell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
 - to retain possession of the Lot;
 - to remove and store the Lot at your expense;
 - to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Standard Chartered Bank (Hong Kong) Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
 - to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and

- 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
- 8.2 You agree to indemnify the Seller against all 10 legal and other costs of enforcement, all losses 10.1 and other expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller 10.2 (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.

8.3 On any re-sale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the Auctioneer's hammer in respect of the *Lot*.
- 9.2 Subject to paragraphs 9.3 to 9.5 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) or otherwise.
- 9.3 The Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Ordinance (Chapter 284 of 11 the Laws of Hong Kong), or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or 11 otherwise) and whether made before or after this agreement or prior to or during the Sale.
- 9.4 The Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 95 In any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature. volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.6 Nothing set out in paragraphs 9.1 to 9.5 above will be construed as excluding or restricting (whether directly or indirectly)any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the

Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

MISCELLANEOUS

You may not assign either the benefit or burden of the *Contract for Sale*.

- The Seller's failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the Contract for Sale must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the Catalogue (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the Bidding Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams*' officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assignees of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to avail itself of the same relevant right at law.

GOVERNING LAW AND DISPUTE RESOLUTION Law

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of Hong Kong. Bonhams has a disputes procedure in place

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The *Contract for Sale* is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the sale of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

THE CONTRACT

These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.

The **Definitions and Glossary** contained in **Appendix** 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed at the beginning of the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you and at that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.

We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

- Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- we will provide a guarantee in the terms set out in paragraph 9.
- We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the

Contract for Sale in respect of the Lot.

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3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders. you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 The Purchase Price for the Lot;
- 3.1.2 A Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
- If the Lot is marked [AR], an Additional Premium 3.1.3 which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 32 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to the Tax at the appropriate rate and such Tax will be pavable by you on all such sums
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and Tax and any interest earned and/or incurred until payment to the Seller
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly prorata to pay all amounts due to Bonhams.

COLLECTION OF THE LOT

- 41 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a stamped, paid invoice, obtained from our cashier's office.
- 42 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.
- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our

premises storage fees at our current daily rates (currently a minimum of HK\$50 plus Tax per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.

- Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the Notice to Bidders. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

RESPONSIBILITY FOR THE LOT 6.1

Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to vou.

You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS 7.1

- If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):
- 7.1.1 to terminate this agreement immediately for your breach of contract:
- 7.1.2 to retain possession of the Lot:
- 7.1.3 to remove, and/or store the Lot at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the Purchase Price) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of Standard Chartered Bank (Hong Kong) Limited

from time to time to be calculated on a daily basis from the date upon which such monies become pavable until the date of actual payment:

- 7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;
- 7.1.7 to sell the Lot Without Reserve by auction, private treaty or any other means on giving you three months written notice of our intention to do so:

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to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for sale) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time there after in payment or part payment of any sums due to us by you under this agreement:

- 7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for sale) and to apply any monies due to you as a result of such sale in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.

You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

- If you pay us only part of the sums due to us such payment shall be applied firstly to the Purchase Price of the Lot (or where you have purchased more than one Lot pro-rata towards the Purchase Price of each Lot) and secondly to the Buyer's Premium (or where you have purchased more than one Lot pro-rata to the Buyer's Premium on each Lot) and thirdly to any other sums due to us.
- We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.

CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

- Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the Lot to investigate any question raised or reasonably expected by us to be raised in relation to the Lot; and/or
 - deliver the Lot to a person other than you; and/or
 - commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- may be exercised at any time during which we 8.2.1 have actual or constructive possession of the Lot, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- will not be exercised unless we believe that 8.2.2 there exists a serious prospect of a good arguable case in favour of the claim.

FORGERIES 9

- We undertake a personal responsibility for any 9.1 Forgery in accordance with the terms of this paragraph 9. 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the Lot and that invoice has been paid: and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a Forgery, and in any event within one year after the Sale, that the Lot is a Forgery; and
- 9.2.3 within one month after such notification has been given, you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a Forgery and details of the Sale and Lot number sufficient to identify the Lot.
- Paragraph 9 will not apply in respect of a 9.3 Forgery if:
- 9.3.1 the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of 10.4 an expert acknowledged to be a leading expert in the relevant field: or
- 9.3.2 it can be established that the Lot is a Forgery only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the Lot as we in our absolute discretion consider necessary to satisfy ourselves that the Lot is or is not a Forgery.
- 9.5 If we are satisfied that a Lot is a Forgery we will (as principal) purchase the Lot from you and you will transfer the title to the *l ot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 14(1) (a) and 14(1)(b) of the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) and we will pay to you an amount equal to the sum of the Purchase Price, Buyer's Premium, Tax and Expenses paid by you in respect of the Lot.
- The benefit of paragraph 9 is personal to, and 9.6 incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.
- 9.8 Paragraph 9 does not apply to a Lot made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a Stamp or Stamps or a Book or Books.

OUR LIABILITY 10 10.1

We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Ordinance (Chapter 284 of the Laws of Hong Kong) or in any other way for lack of conformity with or any inaccuracy, error, misdescription

or omission in any Description of the Lot or any Entry or Estimate in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale.

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- 10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
- 10.2.1 handling the Lot if it was affected at the time of sale to you by woodworm and any damage is caused as a result of it being affected by woodworm: or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for: 10.2.3 damage to tension stringed musical
- instruments: or 10.2.4 damage to gilded picture frames, plaster picture
- frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3 We will not be liable to you for any loss of Business, Business profits, revenue or income or for loss of Business reputation or for disruption 11.7 to Business or wasted time on the part of the Buyer's management or staff or, if you are buying the Lot in the course of a Business, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
 - In any circumstances where we are liable to you in respect of a Lot, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot plus Buyer's Premium (less any sum you maybe entitled to recover from the Seller) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.5 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

MISCELLANEOUS

11

11.1

You may not assign either the benefit or burden of this agreement.

11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

- If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by registered post or air mail or fax transmission (if to Bonhams marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the Contract Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- If any term or any part of any term of this agreement is held to be unenforceable or invalid. such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
 - References in this agreement to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
 - The headings used in this agreement are for convenience only and will not affect its interpretation.
- In this agreement "including" means "including, without limitation".
- References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- Reference to a numbered paragraph is to a 11.10 paragraph of this agreement.

Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of Bonhams, it will also operate in favour and for the benefit of Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to avail itself of the same relevant right at law.

GOVERNING LAW Law

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of Hong Kong. Bonhams has a disputes procedure in place.

Language

The Buyer's Agreement is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 1159 and schedule 6 of the Companies Act 2006, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong and you agree to this transfer.

You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) or by e-mail at client.services@ bonhams.com.

APPENDIX 3

DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [^{An}] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale). "Auctioneer" the representative of Bonhams conducting the

Sale. "Bidder" a person who has completed a Bidding Form. "Bidding Form" our Bidder Registration Form, our Absentee

and Telephone Bidding Form. **"Bonhams"** Bonhams (Hong Kong) Limited or its successors or assigns. Bonhams is also referred to in the Buyer's massigner bond the Development of the De

Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our". "Book" a printed book offered for sale at a specialist book

sale.

"Business" includes any trade, business and profession. "Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue). "Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

"Catalogue" the catalogue relating to the relevant Sale, including any representation of the catalogue published on our Website.

"Commission" the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form. "Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business. "Contract Form" the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for sale by Bonhams.

"Contract for Sale" the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue). "Contractual Description" the only description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds. "Description" any statement or representation in any

way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the Catalogue identifying the Lot and its lot number which may contain a description and illustration(s) relating to the Lot.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and expenses paid or payable by Bonhams in respect of the Lot including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for insurance, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, Taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus Tax.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or

win hou be a logicly of reaction of any damage to an additional restoration and/or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the description of the Lot.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

"Hong Kong" the Hong Kong Special Administrative Region of the People's Republic of China.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2.1 of the Conditions of Business. "Loss and Damage Warranty Fee" means the fee

described in paragraph 8.2.3 of the Conditions of Business. **"Lot"** any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one lot).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles. "New Bond Street" means Bonhams' saleroom at 101 New Bond Street. London W1S 1SR.

"Notional Charges" the amount of Commission and Tax which would have been payable if the Lot had been sold at the Notional Price.

"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the Lot.

"Notice to Bidders" the notice printed at the front of our Catalogues.

"Purchase Price" the aggregate of the Hammer Price and Tax

on the Hammer Price. (where applicable) the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.

and VAI on the Buyer's Premium and any Expenses. **"Reserve"** the minimum price at which a Lot may be sold (whether at auction or by private treaty).

"Sale" the auction sale at which a Lot is to be offered for sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the sale of a Lot, being the Hammer Price less the Commission, any Tax chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsnever arising.

"Seller" the person who offers the Lot for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a Lot by a specialist on the Lot.

"Stamp" means a postage stamp offered for sale at a Specialist Stamp sale.

"Standard Examination" a visual examination of a Lot by a non-specialist member of Bonhams' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate). "Storage Contractor" means the company identified as

"Storage Contractor" means the company identified as such in the Catalogue.

"Tax" means all taxes, charges, duties, imposts, fees, levies or other assessments, and all estimated payments thereof, including without limitation income, business profits, branch profits, excise, property, sales, use, value added (VAT), environmental, franchise, customs, import, payroll, transfer, gross receipts, withholding, social security, unemployment taxes, as well as stamp duties and other costs, imposed by the Hong Kong government applicable from time to time and any interest and penalty relating to such taxes, charges, fees, levies or other assessments.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of Bonhams into which all relevant sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account. "Website" Bonhams website at www.bonhams.com.

"Without Became" these tests at www.boilinains.com. "Without Became" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

"Without Reserve" where there is no minimum price at which a Lot may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:-

"artist's resale right": the right of the creator of a work of art to receive a payment on sales of that work subsequent to the original sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted. "indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a Lot.

"knocked down": when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"iien": a right for the person who has possession of the Lot to retain possession of it.

"risk": the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value. "title": the legal and equitable right to the ownership of a Lot. "tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ORDINANCE (Chapter 26 of the Laws of Hong Kong)

The following is an extract from the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong):

"Section 14 Implied undertaking as to title etc.

 In every contract of sale, other than one to which subsection (2) applies, there is-

> (a) an implied condition on the part of the seller that in the case of the sale, he has a right to sell the goods, and in the case of an agreement to sell, he will have a right to sell the goods at the time when the property is to pass; and

> (b) an implied warranty that the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made and that the buyer will enjoy quiet possession of the goods except so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

In a contract of sale, in the case of which there appears from the contract or is to be inferred from the circumstances of the contract an intention that the seller should transfer only such title as he or a third person may have, there is-

(2)

(a) an implied warranty that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made; and

(b) an implied warranty that neither-

 (i) the seller; nor
 (ii) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person; nor

(iii) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made, will disturb the buyer's quiet possession of the goods.

競投人通告

本通告乃由邦瀚斯致任何可能對拍賣品有興趣的人 士,包括競投人或潛在競投人(包括拍賣品的任何 最終買家)。為便於提述,本文稱該等人士為「競 投人」或「閣下」。

本競投人通告 附有釋義及詞彙。該等釋義及詞彙載 於圖錄後的附錄三內,釋義內所收錄的詞語及用詞 在本文內以斜體刊載。

重要事項: 有關拍賣會的額外資料可載於拍賣會的 圖錄、圖錄的插頁及/ 或於拍賣會場地展示的通 告,閣下亦須參閱該等資料。本公司亦可於拍賣會 前或於拍賣會上以口頭形式發出會影響拍賣會的公 佈,而毋須事先給予書面通知。閣下須注意此等可 能變動的情況,並於競投前查詢是否有任何變動。

1. 本公司的角色

作為拍賣品的拍賣人, 邦瀚斯 純粹代賣家及為賣家 的權益行事。邦瀚斯 的職責為於拍賣會以可從競投 人取得的最高價格出售拍賣品。邦瀚斯 並非以這角 色為買家或競投人行事,亦不向買家或競投人提供 意見。邦瀚斯 或其職員就拍賣品作出陳述或若邦瀚 斯提供有關拍賣品的狀況報告時, 邦瀚斯 或其職員 乃代表賣家行事。本公司強烈建議本身並非有關拍 賣品之專家的買家或競投人須於競投前尋求並取得 有關拍賣品及其價值的獨立意見。

賣家已授權邦瀚斯作為其代理及其代表出售拍賣 品,除非本公司明確表示並非如此,邦瀚斯僅作為 賣家的代理行事。除非邦瀚斯作為主事人出售拍賣 品,本公司就拍賣品所作的任何陳述或申述均為代 表賣家作出而非代表本公司作出,而任何銷售合約 乃買家與賣家訂立而非與本公司訂立。倘若邦瀚斯 作為主事人出售拍賣品,本公司會就此情況於圖錄 內説明或由拍賣人作出公佈,或於拍賣會的通告或 圖錄的插頁説明。

邦瀚斯 毋須對閣下承擔亦概無向閣下承諾或同意 任何合約或侵權法下的義務或責任(不論直接、間 接、明示、暗示或以其他方式)。在閣下成功投得 並購買拍賣品時,邦瀚斯會在其時與買家訂立協 議,該合約的條款載於買家協議,除非該等條款已 於拍賣會前及/或於拍賣會上以口頭公佈形式被修 訂,閣下可於圖錄後的附錄二查閱該協議。邦瀚斯 與買家的關係受該協議所規管。

2. 拍賣品

在圖錄內有關拍賣品的資料內以粗體刊載的合約說 明所規限下(見下文第3段),拍賣品乃以其「現 況」售予買家,附有各種瑕疵及缺點。在圖錄內並 無就拍賣品的任何瑕疵、損壞或修復提供指引。請 參考第15段。

圖錄內或其他地方有關任何拍賣品的插圖及照片 (屬合約說明一部份的照片除外)僅供識別之用, 可能並不反映拍賣品的真實狀況,照片或插圖亦可 能未有準確重現拍賣品的顏色。

拍賣品於拍賣會前可供查看,閣下須自行了解拍賣 品的每個和各個方面,包括作者、屬性、狀況、出 處、歷史、背景、真實性、風格、時期、年代、適 合性、品質、電駛性能(如適用)、來源地、價值 及估計售價(包括成交價)。對閣下有興趣的任何 拍賣品進行審查乃閣下的責任。

敬須注意拍賣品的實際狀況可能不及其外觀所顯示 的狀況。尤其是可能有部件已置換或更新,拍賣品 亦可能並非真品或具有滿意品質:拍賣品的內部可 能無法查看,而其可能並非原物或有損壞,例如為 襯裡或物料所覆蓋。鑑於很多拍賣品出品年代久 遠,故可能有損毀及/或經過修理,閣下不應假設 拍賣品狀況良好。

電子或機械部件或會不能操作或並不符合現時的法 定要求。閣下不應假設其設計為使用主電源的電器 物品乃適合接上主電源,閣下應在得到合格電工報 告其適合使用主電源後,方可將其接上主電源。不 適合接上電源的物品乃僅作為擺設物品出售。

若閣下對拍賣品並無專業知識,則應諮詢有該等知 識人士的意見。本公司可協助閣下安排進行(或已 進行)更詳細的查驗。詳情請向本公司職員查詢。

3. 拍賣品的説明及成交價估計

拍賣品的合約説明

圖錄內載有每項拍賣品的資料。賣家僅按資料內以 粗體刊載的部份以及(除顏色外,該等顏色可能未 有準確重現拍賣品的顏色)圖錄內所載的任何照 片,向買家相應出售每項拍賣品。資料內其餘並非 以粗體刊載的部份,僅為邦瀚斯代表賣家就拍賣品 提供的意見,並不構成合約說明一部份,而賣家乃 根據合約說明出售拍賣品。

成交價估計

在大部份情況下,成交價估計會刊載於資料旁邊。 成交價估計僅為邦瀚斯代表賣家表達的意見,而邦 瀚斯認為拍賣品相當可能會以該價成交;成交價估 計並非對價值的估計。成交價估計並無計及任何應 付税項或買家費用。拍賣品實際成交價可能低於或 高於成交價估計。閣下不應依賴任何成交價估計為 拍賣品實際售價或價值的指標。

成交價估計採用拍賣會所用的貨幣單位。

狀況報告

就大部份拍賣品而言,閣下可要求邦瀚斯提供拍賣 品的狀況報告。若閣下提出該要求,則邦瀚斯會免 費代賣家提供該報告。邦瀚斯並不就該報告向閣下 爾下訂立合約,因此,邦瀚斯並不就該報告向閣下 承擔責任。對此份供閣下本身或閣下所指示專家查 関的免費報告,賣家向閣下作為競投人亦不承擔或 並無同意承擔任何義務或責任。然而,狀況報告內 有關拍賣品的書面説明構成拍賣品的合約說明一部 份,賣家乃根據合約說明向買家出售拍賣品。

賣家對閣下的責任

就賣家或其代表所作出以任何形式説明拍賣品或有 關拍賣品預測售價或可能售價的任何陳述或申述的 準確性或完備性,賣家並無或並無同意作出任何事 實陳述或合約承諾、擔保或保證,亦不就其承擔不 論合約或侵權法上的任何義務或責任(除對上述對 最終買家的責任除外)。除以上所述外,以任何形 式說明拍賣品或任何成交價估計的陳述或申述概不 納入賣家與買家訂立的任何銷售合約內。

邦瀚斯 對閣下的責任

如閣下擬查看拍賣品,閣下會獲得有關安排。有關 拍賣品的銷售合約乃與賣家訂立而非邦瀚斯;邦瀚 斯僅作為賣家的代理行事(邦瀚斯作為主事人出售 拍賣品除外)。

邦瀚斯概不向閣下承擔任何對於每件拍賣品進行查 驗、調查或任何測試(足夠深入或完全不進行), 以確定邦瀚斯或代表邦瀚斯的任何人士在圖錄內或 其他地方作出的任何説明或意見的準確性或其他 的責任。

閣下不應假定已經進行該等查驗、調查或測試。

就邦瀚斯 或其代表所作出以任何形式說明拍賣品或 有關拍賣品預測售價或可能售價的任何陳述或申述 的準確性或完悟性,邦瀚斯 並無或並無同意作出任 何事實陳述,亦不就其承擔任何(不論合約或侵權 法上的)義務或責任。

邦瀚斯 或其代表以任何形式説明拍賣品或任何成交 價估計的陳述或申述概不納入買家協議內。

修改邦瀚斯可於拍賣會前或於拍賣會上以口頭或書 面形式給予通知下,不時按邦瀚斯的酌情權決定修 改説明及成交價估計。

拍賣品可供查看,而閣下必須自行對拍賣品作出判 斷。本公司強烈建議閣下於拍賣會前親自或委託他 人代閣下查看拍賣品。

4. 拍賣會的規則

本公司舉行的拍賣會為公開拍賣,各界人士均可參加,閣下亦應把握其機會。

本公司亦保留權利,可全權酌情拒絕任何人士進入 本公司物業或任何拍賣會,而無須提出理由。本公 司可全權決定銷售所得款項、任何拍賣品是否包括 於拍賣會、拍賣會堂任的方式,以及本公司可以對 我們選擇的任何次序進行拍賣,而不論圖錄內所 載的拍賣品編號。因此,閣下應查核拍賣會的日期 及開始時間,是否有拍賣品撤銷或新加入均可能影響閣下 對其有興趣的拍賣品的拍賣時間。

本公司可全權決定拒絕任何出價,採用我們認為適 合的出價增幅,將任何拍賣品分開拍賣,將兩項或 以上拍賣品合併拍賣,撤銷於某個拍賣會上拍賣 的任何拍賣品,以及於有爭議時將任何拍賣品重 新拍賣。

拍賣速度可超過每小時100項拍賣品,而出價增幅 一般約為10%。然而,這些都可因不同的拍賣會及 拍賣人而有所不同,請向主辦拍賣會的部門查詢這 方面的意見。

倘若拍賣品有底價,拍賣人可按其絕對酌情權代表 賣家出價(直至金額不等於或超過該底價為止)。 本公司不會就任何拍賣品設有底價或不設底價而向 閣下負責。

倘若設有底價,並假設底價所用的貨幣單位對成交 價估計所用貨幣單位的匯率並無出現不利變動,底 價通常不會高於圖錄所載的任何最低成交價估計。

任何拍賣品的買家為出價最高者(在符合任何適用 的底價的情況下)並為拍賣人以敲打拍賣人槌子形 式接納其出價的競投人。任何有關最高可接受出價 的爭議由拍賣人以絕對酌情權決定。

所有競投出價須就拍賣人宣佈的實際拍賣品編號 作出。

拍賣會上可能會使用電子貨幣換算機。該設備乃為 採用若干貨幣的出價而提供與其相等幣值的一般指 引,本公司不會就使用該等貨幣換算機的任何錯誤 而負責。

本公司謹此知會閣下,本公司可能為保安理由以及 協助解決拍賣會上可能在出價方面產生的任何爭 議,而以攝錄機錄影拍賣會作為記錄及可能將電話 內容錄音。

在某些例如拍賣珠寶的拍賣會,我們或會在銀幕上 投射拍賣品的影像,此服務乃為便於在拍賣會上觀 看。銀幕上的影像只應視為顯示當時正進行拍賣的 拍賣品,閣下須注意,所有競投出價均與拍賣人實 際宣佈的拍賣品編號有關,本公司不會就使用該等 銀幕的任何錯誤而負責。

5. 競投

參加競投的任何人士,必須於拍賣會前填妥並交回 本公司的競投表格,競投人登記表格或缺席者及電 話競投表格),否則本公司不會接受其出價。本公 司可要求閣下提供有關身份、住址、財務資料及內 紹人的證明,閣下必須應本公司要求提供該等證 明,否則本公司不會接受閣下出價。請攜帶護照、 香港身份證(或附有照片的類似身份證明文件)及 扣賬卡或信用卡出席拍賣會。本公司可要求閣下交 付保證金,方接受競投。

即使已填妥競投表格,本公司仍有權拒絕任何人士 進入拍賣會。

親自出席競投

閣下須於拍賣會舉行當日(或,如可以,之前)前 往拍賣會的競投人登記櫃檯填寫競投人登記表格。 所採用的競投編號制度可稱為「舉牌競投」。閣下 會獲發一個註有號碼的大型牌子(「號牌」),以 便閣下於拍賣會競投。要成功投得拍賣品,閣下須 確保拍賣人可看到閣下號牌的號碼,該號碼會用作 識別閣下為買家。由於所有拍賣品均會按照競投人 登記表格所載的姓名及地址發出發票,故閣下不應 將號牌轉交任何其他人士使用。發票一經發出後將 不予更改。

若對於成交價或閣下是否成功投得某項拍賣品有 任何疑問,閣下必須於下一項拍賣品競投前向拍 賣人提出。拍賣人的決定得視為最終及不可推翻 的決定。 拍賣會結束後,或閣下完成競投後,請把號牌交回 競投人登記櫃檯。

電話競投

若閣下擬用電話於拍賣會競投,請填妥缺席者及電 話競投表格,該表格可於本公司辦事處索取或附於 圖錄內。請於拍賣會舉行前最少24小時把該表格交 回負責有關拍賣會的辦事處。閣下須負責查核本公 司的競投辦事處是否已收到閣下的出價。電話內容 可能被錄音。電話競投辦法為一項視情況酌情提供 的服務,並非所有拍賣品均可採用。若於拍賣會舉 行時無法聯絡閣下,或競投時電話接駁受到干擾, 本公司不會負責代表閣下競投。有關進一步詳情請 與我們聯絡。

以郵遞或傳真方式競投

缺席者及電話競投表格載於本圖錄後,閣下須填妥 該表格並送交負責有關拍賣會的辦事處。由於在有 兩個或以上競投人就拍賣品遞交相同出價時,會優 先接受最先收到的出價,因此,為閣下的利益起 見,應盡早交回表格。無論如何,所有出價最遲須 於拍賣會開始前24小時收到。請於交回閣下的缺 席者及電話競投表格前,仔細檢查該表格是否已填 妥並已由閣下簽署。閣下須負責查核本公司的競投 辦事處是否已收到閣下的出價。此項額外服務屬免 費及保密性質。閣下須承擔作出該等出價的風險, 本公司不會就未能收到及/或代為出價而承擔任何 責任。所有代閣下作出的出價會以盡可能最低的價 格作出,惟須受拍賣品的底價及其他出價的規限。 在適當時,閣下的出價會下調至最接近之金額,以 符合拍賣人指定的出價增幅。新競投人在遞交出 價時須提供身份證明,否則可導致閣下的出價不 予受理。

網上競投

有關如何在網上競投的詳情,請瀏覽本公司網站 http://www.bonhams.com °

透過代理人競投

本公司會接受代表競投表格所示主事人作出的出 價,惟本公司有權拒絕代表主事人的代理作出的出 價,並可能要求主事人以書面形式確認代理獲授權 出價。儘管如此,正如競投表格所述,任何作為他 人代理的人士(不論他是否已披露其為代理或其主 事人的身份),須就其獲接納的出價而根據因此 而產生的合約與主事人共同及個別向賣家及邦瀚 斯負責。

在上文規限下,倘若閣下是代表他人於拍賣會競投 拍賣品,請知會本公司。同樣,倘若閣下擬委託他 人代表閣下於拍賣會競投,亦請知會本公司,但根 據閣下所填缺席者及電話競投表格而由本公司代為 競投除外。假若本公司並無於拍賣會前以書面形式 認可有關代理安排,則本公司有權假定該名於拍賣 會上競投的人士是代表本身進行競投。因此,該名 於拍賣會上競投的人士將為買家,並須負責支付成 交價及買家費用以及有關收費。若本公司事先已認 許閣下所代表的當事人,則我們會向閣下的主事人 發出發票而非閣下。就代理代表其當事人作出的出 價,本公司須事先獲得該當事人的身份證明及地 址。有關詳情,請參與本公司的業務規則及聯絡本 公司客戶服務部。

6. 買家與賣家及買家與邦瀚斯的合約

於買家投得拍賣品後,賣家與買家須按圖錄後附錄 一所載銷售合約的條款,訂立拍賣品的銷售合約,除非該等條款已於拍賣會前及/或於拍賣會上以口 頭公佈形式被修訂。閣下須負責支付買價,即成交 信加仟何税項。

同時,本公司作為拍賣人亦會與買家訂立另一份合 約,即買家協議,其條款載於圖錄後部的附錄二 內。若閣下為成功競投人,請細閱本圖錄內銷售合 約及買家協議的條款。本公司可於訂立該等協議前 修訂其中一份或同時兩份協議的條款,修訂方式可 以是在圖錄載列不同的條款,及/或於圖錄加入插 頁,及/或於拍賣會場地以通告,及/或於拍賣會 之前或之上以口頭形式公佈。閣下須注意此等可能 修訂的情況,並於競投前查詢是否有任何修訂。

7. 買家費用及買家須支付的其他收費

根據買家協議,買家須按照買家協議條款及下文所 列的費率向本公司支付費用(買家費用),該費用 按成交價計算,並為成交價以外的收費。買家亦須 按照買家協議的規定支付儲存收費的開支。

對於此次拍賣,買家之佣金為落槌價的22.5%。

8. 税項

買家支付的成交價及買家費用並不包括任何商品或 服務税或其他税項(不論香港或其他地方是否徵收 該等税項)。若根據香港法例或任何其他法例而須 繳納該等税項,買家須單獨負責按有關法例規定的 税率及時間繳付該等税項,或如該等税項須由本公 司繳付,則本公司可把該等税項加於買家須支付 的買價。

9. 付款

於出價競投拍賣品前,閣下必須確保擁有可動用資 金,以向本公司全數支付買價及買家費用(加税項 及任何其他收費及開支)。若閣下為成功競投人, 閣下須於拍賣會後第二個工作日下午四時三十分前 向本公司付款,以便所有款項於拍賣會後第七個工 作日前已結清。閣下須以下列其中一種方法付款 (所有支票須以Bonhams (Hong Kong) Limited) 邦瀚斯保留於任何時間更改付款條款的權利。除非 本公司事先同意,由登記買家以外的任何人士付款 概不接受。

由一家銀行的香港分行付款的私人港元支票:須待 支票結清後,閣下方可領取拍賣品。

銀行匯票/本票:如閣下可提供適當身份證明,而 這些資金源自您自己的帳戶,且本公司信納該匯票 屬真實,本公司可容許閣下即時領取拍賣品;

現金:如所購得的拍賣品總值不超過HK\$80,000, 閣下可以鈔票、錢幣為這次拍賣會上所購得的拍賣 品付款。如所購得的拍賣品總值超過HK\$80.000 ,HK\$80,000以外的金額,敬請閣下使用鈔票、錢 幣以外的方式付款;

銀行匯款:閣下可把款項電匯至本公司的信託帳 戶。請註明閣下的號牌編號及發票號碼作為參考。 本公司信託帳戶的詳情如下:

銀行: HSBC

地址: Head Office

1 Queen's Road Central, Hong Kong 帳戶名稱: Bonhams (Hong Kong) Limited-Client A/C

帳號: 808 870 174001 Swift code: HSBCHKHHHKH

若以銀行匯款支付,在扣除任何銀行費用及或將付 款貨幣兑換為港元後的金額,本公司所收到的金額 不得少於發票所示的應付港元金額。

香港銀行發出的扣帳卡:以此等卡支付拍賣品不會 額外收費;

信用卡:美國運通卡, Visa, Mastercard卡及海外 扣帳卡均可使用。請注意,以信用卡付款的話,將 收取發票總額2%的附加費。我們建議,閣下在拍 賣前可預先通知發卡銀行,以免您於付款時,由於 需要確認授權而造成延誤。

中國銀聯(CUP)借記卡: 如閣下使用中國銀聯 借記卡1,000,000港元之内将不收取附加費, 超過 1,000,000港元之後的餘額将收取2%的附加費。

10. 領取及儲存

拍賣品的買家須待全數以已結清款項付款後,方可 領取拍賣品(本公司與買家另有安排除外)。有關 領取拍賣品、儲存拍賣品以及本公司的儲存承辦商 詳情載於圖錄後的附錄二之買家協議。

11. 運輸

有關這方面的問題,請向本公司負責拍賣會的客戶 服務部門查詢。

12. 出口/ 貿易限制

閣下須單獨承擔符合與閣下購買拍賣品有關的香港 所有出口及從海外進口的規例以及取得有關出口 及/ 或進口許可證的責任

各國對發出進出口許可證有不同的規定,閣下應了 解所有有關的當地規定及條文。

倘若閣下未能或延誤取得該等許可證,閣下不可撤 銷任何銷售,亦不容許閣下延遲全數支付拍賣品。

13. 瀕危野生動植物種國際貿易公約(「CITES」)

建議買家在需要從香港出口任何貨物到進口地時, 了解適用的香港出口及海外進口規例。買家亦須注 意,除非取得香港漁農自然護理署發出的CITES出 口證,香港禁止出口任何以象牙、鯨魚骨、龜甲、 犀牛角、珊瑚及其他受限制物品所做成的物品或包 含該等原素的物品。辦理該等出口證可能需時八 個星期。

請注意在圖錄內拍賣品編號旁附有Y的拍賣品包含 一個或多個上述的限制物品。但沒有附有Y字母的,並不自動地表示拍賣品不受CITES規例所限 本公司建議買家在出價前從有關監管機構取得關於 進出口管制的資料、規定及費用。

14. 賣家及/ 或邦瀚斯的責任

除根據銷售合約賣家須對買家承擔的責任外,本公 司或賣家(不論是疏忽或其他)概不對拍賣品説明 或拍賣品的成交價估計的任何錯誤或錯誤説明或遺 漏負責,而不論其是載於圖錄內或其他,亦不論是 於拍賣會上或之前以口頭或書面形式作出。本公 司或賣家亦不就任何業務、利潤、收益或收入上的 損失,或聲譽受損,或業務受干擾或管理層或職工 浪費時間,或任何種類的間接損失或相應產生的損 害而承擔任何責任,而在任何情況下均不論指稱所 蒙受損失或損害賠償的性質、數量或來源,亦不論 該等損失或損害賠償是否由於任何疏忽、其他侵權 法、違反合約(如有)或法定責任、復還申索或其 他而產生或就此而申索。

在任何情況下,倘若本公司及/ 或賣家就任何拍賣 品或對任何拍賣品的説明或成交價估計,或任何拍 賣品有關拍賣會的進行而須承擔責任,不論其是損 害賠償、彌償或責任分擔,或復還補救責任或其 他,本公司及/ 或賣家的責任(倘若本公司及賣家 均須負責,雙方聯同負責)將限於支付金額最高不 超過拍賣品買價的款項,而不論指稱所蒙受損失或 損害賠償或所申索應付款項的性質、數量或來源, 亦不論該等責任是由於任何疏忽、其他侵權法、違 反合約(如有)或法定責任或其他而產生。

上文所述不得解釋為排除或限制(不論直接或間 接)本公司就(i)欺詐,或(ii)因本公司疏忽(或因本 公司所控制的任何人士或本公司在法律上須代其負 責任的任何人士的疏忽)引致人身傷亡,或(iii)根據 香港法例第314章佔用人法律責任條例,本公司須 負責的作為或不作為,或(iv)任何法律上不可排除或 限制的其他責任或(v)本公司根據買家協議第9段的 承諾,而須承擔的責任,或排除或限制任何人士就 上述而享有的權利或補救方法。此段同樣適用於賣 家,猶如本段凡提述本公司均以賣家取代。

15. 損壞及修復

競投人須注意本圖錄並無就任何瑕疵、損壞或修復 提供指引。郑瀚斯可在拍賣會前24小時提供一份詳 細的狀況報告。本公司在提供狀況報告時,不能保 證並無任何沒有提及的其他瑕疵。競投人應自行審 視拍賣品,以了解其狀況。請參閱刊載在本圖錄的 銷售合約。

16. 書籍

如上文所述,拍賣品乃以其「現況」售予買家,附 有以下拍賣品説明所列出的各種瑕疵、缺點及錯誤。 然而,在買家協議第11段所列出之情況下,閣下 有權拒絕領取書籍。請注意:購買包含印刷書籍、 無框地圖及裝訂手稿的拍賣品,將無須繳付買家費 用的增值税。

17. 鐘錶

所有拍賣品均以拍賣時的「現況」出售;對於鐘錶 狀況並沒有提供任何指引,並不代表該拍賣品狀況 良好、毫無缺陷,或未曾維修,並或裝進,而份鐘錶 在其正常使用期內都曾維修,並或裝進非原裝的 一個,山外,邦瀚斯並不表述或保證鐘錶都在正常運 轉的狀態中。由於鐘錶通常包含精細而複雜的機械 裝置,競投人應當知悉鐘錶或需接受保養、更換電 池或進行維修,以上全是買家的責任。競投人應當 知悉勞力士、法穆蘭及崑崙等品牌的腕錶進口至美 國是有嚴格限制的,或不能經船運而只能由個人帶 谁。

18. 珠寶

紅寶石及翡翠

產自緬甸的紅寶石及翡翠或不能進口美國。非產自 緬甸的紅寶石及翡翠在進口美國前需經過核證,買 家有責任在付運前取得所有相關及規定的進出口執 照、證明書及文件。買家未能成功將貨品運進美國, 並不構成不付款或取消買賣的理由。因有關事宜所 招致的額外費用,邦瀚斯概不負責。

寶石

根據以往經驗,很多寶石都經過一系列的處理去提 升外觀。藍寶石及紅寶石慣常會作加熱處理以改良 色澤及清晰度;為了類似原因,綠寶石會經過油或 樹脂的處理。其他寶石則會經過如染色、輻照或鍍 膜等的處理。此等處理有些是永久的,有些則隨著 年月需要不斷維護以保持其外觀。競投人應當知悉 估計拍賣品的成交價時,已假設寶石或接受過該等 處理。有數家鑑定所可發出説明更詳盡的證書;但 就某件寶石所接受的處理與程度,不同鑑定所的結 論並不一定一致。倘若邦瀚斯已取得有關任何拍賣 品的相關證書,此等內容將於本圖錄裡披露。雖然 根據內部政策,邦瀚斯將盡力為某些寶石提供認可 鑑定所發出的證書,但要為每件拍賣品都獲取相關 證書,實際上並不可行。倘若本圖錄裡並沒有刊出 證書,競投人應當假設該等寶石已經過處理。邦瀚 斯或賣家任何一方在任何拍賣品出售以後,即使買 家取得不同意見的證書,也概不負責。

估計重量

如該寶石重量在本圖錄內文裡以大寫字母顯示,表 明該寶石未經鑲嵌,並且是由邦瀚斯稱重量的。如 果該寶石的重量以「大約」表示,以及並非以大寫 字母顯示,表明該寶石由我們依據其鑲嵌形式評估, 所列重量只是我們陳述的意見而已。此資料只作為 指引使用,競投人應當自行判別該資料的準確度。

署名

1. 鑽石胸針,由辜青斯基製造

當製造者的名字出現在名稱裡,邦瀚斯認為該物件 由該製造者製作。

2. 鑽石胸針,由辜青斯基署名

邦瀚斯認為有署名的該是真品,但可能包含非原裝 的寶石,或該物件經過改動。

3. 鑽石胸針,由辜青斯基裝嵌

邦瀚斯認為物件由該珠寶商或寶石匠創作,但所用 寶石或設計是由客戶提供的。

19. 圖畫

拍賣品圖錄詞彙解釋

以下詞彙在本圖錄裡有下列意義,但以銷售合約內 跟拍賣品説明相關的一般條文為準:

「巴薩諾」:我們認為這是該藝術家的作品。倘若 該藝術家的名字不詳,其姓氏後附有一串星號,不 論前面有沒有列出名字的首字母,表示依我們的意 見這乃是該藝術家的作品;

「出自巴薩諾」:我們認為這很可能是該藝術家的 作品,但其確定程度不如上一個類別那麼肯定:

「巴薩諾畫室/工作室」:我們認為這是該藝術家 畫室裡不知名人士的作品,是否由該藝術家指導下 創作則不能確定:

「巴薩諾圈子」:我們認為這是由與該藝術家關係 密切的人士所創作,但不一定是其弟子;

「巴薩諾追随者」:我們認為這是以該藝術家風格 創作的畫家的作品,屬當代或接近當代的,但不一 定是其弟子:

「巴薩諾風格」:我們認為這是該藝術家風格的、 並且屬較後期的作品:

「**仿巴薩諾」**:我們認為這是該藝術家某知名畫作 的複製作品:

「由……署名及/或註上日期及/或題詞」:我們認為署名及/或日期及/或題詞出自該藝術家的手筆;

「載有……的署名及/或日期及/或題詞」:我們認為簽署及/或日期及/或題詞是由他人加上的。

20. 瓷器及玻璃

損毁及修復

在本圖錄裡,作為閣下的指引,在切實可行的範圍 內,我們會詳細記述所有明顯的瑕疵、裂痕及修復 狀況。此等實際的損毀說明不可能作為確定依據, 而且提供狀況報告後,我們不保證該物件不存在其 他沒有提及的瑕疵。競投人應當透過親自檢查而自 行判別每件拍賣品的狀況。請參閱刊載於本圖錄裡 的銷售合約。由於難以鑑別玻璃物件是否經過露光, 本圖錄內的參考資料只列出清晰可看的缺口與裂 痕。不論程度嚴重與否,磨光狀況均不會提及。

21. 葡萄酒

凡在本公司總部拍賣場的以及需繳納增值税的拍賣 品,或不能立刻領取。

檢驗葡萄酒

對於較大批量(定義見下文)的拍賣品,偶爾可進 行拍賣前試酒。通常,這只限於較新的及日常飲用 的葡萄酒。

我們一般不會開箱檢驗未開箱的葡萄酒。酒齡超過 20年的酒通常已經開箱,缺量水平及外觀如有需要 會在本圖錄內說明,

酒塞與缺量

缺量指瓶塞底與液面之間的空間。波爾多酒瓶的缺 量水平一般在瓶頸下才會注意得到:而對於勃艮第、 阿爾薩斯、德國及干邑的酒瓶,則要大於4厘米(公 分)。可接受的缺量水平會隨著酒齡增加,一般的 可接受水平如下:

15年以下一瓶頸內或少於4厘米

15-30 年一瓶肩頂部 (ts) 或最多 5 厘米

30年或以上一瓶肩高處 (hs) 或最多 6 厘米

請注意:缺量水平在本圖錄發行至拍賣會舉行期間 或有所改變,而且瓶塞或會在運輸過程中出現問題。 本圖錄發行時,我們只對狀況說明出現差異承擔責 任,而對瓶塞問題所招致的損失,不論是在圖錄發 行之前或之後,我們概不負責。

批量購買的選擇

批量拍賣品乃指一定數目批次的、包含同款葡萄酒、 相同瓶數、相同瓶款及相同説明的拍賣品。批量拍 賣品內任何某批次的買家,可選擇以同樣價錢購買 該批量拍賣品其餘部份或全部的拍賣品,雖然該選 擇權最終由拍賣官全權酌情決定。因此,競投批量 拍賣品時,缺席的競投人最好能從第一批開始競投。

酒瓶細節及酒箱詞彙

本圖錄內下列詞彙有以下的意義:

 CB
 一酒莊葡萄瓶裝裝

 DB
 一葡萄萄瓶裝裝

 EstB
 一 莊園爾多瓶裝裝

 BB
 一 比國爾利時裝裝

 GB
 一 德國旗剛構裝

 GB
 — 奧國國和裝裝

 WK
 — 戶處或瓶木箱

 wwc
 — 原裝式紙板箱

符號

以下符號表明下列情況:

- Y 當出口這些物件至歐盟以外地方,將受瀕危野 生動植物種國際貿易公約規限,請參閱第13條。
- ≈ 請注意,受最近立法影響,產自緬甸的紅寶石 及翡翠或不能進口美國。非產自緬甸的紅寶石 及翡翠在進口美國前需經過核證。
- 賣家獲邦瀚斯或第三方保證能取得拍賣品的最低價格。第三方或會因此提供一個不可撤銷的出價;如銷售成功,該第三方將可獲利,否則將有損失。
- ▲ 邦瀚斯全部或部份擁有該拍賣品,或以其他形 式與其經濟利益相關。
- 此拍賣品包含象牙或是象牙製品。美國政府已 禁止象牙製品入境。

22. 語言

本競投人通告以中英文刊載。如就詮譯本競投人通告有任何爭議,以英文條款為本。

保障資料 - 閣下資料的用途

本公司以提供服務為目的,本公司取得有關閣下的 個人資料(就本段而言,此詞僅包括閣下的僱員及 高級職員,如有)。閣下同意本公司以該等資料作 下述用途。

本公司可利用閣下的資料向閣下發出有關本公司服 務變動的通知,以及向閣下提供有關產品或服務的 資料,而該等資料乃閣下要求本公司提供或本公司 認為閣下可能對該等產品及服務感興趣。有關閣下 的資料可能用作分析,以了解閣下在這方面的潛 在喜好。本公司可能向本集團任何成員公司(指本 公司的附屬公司、本公司最終控股公司及其附屬公 司,定義見二零零六年英國公司法第1159條及附表 6,包括任何海外附屬公司)披露閣下的資料。除此 之外,本公司不會向任何第三方披露閣下的資料, 惟本公司可能不時向閣下提供我們相信閣下的資料, 惟本公司可能不時向閣下提供我們相信國下的資料。 興趣的第三方貨品及服務的有關資料。本集團任何 成員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年,由閣下最後與 我們聯繫的日期起計,以便簡化任何日後再辦理登 記時的手續。該等資料可轉移及儲存於香港以外地 方,而閣下同意此轉移。閣下有權要求不以閣下的 資料作此等用途,有關要求請聯絡Bonhams (Hong Kong) Ltd(就香港法例第486章個人資料(私隱) 條例而言,為資料的使用者)(地址:Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom)或以電郵聯絡client.services@ bonhams.com。

附錄一

銷售合約

重要事項:此等條款可能會於向閣下出售拍賣品前 予以條訂,修訂的方式可以是在圖錄載列不同的條 款,及/或於圖錄加入插頁,及/或於拍賣會場地 上以通告,及/或於拍賣會之前或之上以口頭形式 公佈。閣下須注意此等可能修訂的情況,並於競投 前查詢是否有任何修訂。

根據本合約,賣家對拍賣品的質量、任何用途的適 用性及其與説明是否一致而須承擔有限的責任。本 公司強烈建議閣下於購買拍賣品前親自查看拍賣 品,及/或尋求對拍賣品進行獨立的查驗。

- 1 合約
- 此等條款乃規管賣家向買家出售拍賣品的銷 售合約。
- 1.2 圖錄內附錄三所載的釋義及詞彙已納入本 銷售合約,邦瀚斯亦可應要求提供獨立的版本。釋義內所收錄的詞語及用詞在本合約內 以斜體刊載。
- 1.3 賣家作為銷售合約的主事人出售拍賣品,該 合約為賣家及閣下透過邦瀚斯而訂立,而邦 瀚斯僅作為賣家的代理行事,而並非額外的 主事人。然而,倘若圖錄說明邦瀚斯以主 事人身份出售拍賣品,或拍賣人作出公佈如 此說明,或於拍賣會的通告或圖錄的插頁說 明,則就本協議而言,邦瀚斯為賣家。
- 1.4 拍賣人就閣下的出價落槌即表示成交時,本 合約即告成立。

2 賣家的承諾

- 2.1 賣家向閣下承諾:
- 2.1.1 賣家為拍賣品的擁有人或由擁有人正式授權 出售拍賣品:
- 2.1.2 除在圖錄內所載有關拍賣品的資料有披露以 外,賣家出售的拍賣品將附有全面所有權的 保證,或如果賣家為遺囑執行人、受託人、 清盤人、接管人或管理人,則他擁有因該身 份而附於拍賣品的任何權利,業權或權益。
- 2.1.3 除非賣家為遺囑執行人、受託人、清盤人、 接管人或管理人,賣家在法律上有權出售拍 賣品,及能授予閣下安寧地享有對拍賣品的 管有。
- 2.1.4 賣家已遵從任何與拍賣品進出口有關的所有 規定(不論是法律上或其他),拍賣品的所 有關進出口的税及税項均已繳付(除非圖錄 內説明其未付或拍賣人公佈其未付)。就賣 家所悉,所有第三方亦已在過往遵從該等規 定:
- 2.1.5 除任何於拍賣會場地以公佈或通告,或以競投入通告,或以圖錄插頁形式指明的任何修改 外,拍賣品與拍賣品的合約說明相應,即在圖錄內有關拍賣品的資料內以粗體刊載的部份(顏色除外),達同圖錄內拍賣品的照片,以及 已向買家提供的任何狀況報告的內容。

3 拍賣品的説明

- 3.1 第2.1.5段載述何謂拍賣品的合約說明,尤 其是拍賣品並非按圖錄內資料當串沒有以粗 體刊載的內容出售,該等內容僅載述(代表 賣方)邦瀚斯對拍賣品的意見,而並不構成 拍賣品售出時所按的合約說明的一部份。任 何並非第2.1.5段所述該部份資料的任何陳 述或申述,包括任何說明或成交價做計,不 論是以口頭或書面,包括載於圖錄內或於邦 瀚斯的網站上或以行為作出或其他,不論由 或代表實家或邦瀚斯及是否於拍賣會之前或 之上作出,一概不構成拍賣個是出時所按的 合約說明的一部份。
- 3.2 除第2.1.5段的規定外,對於可能由賣家或 代表賣家(包括由邦瀚斯)作出有關拍賣品 的任可說明或其任何成交價估計,賣家並無 作出或發出亦無同意作出或發出任何合約允 諾、承諾、責任、擔保、保證或事實陳述或 承諾任何謹慎責任。該等說明或戊交價估計 一概不納入本銷售合約。
- 4 對用途的合適程度及令人滿意的品質4.1 賣家並無亦無同意對拍賣品的令人滿意品質
- 或其就任何用途的合適程度作出任何合約允 諾、承諾、責任、擔保、保證或事實陳述。
- 4.2 對於拍賣品的令人滿意品質或其就任何用途 的合適程度,不論是香港法例第26章貨品售

賣條例所隱含的承諾或其他,賣家毋就違反 任何承諾而承擔任何責任。

風險、產權及所有權

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- 5.1 由拍賣人落槌表示閣下投得拍賣品起,拍賣品的風險即轉由閣下承擔。不管閣下是否已向邦辦或儲存承辦商閣下作為買家隨即無須負責。由拍賣人落槌起至閣下取得拍賣品期間,閣下須就拍賣品的任何損傷、遺失及損壞而產生的所有素償、程序、費用、開支及損失,向賣家作出彌償並使賣家獲得仕數彌 償。
- 5.2 直至買價及閣下就拍賣品應付予邦瀚斯的所 有其他款項已全數支付並由邦瀚斯全數收到 為止,拍賣品的所有權仍然由賣家保留。

6 付款

- 6.1 在拍賣人落槌表示閣下投得拍賣品後,閣下 即有責任支付買價。
- 6.2 就支付買價及閣下應付予邦瀚斯的所有其他 款項而言,時限規定為要素。除非閣下與邦 瀚斯(代表賣家)以書面另有協定(在此情 況下,閣下須遵守該協議的條款),閣下必須最遲於拍賣會後第二個工作日下午四時三 十分,以拍賣會採用的貨幣向邦瀚斯支付所 有該等款項,閣下並須確保款項在拍賣會後 第七個工作日前已結清。閣下須採用在競投 人通告所述的其中一種方法向邦瀚斯付款,閣下與邦瀚斯以書面另有協定除外。倘若閣 下未有根據本段支付任何應付款項,則賣家 將享有下文第8段所述的權利。

領取拍賣品

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- 7.1 除非閣下與邦瀚斯以書面另有協定,只可待 邦瀚斯收到金額等於全數買價及閣下應付予 賣家及邦瀚斯的所有其他款項的已結清款項 後,閣下或閣下指定的人士方可獲發放拍賣 品。
- 7.2 賣家有權保持管有閣下同一或任何另外的拍 賣會向閣下出售的任何其他拍賣品,不論其 目前是否由邦瀚斯管有,直至以已結清款項 全數支付該拍賣品的買價及閣下應付予賣家 及/或邦瀚斯的所有其他款項為止。
- 7.3 閣下須自費按照邦瀚斯的指示或規定領取由 邦瀚斯保管及/或控制或由儲存承辦商保管 的拍賣品,並將其移走。
- 7.4 閣下須全面負責領取拍賣品時的包裝、處理 及運輸,以及全面負責遵從與拍賣品有關的 所有進出口規定。
- 7.5 倘閣下未有按照本第7段提走拍賣品,閣下 須全面負責賣家涉及的搬運、儲存或其他收 費或開支。閣下並須就賣家因閣下未能提走 拍賣品而招致的所有收費、費用,包括任何 法律訟費及費用,開支及損失,包括根據任 何儲存合約的任何收費,向賣家作出彌償。 所有此等應付予賣家的款項均須於被要求時 支付。

8 未有支付拍賣品的款項

- 8.1 倘若閣下未有按照銷售合約向邦瀚斯支付拍 賣品的全數買價,則賣家有權在事先得到邦 瀚斯的書面同意下,但無須另行通知閣下, 行使以下一項或多項權利(不論是透過邦瀚 斯或其他):
- 8.1.1 因閣下違反合約而即時終止銷售合約;
- 8.1.2 在給予閣下七日書面通知,知會閣下擬重新 出售拍賣品後,以拍賣、私人協約或任何其 他方式重新出售拍賣品;
- 8.1.3 保留拍賣品的管有權;
- 8.1.4 遷移及儲存拍賣品,費用由閣下承擔;

8.1.5 就閣下於銷售合約所欠的任何款項及/或違約的損害賠償,向閣下採取法律程序;

- 8.1.6 就任何應付款項(於頒布判決或命令之前及 之後)收取由應支付款項日期起至實際付款 日期止的利息,按渣打銀行 (香港)有限公司不時的基本利率加5厘的 年利率每日計息:
- 8.1.7 取回並未成為閣下財產的拍賣品(或其任何 部份)的管有權,就此而言(除非買家作為 消費者向賣家購買拍賣品而賣家於業務過程 中出售該拍賣品),閣下謹此授予賣家不可 撤銷特許,准許賣家或其受僱人或代理於正 常營業時間進入閣下所有或任何物業(不論 是否連同汽車),以取得拍賣品或其任何部 份的管有權:
- 8.1.8 保留賣家於該拍賣會或任何其他拍賣或以私 人協約向閣下出售的任何其他財產的管有 權,直至根據銷售合約應付的所有款項已以 結清款項全數支付為止;
- 8.1.9 保留由賣家及/或邦瀚斯(作為賣家的受託 保管人)因任何目的(包括但不限於其他已 售予閣下的貨品)而管有的閣下任何其他財 產的管有權,並在給予三個月書面通知下, 不設底價出售該財產,以及把因該等出售所 得而應付閣下的任何款項,用於清償或部份 清償閣下欠負賣家或邦瀚斯的任何款項;及
- 8.1.10 只要該等貨品仍然由賣家或邦瀚斯作為賣家 的受託保管人管有,撤銷賣家於該拍賣會或 任何其他拍賣或以私人協約向閣下出售任何 其他貨品的銷售合約,並把已收到閣下就該 等貨品支付的任何款項,部份或全部用於清 償閣下欠負賣家或邦瀚斯的任何款項。
 - 8.2 就因邦瀚斯根據本第8段採取行動而招致賣家負上的所有法律及其他強制執行費用、所有損失及其他開支及費用(包括為獲發還拍賣品而應付邦瀚斯的任何款項)(不論是否已採取法律行動),閣下同意按全數彌償基準並連同其利息 (於頒布判決或命令之前及之後)向賣家

作出彌償,利息按第8.1.6段的利率由賣家 應支付款項日期起計至閣下支付該款項的 日期止。

8.3 於根據第8.1.2段重新出售拍賣品後,賣家 須把任何在支付欠負賣家或邦瀚斯的所有款 項後所餘下的款項,於其收到該等款項的二 十八日內交還閣下。

賣家的責任

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9.1

在拍賣人落槌表示拍賣品成交後,賣家無須 再就拍賣品所引致的任何損傷、損失或損害 負責。

9.2 在下文第9.3至9.5段的規限下,除違反第 2.1.5段所規定的明確承諾外,不論是根據 香港法例第26章貨品售賣條例而默示的條款 或其他,賣家無須就違反拍賣品須與拍賣品 的任何説明相應的條款而負責。

- 9.3 就賣家或其代表於本協議之前或之後或於拍 賣會之前或進行期間,所作出(不論是以書 面,包括在圖錄或網站,或口頭形式或以行 為或其他)的任何拍賣品說明或資料或拍賣 品的成交價估計,出現不符合或不準確、錯 誤、錯誤說明或遺漏,賣家均無須承擔任何 相關的責任(不論為疏忽、其他侵權法、違 反合約或法定責任或復還或根據香港法例第 284章失實陳述條例的責任,或任何其他責 任)。
- 9.4 就買家或買家管理層或職工之任何業務、 業務利潤或收益或收入上的損失,或聲譽受 損,或業務受干擾或浪費時間,或任何種類 的間接損失或相應產生的損害,賣家均無須 承擔任何相關的責任,不論該指稱所蒙受損 失或損害的性質、數量或來源,亦不論該等 損失或損害賠償是否由於任何疏忽、其他侵 權法、違反合約、法定責任、復還申索或其 他而產生或就此而申素:

- 9.5 在任何情況下,倘若賣家就拍賣品,或任何 其就拍賣品所作的作為、不作為、陳述、或 申述,或就本協議或其履行而須對閣下負 責,則不論其為損害賠償、彌償或責任分 擔,或復還補救,或以其他任何形式,賣家 的責任將限於支付金額最高不超過拍賣品買 價的款項,不論該損失或損害賠償或所申索 應付款項的性質、數量或來源,亦不論該等 責任是否由於任何疏忽、其他侵權法、違反 合約、法定責任、受託保管人責任、復還申 索或其他而產生。
- 9.6 上文9.1至9.5段所述不得解釋為排除或限制 (不論直接或間接)任何人士就(1)款詐,或 (ii)因實家疏忽(或因賣家所控制的任何人士 或賣家在法律上須代其負責任的任何人士的 疏忽)引致人身傷亡,或(iii)根據香港法例 第314章佔用人法律責任條例,本公司須負 責的作為或不作為,或(vi)任何法律上不可 排除或限制的其他責任,而須承擔的責任, 或排除或限制任何人士就上述而享有的權利 或補救方法。
- 10 一般事項
- 10.1 閣下不得轉讓銷售合約的利益或須承擔的責任。
- 10.2 倘若賣家未能或延遲強制執行或行使任何銷售合約下的權力或權利,這不得作為或視其作為賣家放棄其根據銷售合約所賦予的權利,任何以書面形式給予閣下的明確放棄除外。任何該等放棄並不影響賣家其後強制執行根據銷售合同所產生任何權利的能力。
- 10.3 倘銷售合約任何一方,因在合理控制範圍以 外的情況下而無法履行該訂約方根據銷售合約的責任,或倘在該等情況下履行其責任會 導致其增加重大財務成本,則該訂約方只要 在該情況仍然持續時,不會被要求履行該等 責任。本段並不適用於第6段對閣下施加的 責任。
- 10.4 銷售合約下的任何通知或其他通訊,必須以 書面形式作出,並可由專人送交或以第一類 郵件或空郵或以傳真方式發送,並就賣家而 言,發送至圖錄所載邦瀚斯的地址或傳真號 碼(註明交公司秘書收),由其轉交賣家; 而就閣下而言,則發送至競投表格所示的買 家地址或傳真號碼(除非已以書面形式通知 更改地址)。通知或通訊發出人須有責任確 保其清晰可讀並於任何適用期間內收到。
- 10.5 倘若銷售合約的任何條款或任何條款的任何 部份被裁定為不可強制執行或無效,則該等 不可強制執行或無效並不影響該合同其餘條 款或有關條款其餘部份的強制執行能力或有 效性。
- 10.6 銷售合約內凡提述邦瀚斯均指,倘適用,包 括邦瀚斯的高級職員、僱員及代理。
- 10.7 銷售合約內所用標題僅為方便參考而設,概 不影響合約的詮釋。
- 10.8 銷售合約內「包括」一詞指「包括,但不限 於」。
- 10.9 單數詞語包括眾數詞語(反之亦然),任何 一個性別的詞語包括其他性別。
- 10.10 凡提述第某段,即指銷售合約內該編號的段 落。
- 10.11 除第10.12段有明確規定外,銷售合約概無 賦予(或表示賦予)非銷售合約訂約方的任 何人士,任何銷售合約條款所賦予的利益或 強制執行該等條款的權利。
- 10.12 銷售合約凡賦予賣家豁免、及/或排除或限制其責任時,邦瀚斯、邦瀚斯的控股公司及該控股公司的附屬公司,邦瀚斯及該等公司的後續公司及承讓公司,以及邦瀚斯及該等公司的任何高級職員、僱員及代理的承繼人及受讓人亦可享有同樣的法律上的有關利益。

- 11 規管法律
- 11.1 法律

本協議下的所有交易以及所有有關事宜,均 受香港法例規管並據其解釋。

11.2. 語言

本銷售合約以中英文刋載。如就詮譯本銷售 合約有任何爭議,以英文條款為本。

百約有江河尹긙,以央又除秋為平。

附錄二 買家協議

重要事項:此等條款可能會於向閣下出售拍 賣品前予以修訂,修訂的方式可以是在圖錄 載列不同的條款,及/或於圖錄加入插頁, 及/或於拍賣會場地上以通告,及/或於拍 賣會之前或之上以口頭形式公佈。閣下須注 意此等可能修訂的情況,並於競投前查詢是 否有任何修訂。

合約

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- 此等條款規管乃邦瀚斯個人與買家的合約, 買家即拍賣人落槌表示其投得拍賣品的人 士。
- 1.2 拍賣會圖錄內附錄三所載的釋義及詞彙已 納入本協議,本公司可應要求提供獨立的版 本。釋義內所收錄的詞語及用詞在本協議內 以斜體刊載。本協議提述刊印於拍賣會圖錄 開始部份的競投人通告的資料,而該等被提 述的資料已納入本協議。
- 1.3 於拍賣人落槌表示閣下投得拍賣品時,閣下 與賣家就拍賣品的銷售合約即告訂立,而在 那時刻,閣下與邦瀚斯亦已按本買家協議條 款訂立另一份獨立的合約。
- 1.4 本公司乃作為賣家的代理行事,無須就賣家 之任何違約或其他失責而對閣下負責或承擔 個人責任,邦瀚斯作為主事人出售拍賣品除 外。
- 1.5 本公司對閣下的個人責任受本協議規管,在 下文條款所規限下,本公司同意下列責任:
- 1.5.1 本公司會按照第5段儲存拍賣品,直至競投 人通告所指定的日期及時間或另行通知閣下 為止:
- 1.5.2 在賣家或本公司拒絕向閣下發放拍賣品的任何權力所規限下,本公司會於閣下以已結清款項向本公司及賣家所須支付之所有款項後,即按照第4段向閣下發放拍賣品;
- 1.5.3 本公司會按照第9段所載條款提供擔保。
- 1.6 不論於此協議之前或之後或於拍賣會之前或 之上,對由本公司或代表本公司或由賣家或 代表賣家所作出的任何拍賣品的説明或其成 交價估計(不論其是以口頭或書面,包括載 於圖錄內或於邦瀚斯的網站上,或以行為作 出或其他),或對該等拍賣品的說明或其成 交價估計的準確同意作出或發出任何合約允 諾、承諾、責任、擔保、保證或事實陳述。 該等説明或成交價估計一概不納入閣下與本 公司訂立的本協議。任何由本公司或代表本 公司作出該等說明或成交價估計,均是代賣 家而作出(邦瀚斯作為主事人出售拍賣品除 外)。

履行銷售合約

閣下個人向本公司承諾,閣下將遵守及遵從 閣下根據拍賣品銷售合約對賣家的所有責任 及承諾。

3 付款

2

3.1 除非閣下與本公司另有書面協定或競投人通告另有規定外,閣下最遲須於拍賣會後第二

個工作日下午四時三十分向本公司支付:

- 3.1.1 拍賣品的買價;
- 3.1.2 按照競投人通告規定費率的買家費用;及
- 3.1.3 若拍賣品註明[AR],一項按照競投人通告規 定計算及支付的額外費用,建同該款項的增 值税(如適用),所有應付本公司款項須於 拍賣會後七個工作日或之前以已結清款項收 悉。
- 3.2 根據本協議,閣下亦須應要求向本公司支付 任何開支。
- 3.3 除非本公司以書面方式另行同意,所有款項 必須以拍賣會所用貨幣,按競投人通告所列 其中一種方法空付。本公司發票只容給登記 競投人,除非競投人乃作為指明主事人的代 理,且本公司已認可該安排,在該情況下, 本公司會將發票發給主事人。
- 3.4 除非本協議另有規定,所有應付本公司款項 須按適當税率繳付税項,閣下須就所有該等 款項支付税款。
- 3.5 本公司可從閣下付給本公司的任何款項中, 扣除並保留有關拍賣品的買家費用、賣家應 付的佣金、任何開支及税項以及任何賺得 及/或產生的利息,利益歸本公司,直至將 款項付予賣家時止。
- 3.6 就向本公司支付應付的任何款項而言,時限 規定為要素。倘若閣下未能按照本第3段向 本公司支付買價或任何其他應付本公司款 項,本公司將擁有下文第7段所載的權利。
- 3.7 若閣下投得多項拍賣品,本公司收到閣下的 款項將首先用於按比例支付每項拍賣品的買 價,然後按比例支付應付邦瀚斯的所有款 項。

領取拍賣品

4

- 4.1 在賣家或本公司可拒絕向閣下發放拍賣品的 任何權力規限下,閣下一旦以已結清款項向 賣家及本公司支付應付的款項後,本公司可 即向閣下或按閣下的書面指示發放拍賣品。 領取拍賣品時,必須出示從本公司的出納員 的辦公室取得已加蓋印章的發票,方獲發 行。
- 4.2 閣下須按競投人通告指定的日期及時間,自 費領取拍賣品,倘未有指定任何日期,則為 拍賣會後第七日下午四時三十分或之前。
- 4.3 於第4.2段所述的期間內,可按競投人通告 指定的日期及時間到競投人通告所述地址領 取拍賣品。其後拍賣品可能遷移至其他地點 儲存,屆時閣下必須向本公司查詢可在何時 何地領取拍賣品,儘管此資料通常會列於競 投人通告內。
- 4.4 若閣下未有於競投人通告指定的日期領取拍 賣品,則閣下授權本公司作為閣下代理,代 表閣下與儲存承辦商訂立合約(「儲存合約」),條款及條件按邦瀚斯當時與儲存承 辦商協定(可應要求提供副本)的標準條款 及條件儲存拍賣品。倘拍賣品儲存於本公司 物業,則須由第4.2段所述期間屆滿起,按 本公司目前的每日收費(目前最低為每項拍 賣品每日50港元另加税項)支付儲存費,該 等儲存費為本公司閒支的一部份。
- 4.5 於直至閣下已全數支付買價及任何開支為 止,拍賣品將由本公司作為賣家的代理持 有,或由儲存承辦商作為賣家及本公司的代 理按照儲存合約的條款持有。
- 4.6 閣下承諾遵守任何儲存合約的條款,尤其是 支付根據任何儲存合約應付的收費(及所有 搬運拍賣品入倉的費用)。閣下確認並同 意,於直至閣下已支付買價、任何開支及所 有儲存合約下的收費為止,閣下不得從儲存 承辦商的物業領取拍賣品。

- 4.7 閣下須全面負責領取拍賣品時的包裝、處理 及運輸,以及全面負責遵從與拍賣品有關的 所有進出口規定。
- 4.8 倘閣下未有按照第4.2段提走拍賣品,閣下 須全面負責本公司涉及的任何搬運、儲存 或其他收費(按照本公司的目前收費率)及 任何開支(包括根據儲存合約的任何收費)。所有此等款項須於本公司要求時由閣下支 付,並無論如何,於閣下或閣下的代表領取 拍賣品前必須支付。

5 拍賣品儲存

本公司同意把拍賣品儲存,直至閣下提取拍 賣品或直至競投人通告指定的時間及日期(或若無指定日期,則為拍賣會後第七日下午 四時三十分之前)為止,以較早日期為準, 並在第6及第10段規限下,作為受託保管人 而就拍賣品的損壞或損失或毀壞向閣下負責 (儘管在支付買價前,拍賣品仍未為閣下的 財物)。若閣下於競投人通告所規定的時間 及日期(或若無指定日期,則為拍賣會後第 七日下午四時三十分之前)前仍未領取拍賣 品,本公司可將拍賣品遷往另一地點,有關 詳情通常會載於競投人通告內。倘若閣下未 有按第3段就拍賣品付款,而拍賣品被移送 至任何第三者物業,則該第三者會嚴格地以邦瀚斯為貨主而持有拍賣品,而本公司將保 留拍賣品留置權,直至已按照第3段向本公 司支付所有款項為止。

6 對拍賣品的責任

- 6.1 待閣下向本公司支付買價後,拍賣品的所有 權方會移交閣下。然而,根據銷售合約,拍 賣品的風險則由閣下投得拍賣品之時起由閣 下承擔。
- 6.2 閣下應於拍賣會後盡快為拍賣品投買保險。

7 未能付款或提取拍賣品及部份付款

- 7.1 倘若應付予本公司的所有款項未有於其到期 支付時全數支付,及/或未有按照本協議提 取拍賣品,則本公司可行使以下一項或多項 權利(在不損害本公司可以代賣家行使的任 何權利下),而無須另行通知閣下:
- 7.1.1 因閣下違反合約而即時終止本協議;
- 7.1.2 保留拍賣品的管有權;
- 7.1.3 遷移及/ 或儲存拍賣品, 費用由閣下承擔;
- 7.1.4 就閣下所欠的任何款項(包括買價)及/或 違約的損害賠償,向閣下採取法律程序;
- 7.1.5 就任何應付款項(於頒布判決或命令之前及 之後)收取由應支付款項日期起至實際付款 日期止的利息, 按渣打銀行 (香港)有限公司不時的基本借貸利率加5 厘的年利率每日計息:
- 7.1.6 取回並未成為閣下財產的拍賣品(或其任何 部份)管有權,就此而言,閣下謹此授予本 公司不可撤銷特許,准許本公司或其受僱人 或代理於正常營業時間進入閣下所有或任何 物業(不論是否連同汽車),以取得拍賣品 (或其任何部份)的管有權:
- 7.1.7 在給予閣下三個月書面通知,知會閣下本公司擬出售拍賣品後,以拍賣、私人協約或任何其他方式按不設底價形式出售拍賣品;
- 7.1.8 保留由本公司因任何目的(包括,但不限 於,其他已售予閣下或交予本公司出售的貨 品)而管有的閣下任何其他財產的管有權, 直至所有應付本公司款項已全數支付為止;
- 7.1.9 以本公司因任何目的而收到的閣下款項,無 論該等款項於閣下失責時或其後任何時間收 到,用作支付或部份支付閣下於本協議下應 付予本公司的任何款項;
- 7.1.10 在給予三個月書面通知下,把本公司因任何 目的(包括其他已售予閣下或交予本公司出

售的貨品)而管有的閣下任何其他財產不設 底價出售,並把因該等出售所得而應付予閣 下的任何款項,用於支付或部份支付閣下欠 負本公司的任何款項;

- 7.1.11 於日後拍賣會拒絕為閣下登記,或於日後任何拍賣會拒絕閣下出價,或於日後任何拍賣 會在接受任何出價前要求閣下先支付按金, 在該情況下,本公司有權以該按金支付或部 份支付(視情況而定)閣下為買家的任何拍 賣品的買價。
- 7.2 就因本公司根據本第7段採取行動而招致的 所有法律及其他費用、所有損失及其他開支 (不論是否已採取法律行動),閣下同意按 全數彌償基準並連同其利息(於頒布判決或 命令之前及之後)向本公司作出彌償,利息 按第7.1.5段訂明的利率由本公司應支付款 項日期起計至閣下支付該款項的日期止。
- 7.3 倘閣下僅支付部份應付予本公司的款項,則 該等付款將首先用於支付該拍賣品的買價(或若閣下購買多於一項拍賣品,則按比例支 付每項拍賣品的買價),然後支付買家費用 (或若閣下購買多於一項拍賣品,則按比例 支付每項拍賣品的買家費用),再然後用以 支付應付予本公司的任何其他款項。
- 7.4 本公司根據本第7段的權利出售任何拍賣品 所收到的款項,於支付應付予本公司及/或 賣家的所有款項後仍由本公司持有的餘款, 將於本公司收到該等款項的二十八日內交還 閣下。

其他人士就拍賣品的申索

8

- 8.1 倘本公司知悉除閣下及賣家外有人就拍賣品 提出申索(或可合理地預期會提出申索), 本公司有絕對酌情權決定以任何方式處理拍 賣品,以確立本公司及其他涉及人士的合法 權益及在法律上保障本公司的地位及合法權 益。在不損書該酌情權的一般性原則下,並 作為舉例,本公司可:
- 8.1.1 保留拍賣品以調查就拍賣品提出或本公司合 理地預期會提出的任何問題;及/或
- 8.1.2 向閣下以外的其他人士交付拍賣品;及/或
- 8.1.3 展開互爭權利訴訟或尋求任何法院、調解 人、仲裁人或政府機關的任何其他命令; 及/或
- 8.1.4 就採取閣下同意的行動,要求閣下提供彌償 保證及/或抵押品。
- 8.2 第8.1段所述的酌情權:
- 8.2.1 可於本公司對拍賣品擁有實際或推定管有權時隨時行使,或倘若該管有權因法院、調解人、仲裁人或政府機關的任何裁決、命令或判決而終止,於該管有權終止後隨時行使;及及
- 8.2.2 除非本公司相信該申索真正有希望成為有良 好爭辯理據的個案,否則不會行使。

膺品

9

- 9.1 本公司根據本第9段的條款就任何膺品承擔 個人責任。
- 9.2 第9段僅於以下情況適用:
- 9.2.1 閣下為本公司就拍賣品發出原有發票的抬頭 人,而該發票已被支付;及
- 9.2.2 閣下於知悉拍賣品為或可能為膺品後,在合 理地切實可行範圍內盡快,並無論如何須於 拍賣會後一年內,以書面通知本公司拍賣品 為膺品;及
- 9.2.3 於發出該通知後一個月內,閣下把拍賣品退 回本公司,而拍賣品的狀況須與拍賣會時的 狀況一樣,並連同證明拍賣品為膺品的書面 證明,以及有關拍賣會及拍賣品編號的資料

以識別該拍賣品。

9.3

- 於下述情況下,第9段不適用於膺品:
- 9.3.1 圖錄所載有關該拍賣品的資料已反映當時學者及專家的公認意見,或已公平地指出該等意見有衝突,或已反映公認為有關範疇主要專家在當時的意見;或
- 9.3.2 僅可採用於刊印圖錄日期前一般不會採用的 方法才能確定拍賣品為膺品,或採用的確定 方法在所有情況下本公司若採用則屬不合 理。
- 9.4 閣下授權本公司在絕對酌情權下決定採取本 公司認為要讓本公司信納拍賣品並非應品而 必需進行的程序及測試。
- 9.5 倘本公司信納拍賣品為膺品,本公司會(作為主事人)向閣下購買該拍賣品,而閣下須按照香港法例第26章貨品售賣條例第14(1) (a)及14(1)(b)條規定,向本公司轉讓有關拍賣品的所有權,並附有全面所有權的保證, 不得有任何留置權、質押、產權負擔及敵對申索,而本公司將向閣下支付相等於閣下就 拍賣品已支付的買價、買家費用、税項及開支總數的款項。
- 9.6 第9段的利益為僅屬於閣下個人的利益,閣 下不能將其轉讓。
 - 倘若閣下出售或以其他方式出售閣下於拍賣 品的權益,則根據本段的所有權利及利益即 告終止。
- 9.8 第9段不適用於由或包括一幅或多幅中國 畫、一輛或多輛汽車、一個或多個郵票或一 本或多本書籍構成的拍賣品。

10 本公司的責任

9.7

- 10.1 就本公司或代表本公司或賣家或代表賣家於 本協議之前或之後或於拍賣會之前或之上, 所作出(不論是以書面,包括在圓錄或邦瀚 斯的網站上或口頭形式或以行為或其他)任 何拍賣品說明或資料或拍賣品的成交價估 計,出現不符合或不準確、錯誤、錯誤説明 或遺漏,本公司無須就此而承擔任何責任, 不論是否為疏忽、其他侵權法、違反合約或 法定責任或復還或根據香港法例第284章失 實陳誠條例的責任。
- 10.2 當拍賣品由閣下承擔風險時及/或當拍賣品 已成為閣下的財產並由本公司保管及/或控 制時,本公司對閣下之責任限於對閣下行使 合理程度的謹慎,惟本公司無須就因下述原 因對拍賣品或其他人士或物件造成的損害負 責:
- 10.2.1 處理拍賣品,倘若於向閣下出售時拍賣品已 受到蟲蛀,而任何損壞乃由於拍賣品受蟲蛀 所導致;或
- 10.2.2 大氣壓力改變;
 - 本公司亦不就以下負責:
- 10.2.3 弦樂器的損壞;或
- 10.2.4 金箔畫架、石膏畫架或畫架玻璃的的損壞: 而倘若拍賣品構成或變為有危險,本公司可以其認為適合的方法予以棄置而無須事先通知閣下,而本公司無須就此對閣下負責。
- 10.3 就買家管理層或職工之任何業務、業務利 潤或收益或收入上的損失,或業務聲譽受 損,或業務受干擾或浪費時間,或能行何種類的問 接損失或相應產生的損害,本公司均無類的問 閣下承擔任何相關的責任,不論指稱所蒙受 損失或損害的性質、數量或來源,亦不論該 等損失或損害賠償是由於任何疏忽、其他侵 權法、違反合約、法定責任、受託保管人責 任、復還申索或其他而產生或就此而申索。

10.4 在任何情況下,倘若本公司就拍賣品,或任

何就拍賣品的作為、不作為、陳述,或本協 議或其履行而須對閣下負責,則不論其為損 害賠償、彌償或責任分擔,或復還補救,或 不論任何形式,本公司的責任將限於支付金 額最高不超過拍賣品買價加買家費用(減除 閣下可能有權向賣家收回的款項)的款項, 不論指稱所蒙受損失或損害賠償或所申索應 付款項的性質、數量或來源,亦不論該等責 任是否由於任何疏忽、其他侵權法、違反合 約、法定責任、受託保管人責任、復還申索 或其他而產生。

閣下宜購買保險以保障閣下的損失。

- 上文所述不得解釋為排除或限制(不論直接 10.5 或間接)任何人士就(i)欺詐,或(ii)因本公司 疏忽(或因本公司所控制的任何人士或本公 司在法律上須代其負責任的任何人士的疏 忽) 引致人身傷亡,或(iii)根據香港法例第 314章佔用人法律責任條例,本公司須負責 的作為或不作為,或(iv)任何法律上不可排 除或限制的其他責任,或(v)本公司根據此 等條件第9段的承諾,而須承擔的責任,或 排除或限制任何人士就上述而享有的權利或 補救方法。
- 一般事項 11
- 閣下不得轉讓本協議的利益或須承擔的責 111 仟。
- 11.2 倘若本公司未能或延遲強制執行或行使任何 本協議下的權力或權利,這不得作為或視其 作為本公司放棄根據本協議所賦予的權利, 任何以書面形式給予閣下的明確放棄除外。 任何該等放棄並不影響本公司其後強制執行 根據本協議所產生任何權利的能力。
- 11.3 倘本協議任何一方,因在其合理控制範圍以 外的情況下而無法履行該訂約方根據本協議 的責任,或倘在該等情況下履行其責任會導 致其增加重大財務成本,則該訂約方只要在 該情況仍然持續時,不會被要求履行該等責 任。本段並不適用於第3段對閣下施加的責 仟。
- 本協議下的任何通知或其他通訊,必須以書 114 面形式作出,並可由專人送交或以掛號郵件 或空郵或以傳真方式(如發給邦瀚斯,註明 交公司秘書收),發送至合約表格所示有關 訂約方的地址或傳真號碼(除非已以書面形 式通知更改地址)。通知或通訊發出人須確 保其清晰可讀並於任何適用期間內收到。
- 倘若本協議的任何條款或任何條款的任何部 11.5 份被裁定為不可強制執行或無效,則該等不 可強制執行或無效並不影響本協議其餘條款 或有關條款其餘部份的強制執行能力或有效 性
- 本協議內凡提述邦瀚斯均指,倘適用,包括 11.6 邦瀚斯的高級職員、僱員及代理。
- 本協議內所用標題僅為方便參考而設,概不 11.7 影響本協議的詮釋。
- 11.8 本協議內「包括」一詞指「包括,但不限 於丨。
- 單數詞語包括眾數詞語(反之亦然),任何 11.9 一個性別的詞語包括其他性別。
- 凡提述第某段,即指本協議內該編號的段 11.10 莈。
- 11.11 除第11.12段有明確規定外,本協議概無賦 予(或表示赋予)非本協議訂約方的任何人 士,任何本協議條款所賦予的利益或強制執 行該等條款的權利。
- 11.12 本協議凡賦予賣家豁免、及/ 或排除或限制 邦瀚斯責任時,邦瀚斯的控股公司及該控股 公司的附屬公司,邦瀚斯及該等公司的後續 公司及承讓公司,以及邦瀚斯及該等公司的 任何高級職員、僱員及代理的承繼人及受讓 人亦可享有同樣的法律上利益。

- 12 規管法律
- 法律 12.1

本協議下的所有交易以及所有有關事宜,均 受香港法例規管並根據其解釋。

12.2 語言

> 本買家協議以中英文刋載。如就詮譯本買家 協議有任何爭議,以英文條款為本。

保障資料 — 閣下資料的用途

由於本公司提供的服務,本公司取得有關閣下的個 人資料(就本段而言,此詞僅包括閣下的僱員及職 員(如有))。閣下同意本公司以該等資料作下 述用涂。

本公司可利用閣下的資料向閣下發出有關本公司服 務變動的通知,以及向閣下提供有關產品或服務的 資料,而該等資料乃閣下要求本公司提供或本公司 認為閣下可能對該等產品及服務感興趣。有關閣下 的資料可能用作分析,以了解閣下在這方面的潛 在喜好。本公司可能向本集團任何成員公司(指本 公司的附屬公司、本公司最終控股公司及其附屬公 司,定義見二零零六年英國公司法第1159條及附表 6,包括海外附屬公司)披露閣下的資料。除此以 外,本公司不會向任何第三方披露閣下的資料,惟 本公司可能不時向閣下提供我們相信閣下可能感興 趣的第三方貨品及服務的有關資料。本集團任何成 員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年,由閣下最後與 我們聯繫的日期起計,以便簡化任何日後再辦理登 記時的手續。該等資料可轉移及儲存於香港以外地 方,而閣下同意此轉移。

閣下有權要求不以閣下的資料作此等用途, 有關要求請聯絡Bonhams 1793 Limited(地 址: Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom) (就香港 法例第486章個人資料(私隱)條例而言,為資料的 使用者)或以電郵聯絡client.services@bonhams. com °

附錄三

釋義及詞彙

倘納入此等釋義及詞彙,下列詞語及用詞具有(除 文義另有所指外)以下所賦予的涵義。詞彙乃為協 助閣下了解有特定法律涵義的詞語及用詞而設,閣 下可能對該等涵義並不熟悉。

釋義

「額外費用」按照競投人通告計算的費用,以彌補 邦瀚斯須根據二零零六年藝術家轉售權規例支付 版權費的開支,買家須就任何註有[AR]且其成交價 連同買家費用(但不包括任何增值税)等於或超過 1,000歐元(按拍賣會當日的歐洲中央銀行參考匯率 換算為拍賣會所用貨幣)的拍賣品。 「拍賣人」主持拍賣會的邦瀚斯代表 「競投人」已填妥競投表格的人士。

「競投表格」本公司的競投人登記表格、缺席者及 電話競投表格。

「邦瀚斯」邦瀚斯拍賣有限公司(Bonhams (Hong Kong) Limited) 或其後繼公司或承讓公司。於買 家協議、業務規則及競投人通告內,邦瀚斯亦稱 為我們。

「書籍」於專門書籍拍賣會提供以作銷售的印刷 書籍。

- **「業務」**包括任何行業、業務及專業。
- 「買家」拍賣人落槌表示由其投得拍賣品的人士。 於銷售合約及買家協議內,買家亦稱為「閣下」。
- 「買家協議」邦瀚斯與買家訂立的合約(見圖錄內 附錄

「買家費用」以成交價按競投人通告訂明的費率計 算的款項。

「圖錄」有關拍賣會的圖錄,包括任何於本公司網 站刊載的圖錄陳述。

「佣金」賣家應付予邦瀚斯的佣金,按照合約表格 訂明的費率計算。

「狀況報告」由邦瀚斯代表賣家向競投人或潛在競

投人提供有關拍賣品狀況的報告。

「寄售費」 賣家應付予邦瀚斯的費用, 按照業務規 則訂明的費率計算。

「合約表格」由賣家或代表賣家簽署的合約表格或 汽車資料表(按適用),載有供邦瀚斯提供以作銷 售的拍賣品清單。

「銷售合約」賣家與買家訂立的銷售合約(見圖錄 內附錄一)

「合約説明」唯一的拍賣品説明(即圖錄內有關拍 賣品的資料內以粗體刊載的部份、任何照片(顏色 除外)以及狀況報告的內容),賣家於銷售合約承 諾拍賣品與該説明相符

「説明」以任何形式對拍賣品所作的陳述或申述, 包括有關其作者、屬性、狀況、出處、真實性、風 格、時期、年代、適合性、品質、來源地、價值及 估計售價(包括成交價)。

「資料」圖錄內識別拍賣品及其編號的書面陳述, 可能包括有關拍賣品的説明及圖示。

「成交價估計」本公司對成交價可能範圍的意見 的陳斌。

「開支」邦瀚斯就拍賣品已付或應付的收費及開 支,包括法律開支、因電匯而產生的銀行收費及開 支、保險收費及開支、圖錄及其他製作及説明、任 何關税、宣傳、包裝或運輸費用、轉載權費、税 項、徵費、測試、調查或查詢費用、出售拍賣品的 預備工作、儲存收費、來自賣家作為賣家代理或來 自失責買家的遷移收費或領取費用,加税項。

「**膺**品」其製作者或其他人士意圖在其作者、屬 性、來源地、真實性、風格、日期、年代、時期、 出處、文化、來源或成份方面進行欺騙的偽造品, 而該膺品於拍賣會日期的價值大幅低於其若非偽造 的價值。且任何拍賣品説明一概無指明其為偽造。 拍賣品不會因其損壞、及/ 或對其進行修復及/ 或 修改(包括重畫或覆畫)而成為膺品,惟該損壞或 修復或修改(視情況而定)並無實質影響拍賣品與 拍賣品説明符合的特性。

「保証」在任何膺品上邦瀚斯對買家全力承擔的責 任,以及在專門郵票拍賣會及/或專門書藉拍賣會 當中,根據買家協議內定立,由郵票或書藉組成的 拍賣品。

「成交價」拍賣人落槌表示拍賣品成交的價格,其 貨幣為拍賣會所採用的貨幣。

- 「香港」中華人民共和國香港特別行政區。
- 「遺失或損壞保證」指業務規則第8.2.1段所述的 保證

「遺失或損壞保證費用」指業務規則第8.2.3段所

「拍賣品」任何託付予邦瀚斯,供以拍賣或私人協 約形式出售的任何物品(而凡提述任何拍賣品,均 包括(除非文義另有所指)作為由兩項或以上物品 組成的一項拍賣品內的個別項目)

「汽車圖錄費」作為邦瀚斯製作汽車的圖錄及就出 售汽車進行推廣而須承擔額外工作的代價,而應由 賣家付予邦瀚斯的費用。

「New Bond Street」指邦瀚斯位於 101 New Bond Street, London W1S 1SR的拍賣場。

「名義收費」倘拍賣品已按名義價格出售,則為應 付的佣金及税項。

「名義費用」 賣家應付予邦瀚斯的寄售費所依據的 金額,該費用按照業務規則訂明的公式計算。

「名義價格」本公司向閣下提供或載於圖錄的最近 期高、低估價的平均數,或若並無提供或載列該等 估價,則為拍賣品適用的底價。

- 「競投人通告」刊印於本公司圖錄前部的通告。
- 「買價」成交價與成交價的税項相加的總數。

「底價」拍賣品可予出售的最低價格(不論以拍賣 或私人協約形式)

「拍賣會」由邦瀚斯提供以作銷售拍賣品的拍賣 會

「出售所得款項」拍賣品售出後賣家所得的款項淨 額,即成交價扣除佣金、其任何應繳税項、開支及 任何其他應付予本公司的款項不論以何身份及如 何產生

「賣家」合約表格所列明提供拍賣品以作銷售的人 士。若該列名人士在表格上指明另一人士作為其代 理,或若合約表格所列明人士作為主事人的代理行 事(不論該代理關係是否已向邦瀚斯披露),則 「賣家」包括該代理及主事人,而彼等須就此共同 及個別負責。業務規則內亦稱賣家為「閣下」 「專家查驗」由專家對拍賣品進行目視查驗。

「郵票」指於專門郵票拍賣會提供以作銷售的郵

票。

「標準查驗」由並非專家的邦瀚斯職員對拍賣品進 行目視查驗。

「儲存合約」指業務規則第8.3.3段或買家協議第 4.4段(按適用)所述的合約。

「儲存承辦商」於圖錄指明的公司。

「税項」指香港政府所實施不時適用的所有税項、 收費、關税、費用、徵費或其他評税,以及所有其 估計付款,包括,但不限於,收入、業務利潤、分 行利潤、貨物税、財產、銷售、使用、增值(增值 税)、環保、特許、海關、進口、薪金、轉讓、總 收入、預扣、社會保障、失業税項及印花税及其他 收費,以及就該等税項、收費、費用、徵費或其他 評税的任何利息及罰款。

「恐怖主義」指任何恐怖主義行為或該等行為的威 脅,無論任何人單獨行動或代表或與任何組織及/ 或政府有關而行動,為政治、宗教或思想或類似目 的,包括,但不限於,企圖影響任何政府或使公眾 或任何部份公眾陷入恐慌。

「信託帳戶」邦瀚斯的銀行帳戶,就任何拍賣品所 收買價的所有有關項款均收入該帳戶,該帳戶為與 邦瀚斯正常銀行帳戶有所區別及獨立的帳戶。

「網站」網址為www.bonhams.com的邦瀚斯網

「撤銷通知」賣家向邦瀚斯發出的書面通知,以撤 銷由邦瀚斯出售拍賣品的指示。

「不設底價」指並無規定拍賣品可予出售的最低價 格(不論以拍賣或私人協約形式)

詞彙

以下詞句有特定法律涵義,而閣下可能對該等涵義 並不熟悉。下列詞彙乃為協助閣下了解該等詞句, 惟無意就此而限制其法律上的涵義:

「藝術家轉售權」: 按二零零六年藝術家轉售權規 例的規定,藝術品作者於原出售該作品後,就出售 該作品而收取款項的權利。

「受託保管人」: 貨品所交託的人士。

「**彌償保證」**: 為保證使該彌償保證受益人回復其 猶如導致須予彌償的情況並無發生時所處狀況的責

任,「彌償」一詞亦按此解釋。 「**互爭權利訴訟」**:由法院裁定拍賣品擁有權誰屬

的訴訟。 「投得」:拍賣品售予一名競投人之時,於拍賣會

上以落槌表示。 「**留置權」**: 管有拍賣品的人士保留其管有權的

權利。 「**風險」**: 拍賣品遺失、損壞、損毀、被竊,或狀

況或價值惡化的可能性。 「所有權」:拍賣品擁有權的法律及衡平法上的

權利。

「侵權法」: 對他人犯下法律上的過失,而犯過者 對該人士負有謹慎責任。

香港法例第26章貨品售賣條例

以下為香港法例第26章貨品售賣條例的摘錄:

「第14條有關所有權等的隱含責任承擔

(1) 除第(2)款適用的售賣合約外,每份售賣合約均 有一

(a) 一項賣方須符合的隱含條件:如該合約是一 宗售賣,他有權售賣有關貨品,如該合約是一 項售賣協議,則他在貨品產權轉移時,將有權 售賣該等貨品;及

(b) 一項隱含的保證條款:該等貨品並無任何 在訂立合約前未向買方披露或未為買方所知的 押記或產權負擔,而在產權轉移前亦不會有這 樣的押記或產權負擔;此外,買方將安寧地享 有對該等貨品的管有,但如對該項管有的干臺 是由有權享有已向買方披露或已為買方所知的 任何押記或產權負擔的利益的擁有人或其他有 權享有該等利益的人作出的,則不在此限。

(2)如售賣合約所顯示或從合約的情況所推定的意向,是賣方只轉讓其本身的所有權或第三者的所有權,則合約中有一 (a)一項隱含的保證條款:賣方所知但不為買方所知的所有押記或產權負擔,在合約訂立前已 向買方披露;及 (b) 一項隱含的保證條款:下列人士不會干擾 買方安寧地管有貨品—
(i) 賣方:及
(ii) 如合約雙方的意向是賣方只轉讓第三者的所 有權,則該第三者:及
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South East England

Brighton & Hove 19 Palmeira Square Hove, East Sussex BN3 2JN +44 1273 220 000

+44 1273 220 000 +44 1273 220 335 fax Guildford

Millmead, Guildford, Surrey GU2 4BE +44 1483 504 030 +44 1483 450 205 fax

Isle of Wight +44 1273 220 000

Representative: Kent George Dawes +44 1483 504 030

West Sussex +44 (0) 1273 220 000

South West England

Bath Queen Square House Charlotte Street Bath BA1 2LL +44 1225 788 988 +44 1225 446 675 fax

Cornwall – Truro 36 Lemon Street Truro Cornwall TR1 2NR +44 1872 250 170 +44 1872 250 179 fax

Exeter

The Lodge Southernhay West Exeter, Devon EX1 1JG +44 1392 425 264 +44 1392 494 561 fax

Winchester

The Red House Hyde Street Winchester Hants SO23 7DX +44 1962 862 515 +44 1962 865 166 fax

Tetbury

22a Long Street Tetbury Gloucestershire GL8 8AQ +44 1666 502 200 +44 1666 505 107 fax Representatives: **Dorset** Bill Allan +44 1935 815 271

East Anglia

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Norfolk The Market Place Reepham Norfolk NR10 4JJ +44 1603 871 443 +44 1603 872 973 fax

Midlands

 Knowle

 The Old House

 Station Road

 Knowle, Solihull

 West Midlands

 B93 0HT

 +44 1564 776 151

 +44 1564 778 069 fax

Oxford • Banbury Road

Banbury Road Shipton on Cherwell Kidlington OX5 1JH +44 1865 853 640 +44 1865 372 722 fax

Yorkshire & North East England

Leeds 30 Park Square West Leeds LS1 2PF +44 113 234 5755 +44 113 244 3910 fax

North West England

Chester 2 St Johns Court, Vicars Lane, Chester, Ch1 IQE +44 1244 313 936 +44 1244 340 028 fax

Manchester

The Stables 213 Ashley Road Hale WA15 9TB +44 161 927 3822 +44 161 927 3824 fax

Channel Islands

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Glasgow 176 St. Vincent Street, Glasgow G2 5SG +44 141 223 8866 +44 141 223 8868 fax

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EUROPE

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Belgium - Brussels

Boulevard Saint-Michel 101 1040 Brussels +32 (0)2 736 5076 +32 (0)2 732 5501 fax belgium@bonhams.com

France - Paris 4 rue de la Paix 75002 Paris +33 (0)1 42 61 1010 +33 (0)1 42 61 1015 fax paris@bonhams.com

Germany - Cologne

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Ireland - Dublin 31 Molesworth Street Dublin 2 +353 (0)1 602 0990 ireland@bonhams.com

Italy - Milan Via Boccaccio 22 20123 Milano +39 02 4953 9020 +39 02 4953 9021 fax milan@bonhams.com

Italy - Rome Via Sicilia 50 00187 Roma +39 06 485 900 +39 06 482 0479 fax rome@bonhams.com Netherlands - Amsterdam De Lairessestraat 154

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+31 20 67 09 701 +31 20 67 09 702 fax amsterdam@bonhams.com **Spain - Madrid** Nuñez de Balboa no.4 - 1A Madrid 28001 +34 91 578 17 27 madrid@bonhams.com

Switzerland - Geneva Rue Etienne-Dumont 10 1204 Geneva Switzerland +41 (0) 22 300 3160 +41 (0) 22 300 3174 fax geneva@bonhams.com

Representatives: **Denmark** Henning Thomsen +45 4178 4799 denmark@bonhams.com

Portugal Filipa Rebelo de Andrade +351 91 921 4778 portugal@bonhams.com

Russia - Moscow Anastasia Vinokurova +7 964 562 3845 russia@bonhams.com

Russia - St Petersburg Marina Jacobson +7 921 555 2302 russia@bonhams.com

Spain – Barcelona Teresa Ybarra +34 680 347 606 barcelona@bonhams.com

Spain - Marbella James Roberts +34 952 90 62 50 marbella@bonhams.com

MIDDLE EAST

Dubai Deborah Najar +971 (0)56 113 4146 deborah.najar@bonhams.com

Israel Joslynne Halibard +972 (0)54 553 5337 joslynne.halibard@ bonhams.com

NORTH AMERICA

USA

San Francisco • 220 San Bruno Avenue San Francisco CA 94103 +1 (415) 861 7500 +1 (415) 861 8951 fax

Los Angeles • 7601 W. Sunset Boulevard Los Angeles CA 90046 +1 (323) 850 7500 +1 (323) 850 6090 fax

New York • 580 Madison Avenue New York, NY 10022 +1 (212) 644 9001 +1 (212) 644 9007 fax Representatives: Arizona Terri Adrian-Hardy +1 (480) 994 5362

California Central Valley David Daniel +1 (916) 364 1645

Southern California Christine Eisenberg +1 (949) 646 6560

Colorado Julie Segraves +1 (720) 355 3737

Florida Palm Beach +1 (561) 651 7876 Miami +1 (305) 228 6600 Ft. Lauderdale +1 (954) 566 1630

Georgia Mary Moore Bethea +1 (404) 842 1500

Illinois Ricki Blumberg Harris +1 (312) 475 3922 +1 (773) 267 3300

Massachusetts Boston/New England Amy Corcoran +1 (617) 742 0909

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Pennsylvania Margaret Tierney +1 (610) 644 1199

Texas Amy Lawch +1 (713) 621 5988

Washington Heather O'Mahony +1 (206) 218 5011

Washington DC Mid-Atlantic Region Martin Gammon +1 (202) 333 1696

CANADA

Toronto, Ontario • Jack Kerr-Wilson 20 Hazelton Avenue Toronto, ONT M5R 2E2 +1 (416) 462 9004 info.ca@bonhams.com

Montreal, Quebec David Kelsey +1 (514) 341 9238 info.ca@bonhams.com

SOUTH AMERICA

Argentina Daniel Claramunt +54 11 479 37600

Brazil +55 11 3031 4444 +55 11 3031 4444 fax

ASIA

Hong Kong •

Suite 2001 One Pacific Place 88 Queensway Admiratly Hong Kong +852 2918 4321 +852 2918 4320 fax hongkong@bonhams.com

Beijing

Hongyu Yu Suite 511 Chang An Club 10 East Chang An Avenue Beijing 100006 +86(0) 10 6528 0922 +86(0) 10 6528 0933 fax beijing@bonhams.com

Japan

Akiko Tsuchida Level 14 Hibiya Central Building 1-2-9 Nishi-Shimbashi Minato-ku Tokyo 105-0003 +81 (0) 3 5532 8636 +81 (0) 3 5532 8637 fax akiko.tsuchida@bonhams.com

Singapore Bernadette Rankine 11th Floor, Wisma Atria 435 Orchard Road

Singapore 238877

+65 (0) 6701 8038

bonhams.com

Summer Fang

bonhams.com

AUSTRALIA

Australia

Melbourne

Como House

Como Avenue

Melbourne VIC 3141

+61 (0) 3 8640 4088

+61 (0) 2 9475 4110 fax

info.aus@bonhams.com

Neil Coventry +234 (0)7065 888 666

South Africa -

Johannesburg

Penny Culverwell

+27 (0)71 342 2670

neil.coventry@bonhams.com

penny.culverwell@bonhams.com

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South Yarra

AFRICA

Nigeria

Taiwan

+65 (0) 6701 8001 fax

37th Floor, Taipei 101 Tower

Nor 7 Xinyi Road, Section 5

Taipei, 100 +886 2 8758 2898 +886 2 8758 2897 fax summer.fang@

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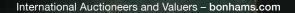


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